



Lynn-

Well, we made
it through Mr.
Foster's laughing
Chem class together
after all. I never
thought the day
would come. It's
really been bad.

And then there
was Mr. Tabrey's
Torture class 8th
hour.

I enjoyed all
our interesting talk
during Chemistry;
I hope we can keep
in touch even
though our paths
are about to part.

You have a great
personality. Stay
swell like you have
been this year.

God's blessings
be showered upon
you always.

Your Chem-father,

Dave

CLASS OF '64 RAH

Sherry Standard

Dense Mission

Lynn —

It has been so much fun knowing you.

It seems as though the time ~~literally~~ flew.

I really am going to miss you.

May the Lord Bless you and I hope you have all the happiness in the world.

Be good, & have fun this summer.

I hope that you & Sparkie get Back Together & I hope he isn't getting ~~#~~ tired of those hubcaps yet, because we won't be able to get new ones.

Love Ya always

Judy Baker ¹⁶



Lynn's
Well, here
goes. You see one of
the closest friends and best
memories of this year. I have
had trouble with you recently
and I am sure you will
forget this. I am
not bad, I was
the best boy and
luck is keep coming
towards you and
Bobbie may all the
and every little
have a few days left. It
was a lot of fun watching in the
head. Get in that day. I hope you didn't
You and see that is. I am very
make us rehearse what a crack up
Spring concert. I hope you
decide between Drew and Be good,
this summer and always. Love Ya,
Sara Sterling
64

Lynn,
I guess we only left the
head. You and see that is. I am very
make us rehearse what a crack up
Spring concert. I hope you
decide between Drew and Be good,
this summer and always. Love Ya,
Sara Sterling
64

Love Ya
Janet 65

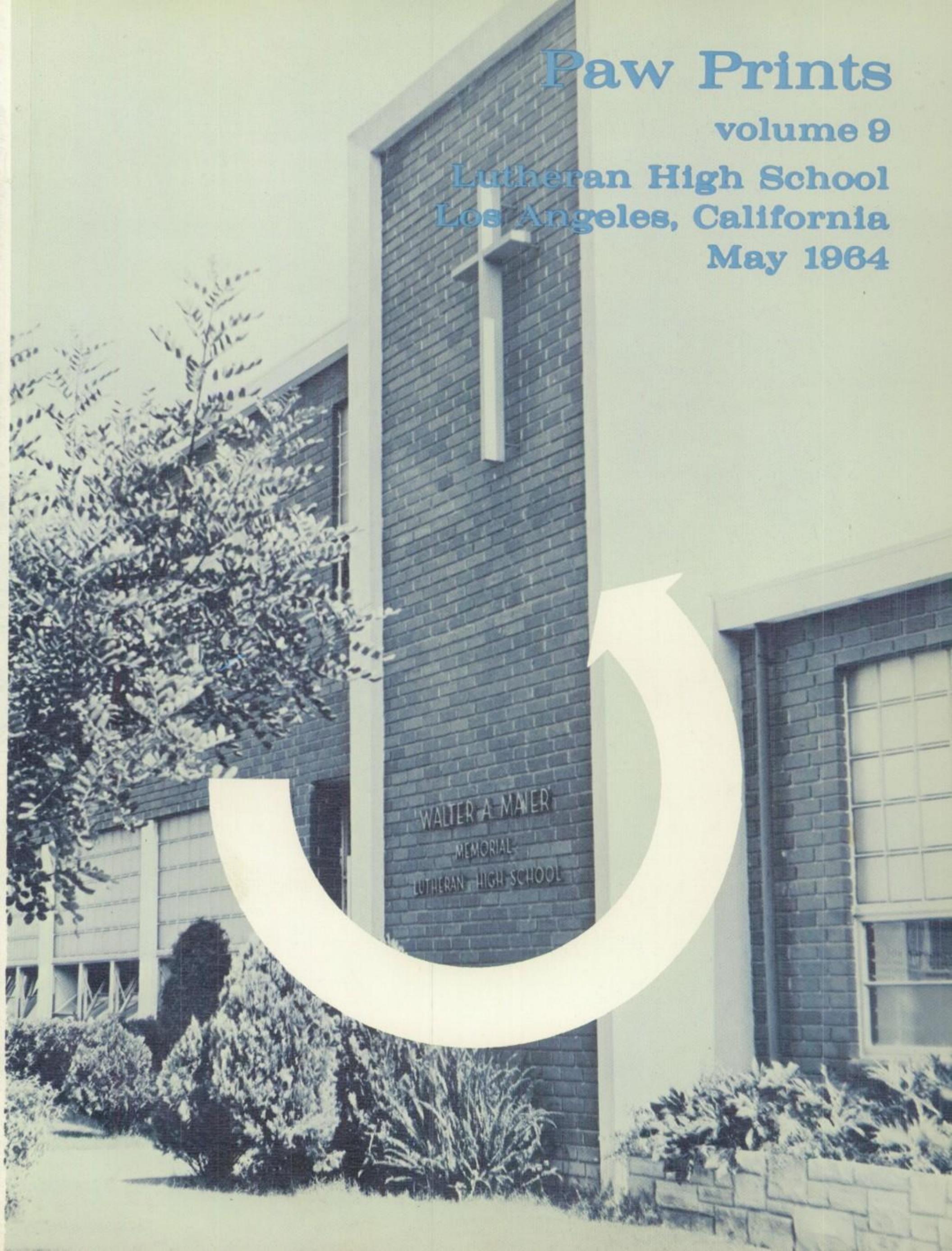
Paw Prints

volume 9

Lutheran High School

Los Angeles, California

May 1964





Anticipation is	
to Awareness	to Development
faculty	underclassmen
14	54
to Accomplishment	to Animation
seniors	activities
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but a Prelude

to Expression
creative arts

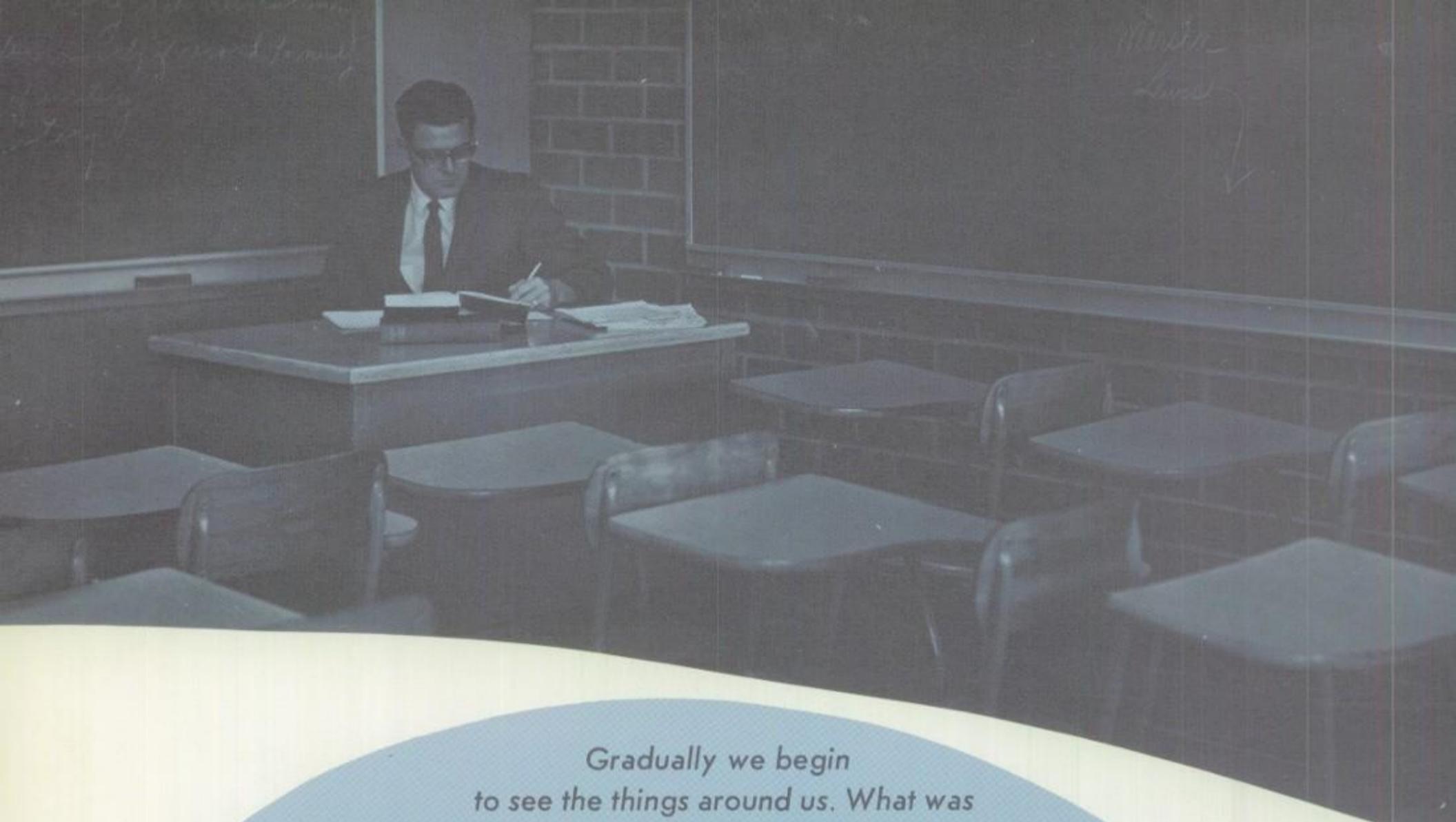
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to Conquest

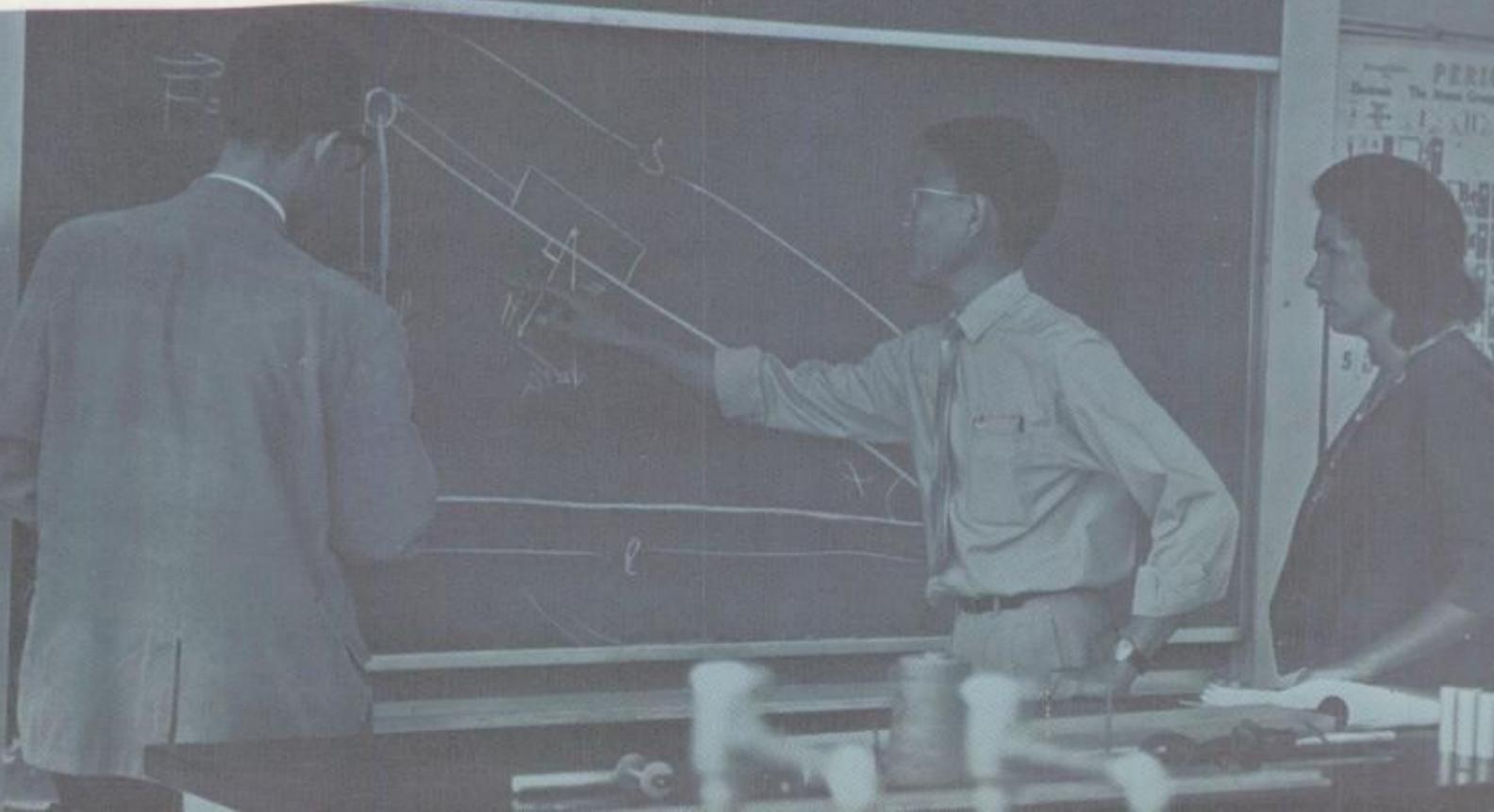
athletics

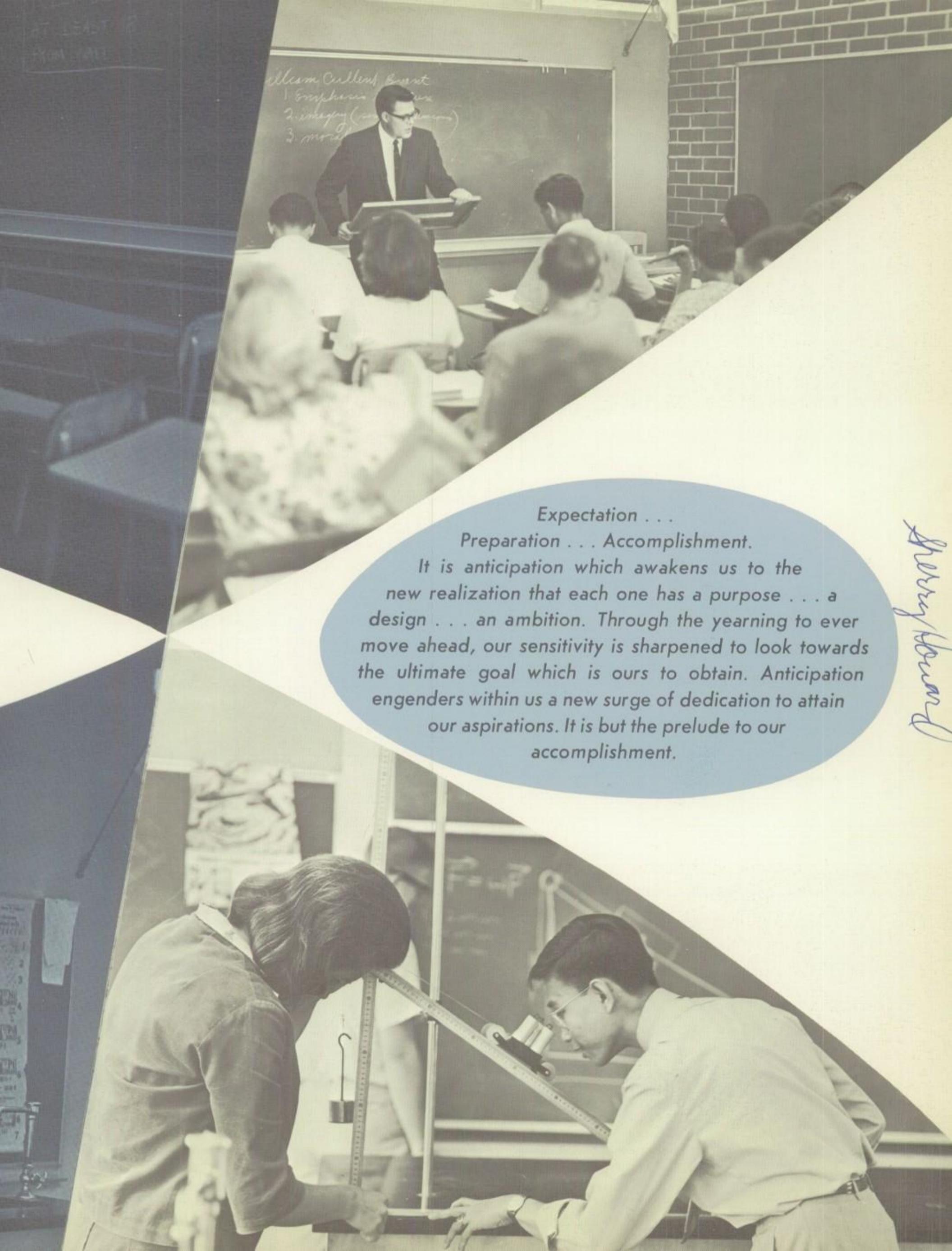
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Gradually we begin
to see the things around us. What was
formerly undefined now comes into focus. We begin
to look . . . to take notice . . . to realize. The succession of
events . . . new ideas . . . opportunities all become clear to us. They
are the things which make us live . . . and have feeling. We are alerted
to see the new aspects of old things . . . an appreciation for the
beautiful . . . the artistic . . . the noble. Spiritually and intellectually
we become more aware. Even as Michaelangelo envisioned
the mighty hand of God about to impart life to Adam . . .
so we anticipate the awareness of a
new life before us.





William Cullen Bryant
1. Enthusiasm (Interest)
2. Imagination (Creativity)
3. Moral Integrity

Expectation . . .

Preparation . . . Accomplishment.

It is anticipation which awakens us to the new realization that each one has a purpose . . . a design . . . an ambition. Through the yearning to ever move ahead, our sensitivity is sharpened to look towards the ultimate goal which is ours to obtain. Anticipation engenders within us a new surge of dedication to attain our aspirations. It is but the prelude to our accomplishment.

Henry Howard



*Growth, the most common manifestation of development
is prominent in every aspect of our lives and associations.*

We see it in our culture . . .

our society . . . our spheres of influence.

Still, there is a more important phase of development . . .

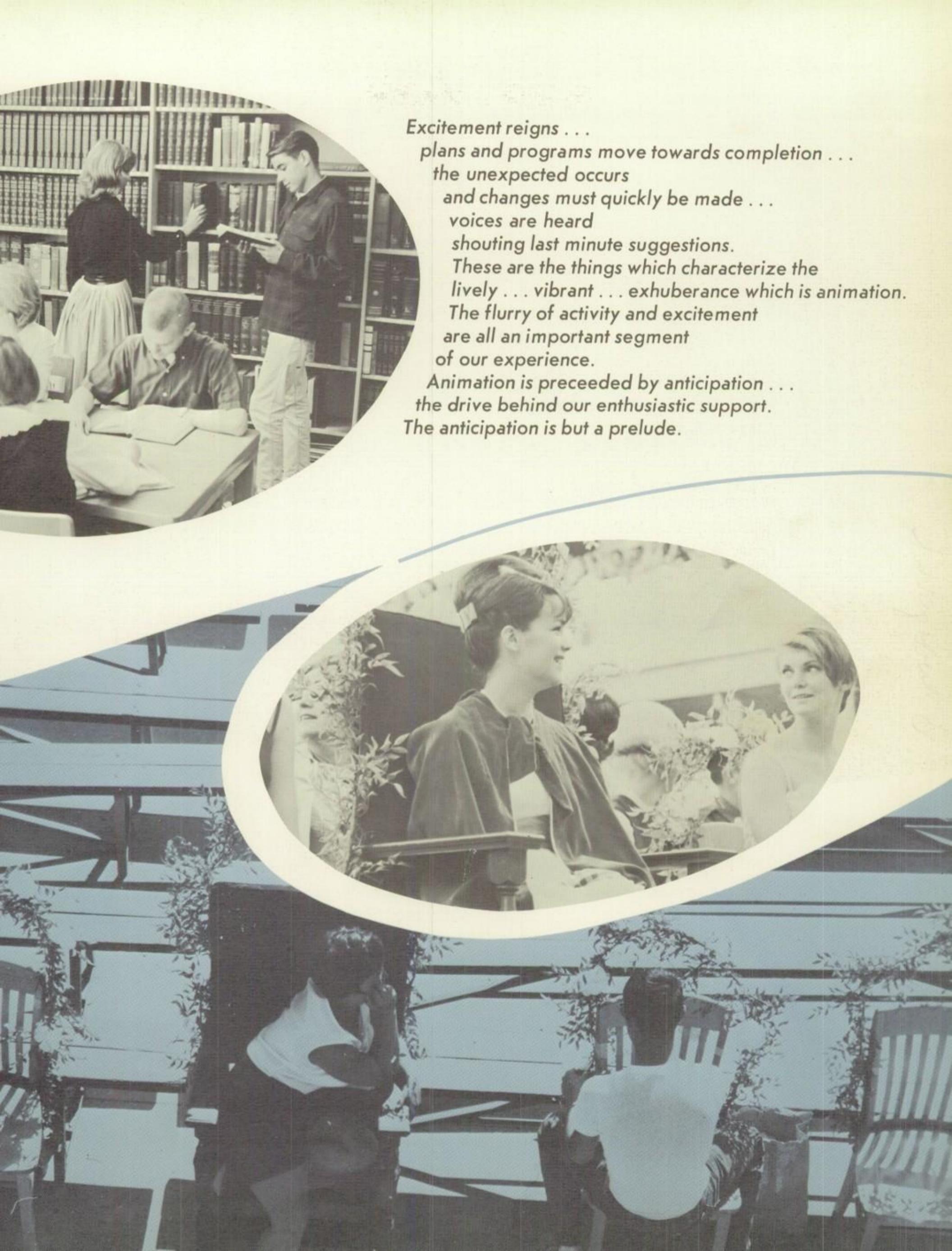
one which affects each individual.

It is the growth of the interest . . .

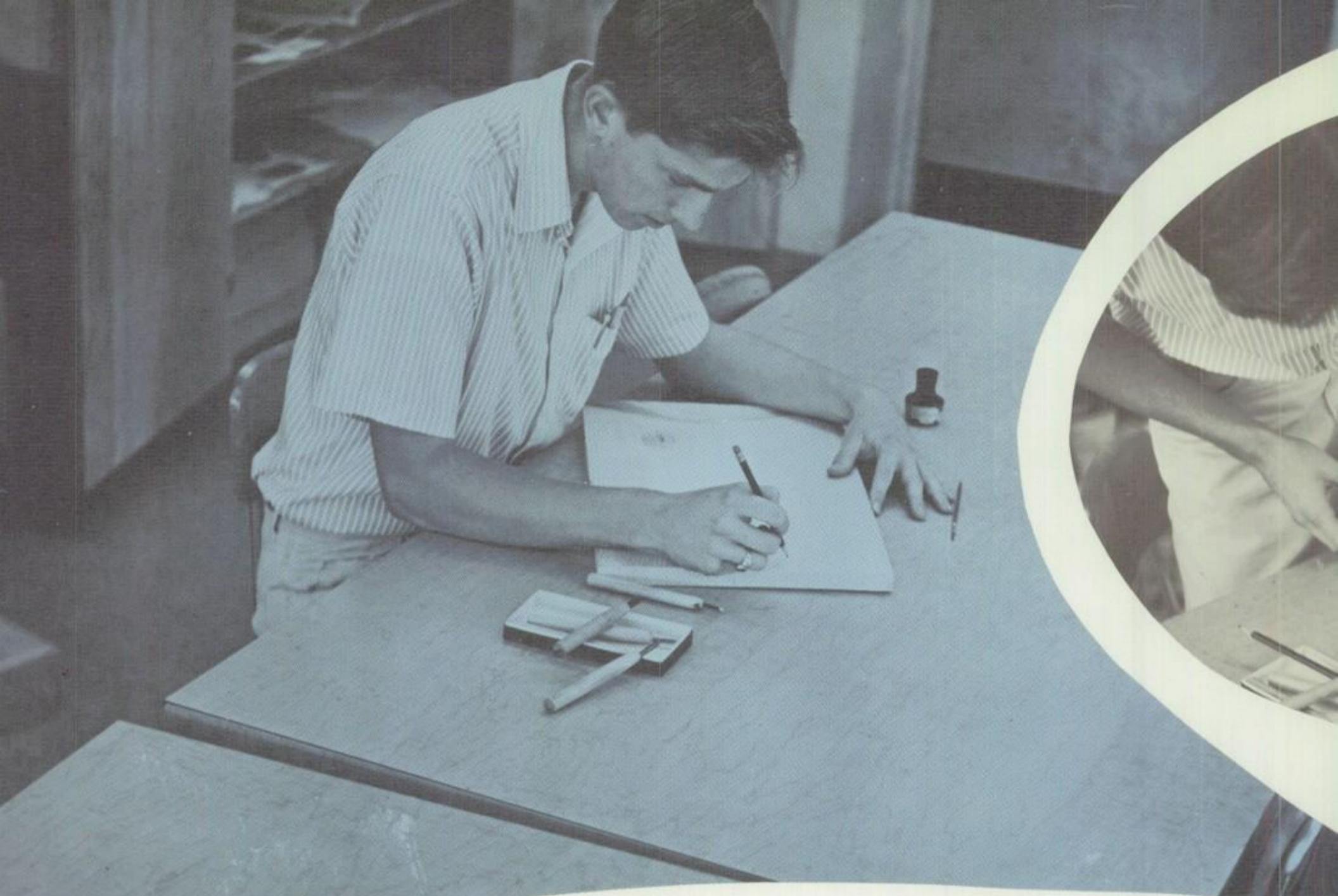
the intellect . . . the spirit.

*These are the things which set us apart as being unique
in all God's creation,*

*And the anticipation of this new dimension
is but the prelude to development.*



*Excitement reigns . . .
plans and programs move towards completion . . .
the unexpected occurs
and changes must quickly be made . . .
voices are heard
shouting last minute suggestions.
These are the things which characterize the
lively . . . vibrant . . . exhuberance which is animation.
The flurry of activity and excitement
are all an important segment
of our experience.
Animation is preceeded by anticipation . . .
the drive behind our enthusiastic support.
The anticipation is but a prelude.*



*Tension mounts quickly
during the last minutes of a game . . .
the play is made . . .
the points scored . . . a victory won.
Joyfully the players are lauded
as cheers fill the air.
Conquest.*

*At times appearing so far out of reach . . .
Yet there was a spark of dedication which
caught on and gave new
impetus to the athletes.*

*An even greater conquest is that of the
individual for the good of the team.*

*The athlete's goal . . .
rigorous self-discipline in the game
and in the anticipation of life.*

*As circles are symbolic of completion and fulfillment,
the progressing circle is chosen to depict anticipation.*



Well we're almost ready to depart from
this hole. But really ~~we~~ I have always
been ready to depart. It has been a
lot of fun having you in Religion.

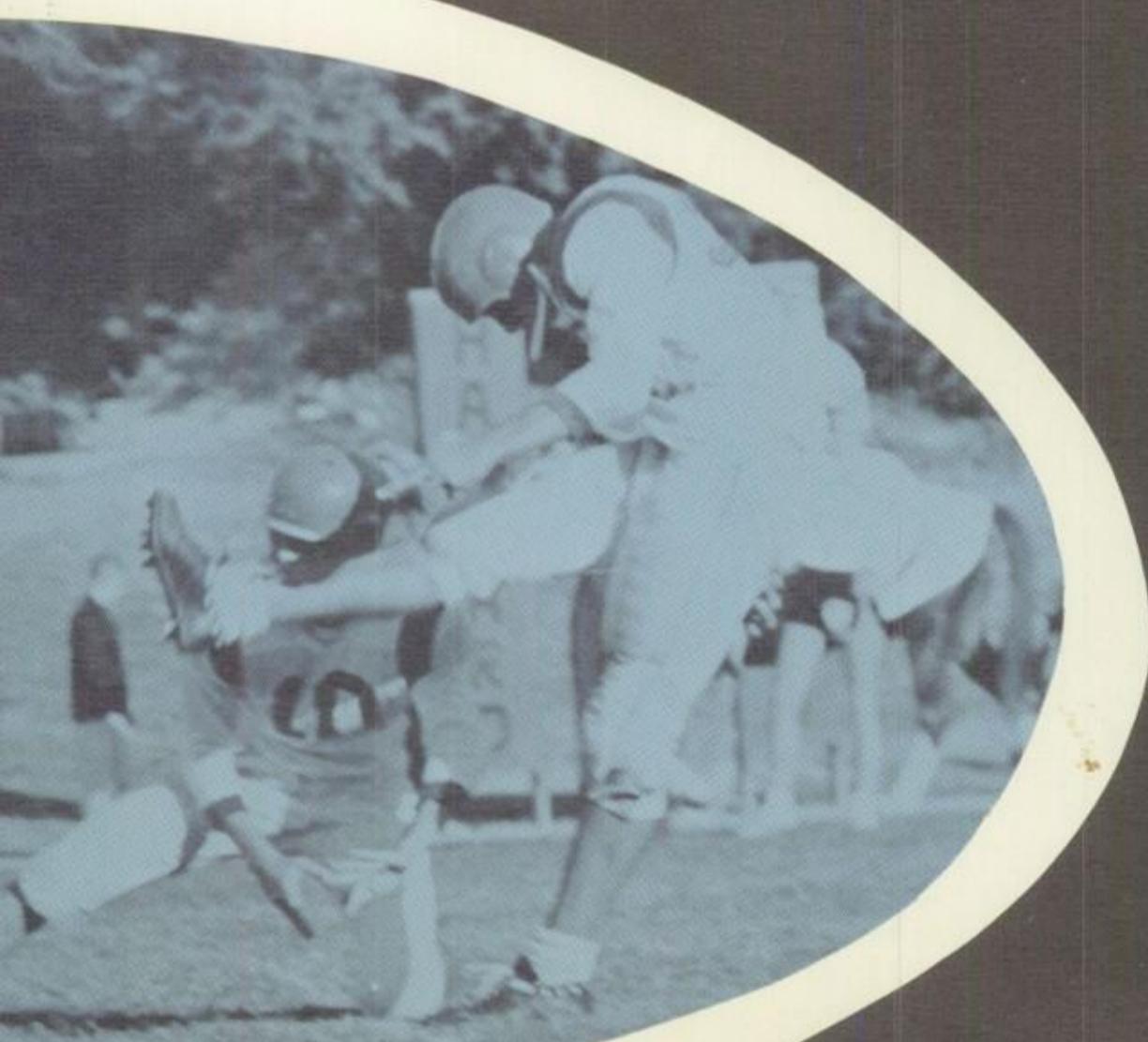
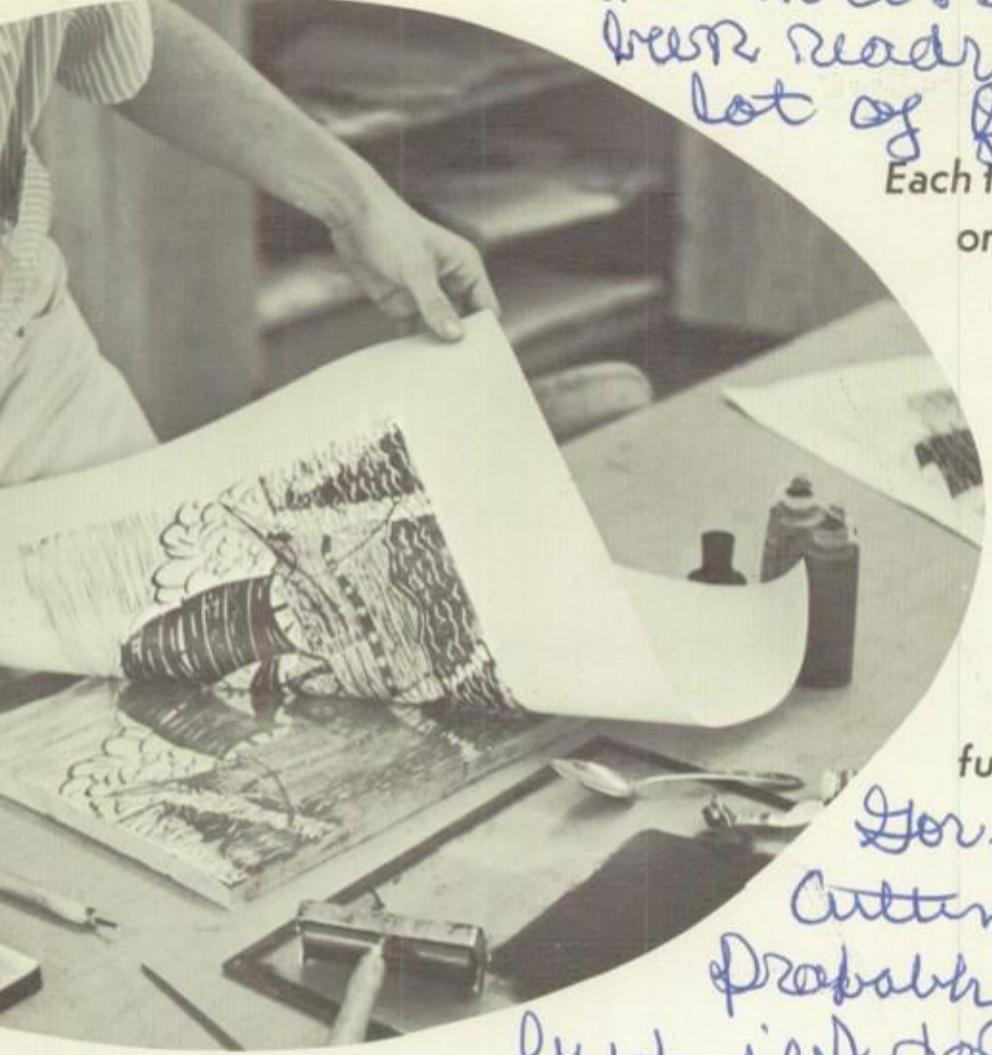
Each time a picture is painted . . .

or a symphony composed . . . or a sonnet written . . .
it contains a part of its creator . . . a part of his life . . .
his imagination . . . his culture.

Even as we are reflections of our Heavenly Father,
so are those things which we produce
reflections of us as individuals.

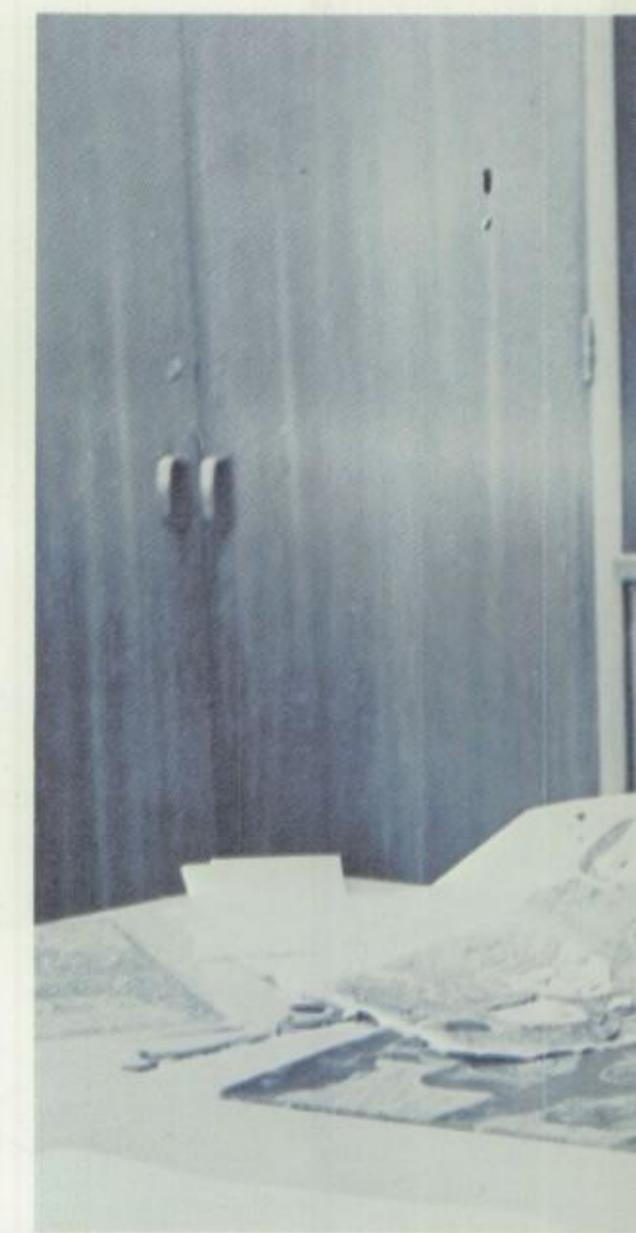
Yet anticipation is but a prelude . . .
a prelude to the expression which causes us to create,
and ultimately to realize the
fulfillment of our endeavors.

Gov. We sure have had a lot of fun
cutting up in Government Huts. I
probably will run into ya this summer
but if I do & I want to wish you
the best in what ever you do.
Love & Luck Always,
Dick Schram





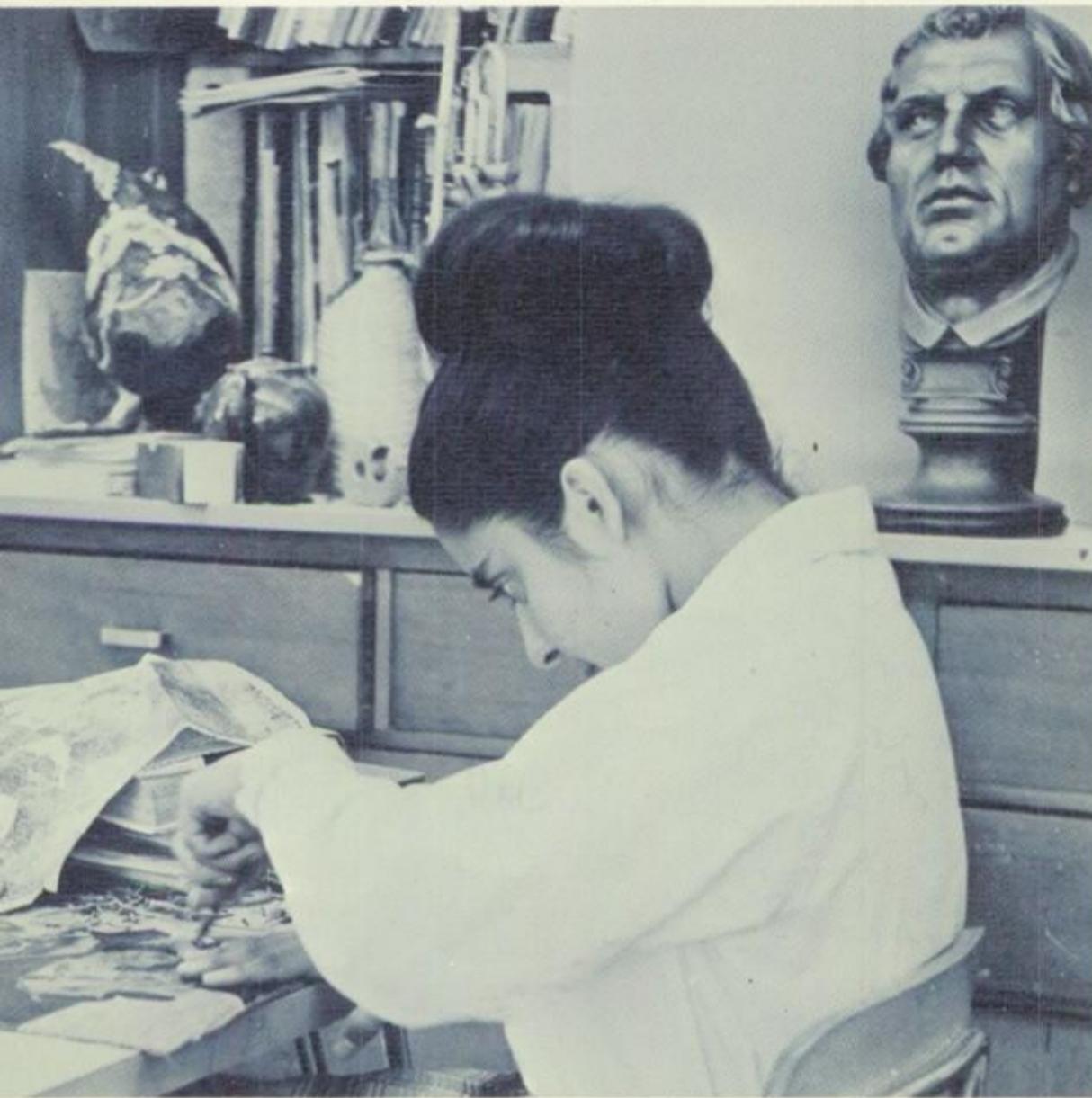
VIDA TELLS ABOUT Iran to her American family Mr. and Mrs. Richard Rooney, Denise, Donald, and Pam, a junior at L.H.S.



WHEN NOT PRACTICING with drill team during lunch, Vida can be found conversing with many friends under the trees of Senior Square.

long
you
Vida

Vida
I'll always remember the fun we had in speech
and all the fun we had in speech
we had always like his
and have in
life



Vida Samiian . . .

A Persian Portfolio

Linoleum, woodcuts, and a world of creativity gave Vida Samiian the opportunity to contribute her talents to a new and unfamiliar civilization called America. Coming from Iran, she brought with her the media of Persian art and the customs of another people. The novel examples of visual arts which confronted Vida represented our beliefs and way of life.

Perhaps art gives Vida her greatest enjoyment. Persian art makes extensive use of brightly-colored mosaics, detailed miniature paintings, and the color blue. Though she prefers painting to anything else, she took the course of sculpture and 3-D design to learn different means of expression.



AMAZEMENT INVADED the face of Kathy Gruell as she observed Vida skillfully opening her locker on the first try.

صیحت های نوازی
د محبت شما عجیز
خطوهای است در بودن باز
هزایم در
خواهان دید

Yours sincerely and kind
hospitably is the deepest
memory I'll take back
to my country -
God keep you all

Lakes, mountains, and valleys are in direct contrast to the dry, desert regions of Vida's home. This dark-featured girl loves the rain which is scarce in her native land. One of her first comments was what a mild climate we have.

Vida expressed her biggest surprise when she said, "People here have so much fun." Continuing she stated, "Young people have a great sense of responsibility; they enjoy whatever they do, whether work or fun."

With her old, familiar materials Vida created for us a masterpiece of life from a different culture. At the same time, she has gathered new media and ideas to design another masterpiece to add to her own collection—Life in America.



An American in Chile . . .

A.F.S. Magic Turns Summer Into Winter

The Chilean winter with its continuous rain did not dampen the spirit of Barbara Huff as she became acquainted with the new foods, people, and customs of Chile. The enthusiasm of Lutheran's first foreign exchange student is best illustrated by her dairy.

"Miami is hot and humid, but my roommates are great . . . Today I met Mr. Galatti, head of the A.F.S. Then off to LAN-Chile at the far end of the airport. On the plane we got to know everyone . . . I slept through breakfast and we were in Santiago. My madre met me at the airport and took me home to meet Toni, Juan, and my padre. They are so friendly . . . I wrote home and cried all the time . . . Today was great! I went to the university with Toni, where her biology class dissected frogs and mice. This morning I started school at Manuel de Sales.

The kids were so friendly.

"The boy next door, who wants to marry me, brought me some flowers today. He is only seven . . . It's really fun going on a date in a bus. It's so different! . . . The A.F.S.ers here went to the North American Institute for a 4th of July party . . . Six of us are at a little playa south of Valparaiso at a family beach house for the weekend. We sit by the fire, read, talk (in Spanish now), and sing . . . Only three weeks left. Tonight my jaws hurt, must be swollen glands . . . It's mumps! Ouch! . . . My last day at school and how I hate to leave everyone. Now I have two schools . . . On the plane again and it's all over, this best summer. About fifteen kids from school came to the airport in the rain. It's so sad to say good-bye to my wonderful family. As I left they all yelled, 'Chow, Barbara'." ●



BARBARA EXPLAINS the mural, "We Witness Now," to her parents from Chile, Senor and Senora Guellimo Knapp, who visited in Los Angeles during October.



THE MAIN ACTIVITY in P.E. was gymnastics, but the girls also participated in volleyball and softball.

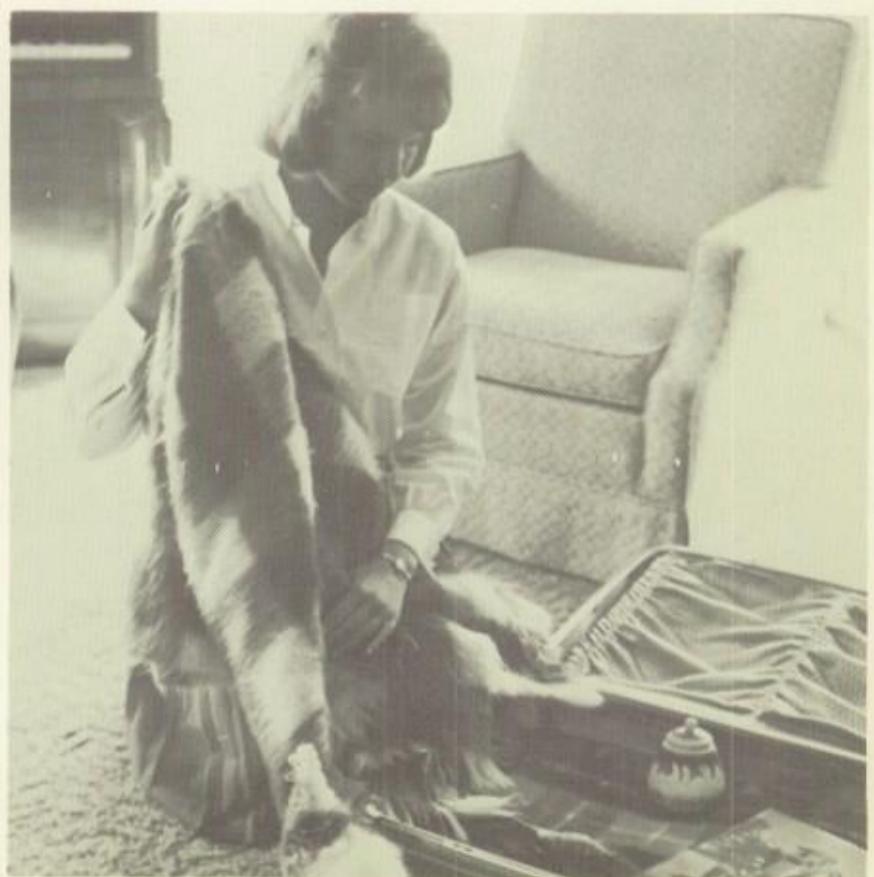


*Best of
Wiflynn
Love,
Barbara*

AFTER TWO MONTHS in Chile, Barbara greets her parents with a smile and some souvenirs from Santiago.



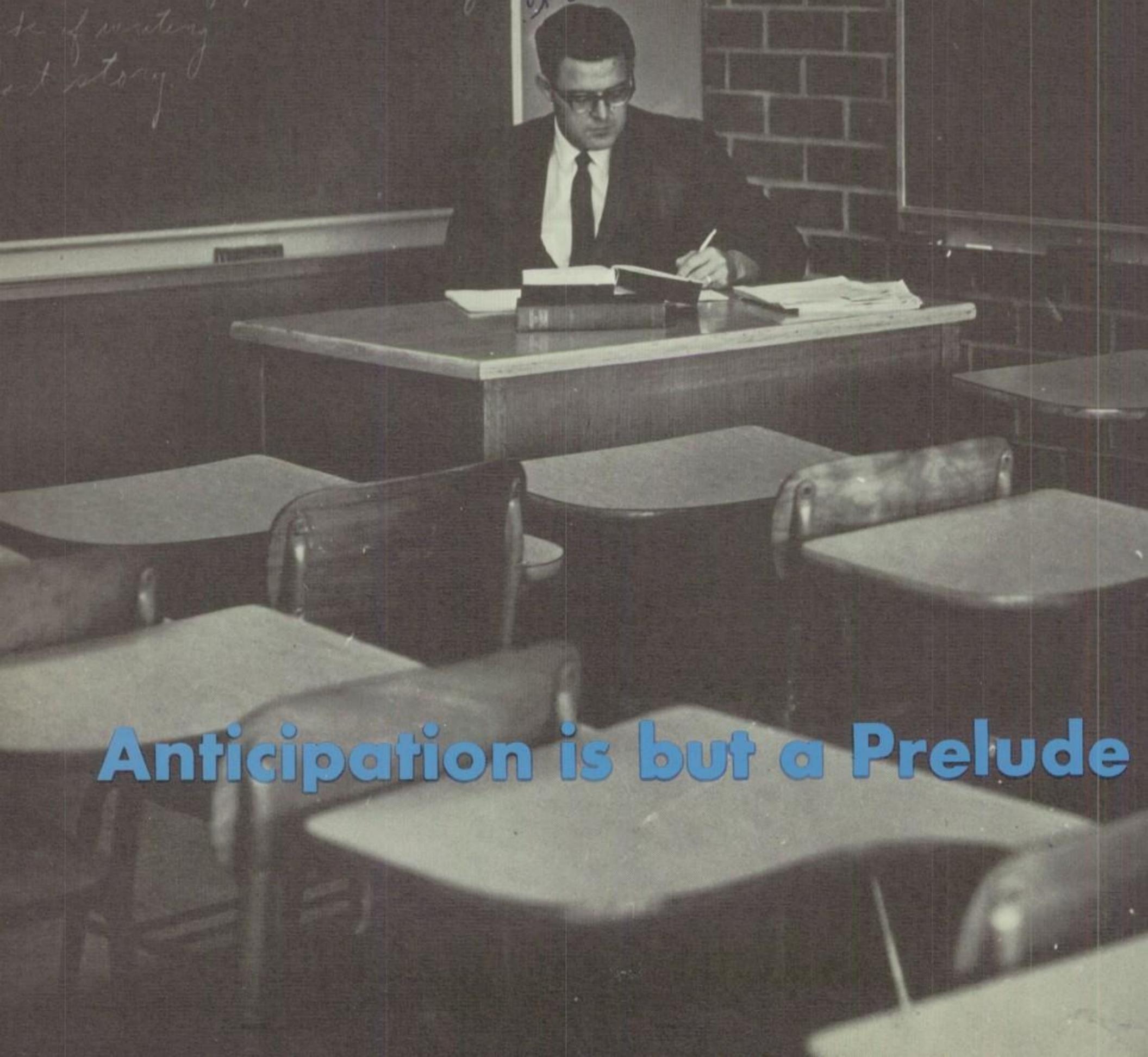
BARBARA FORMS a central link in the chain of students at Manuel de Sales school in Santiago.



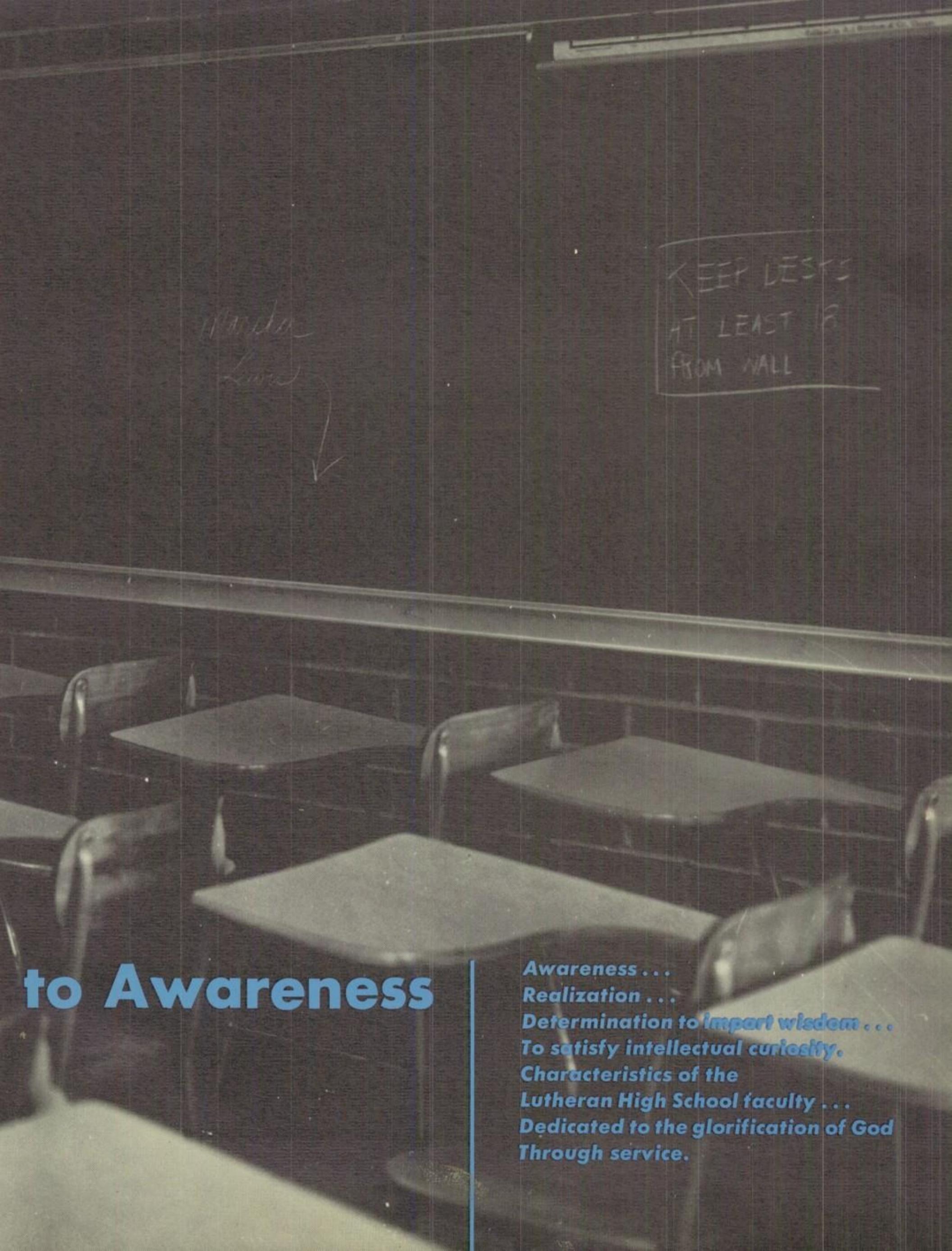
TWO PANCHOS, a toy lama, and Indian pottery were among the presents given to Barbara by her friends in Chile.

typical geological cross-section
approximating of the following
Geologic, mostly of sand, formerly
bed of water
bottom.

T. Johnson



Anticipation is but a Prelude



to Awareness

Awareness . . .
Realization . . .
Determination to impart wisdom . . .
To satisfy intellectual curiosity.
Characteristics of the
Lutheran High School faculty . . .
Dedicated to the glorification of God
Through service.



Silver Anniversary . . .

**Supt. Freitag Serves
25th Year of Teaching**



HELPING Mr. Freitag in all he does is his family: his wife, Doris, his son, John, and his daughters, Mary and Carol.



AWAY FROM daily routine, Mr. Freitag enjoys a football game from the crowded stands.



Starting out in a one-room school, teaching all of grades one through eight, Supt. Alfred J. Freitag has come a long way from Leigh, Nebraska to begin the first Lutheran High west of the Rockies. In May, 1963, Mr. Freitag completed his 25th year of teaching and began the 26th by remaining the head of our school.

Graduating from Seward as class Valedictorian, he continued beyond the Bachelor of Science degree by getting his Master's degree in history at the University of Michigan. This year his ultimate goal, a Doctor's degree in educational administration, was obtained from the University of Southern California after completion of his dissertation, "Centennial History of Concordia Teachers College, River Forest, Illinois."

Supt. Freitag has now been here for eleven years, and he and his wife, Doris, have seen two

of their three children graduate and leave for college. John, '62, now attends Concordia College in Oakland while Carol, '63, is at Concordia Teachers College in River Forest. Mary, their younger daughter, has completed the fourth grade at Faith Lutheran in Inglewood.

In March, Mr. Freitag appeared in "Who's Who in the West." Nominated earlier, he was accepted and written up in the publication.

Even with the busy routine of running the school, he finds time for a hobby. His hobby is music. Besides playing the organ, he directs a choir one night a week. In past years he has been in charge of many choirs at the schools where he taught, at one time handling as many as four.

For over 25 years this man has served God, and he will continue to do so wherever God may send him for as long as it is God's will.



ON FRIDAY of each week, Mr. Freitag conducts chapel exercises.



ONE OF THE MORE pleasurable duties of superintendent is receiving trophies from our championship teams. Captain Jim Young presents the football trophy to Mr. Freitag as captains Mike Law and Ken Ebel, and coach Eugene Oetting smile with pride.

Administration . . . **Supervisors**



PERFORMING his many important duties as chief administrator, Mr. Freitag confers often with Dean Paul Ebel, second in charge.

Managing the school is a dual role for the chief administrator, Supt. Alfred Freitag. At the school itself, he is consulted on all matters of importance, ranging from the actions of student council to the questions and problems of the faculty. Besides writing a monthly column for the *TRAILBLAZER*, he gives a weekly chapel talk, and also participates in special assemblies.

Aside from actual school business, Mr. Freitag works with the Association and its board members. These men, who represent the many congregations which support Lutheran High, are the legislative body. They make the decisions which shape the future of the school, as they have done in past years.

Mr. Freitag must unify these different aspects in order to maintain a school which meets the requirements of the state as well as of those who support the school.



Dean Paul Ebel is not only famous for his gum-chewing essays, but also for his ability to locate anyone during lunchtime.



Unexpected humor pours forth from guidance counselor Mr. Norman Junghans so that many take him seriously by mistake.



Well-liked for his willingness to help anyone with any problem, Mr. Eugene Oetting's office is always open for conferences.

Direct School Affairs

Duties of the administration vary with the position of each person. Dean Paul Ebel, vice-principal, keeps the attendance records of students and acts as an executive in carrying out the rules of school behavior and dress.

As guidance counselor, Mr. Norman Junghans aids upperclassmen in deciding what to do

AIDING Mr. Ebel in the many chores of office work and records are Sue Bradford, Alice Devine, Charlene Kowal, and Jolene Russell.

after graduation and gives them extensive college information. He also directs national tests.

Mr. Eugene Oetting registers all students for each year and keeps a record of each one's educational achievements. If a student is having trouble with grades, he seeks help from his counselor and Mr. Oetting. •

WORKING even when school isn't in session is the staff, J. Wahla, M. Huebener, R. Guetzlaff, F. Lawrence, E. Unmacht, and W. Hall.





Ability to get along with people characterizes Mr. Eugene Oetting, who also displays a sincere interest in his students as individuals.



Laughter often comes from classes of Mr. Norman Juhans as a result of his unique presentation of Bible history.



Appropriateness for Chapel services is Mr. David Graef's goal as he enhances the area with a cross and railings.



Mr. Adam Lautenschlager's strong persistent voice never gives his students an opportunity to doze in class.

Religion Department . . .

Effectiveness Depends

With the focus ever upon the Word of God as the foundation for all facets of teaching religion, students were presented with its clear, basic principles.

Covering a four-year program, religion courses entailed different areas of study. Freshmen considered the New Testament for history and content. A comprehensive analysis of the Old Testament then followed for the underclassmen. As Juniors, students were shown the growth of the Church through the ages, and its relation to other beliefs and ideals. These finally culminated in the study of Christian Doctrine—a most profitable course which gave students a real basis for Christian living. It was one in which the faith relationship between God and the individual was strengthened as Biblical truths and promises were directly applied.

Religion was a department administrated by man, but the power and effectiveness of it was dependent upon the Spirit of God.





Witticism which could be attributed only to Mr. Alfred Vorderstrasse adds poignant humor to his religion classes.



Writing news releases for periodicals, Mr. Kenneth Zank is engaged in furthering public relations for Lutheran High.



Mr. Donald Taebel often presents a different view of New Testament history to his inquisitive ninth grade students.



Frequently challenging Seniors to solve his unique riddles Mr. Paul Ebel provides solutions in his quiet and unassuming manner.

Upon Spirit of God



OLD TESTAMENT
Bible history was more clearly understood as students examine a detailed model of the old tabernacle.

GOD'S WORD lies open on desks of Senior religion students as they search for the Scriptural answers to questions dealing with Christian doctrine and theology.





Amazing bits of information are often divulged by Mr. Theodore Labrenz, who possesses an unlimited knowledge of literature.



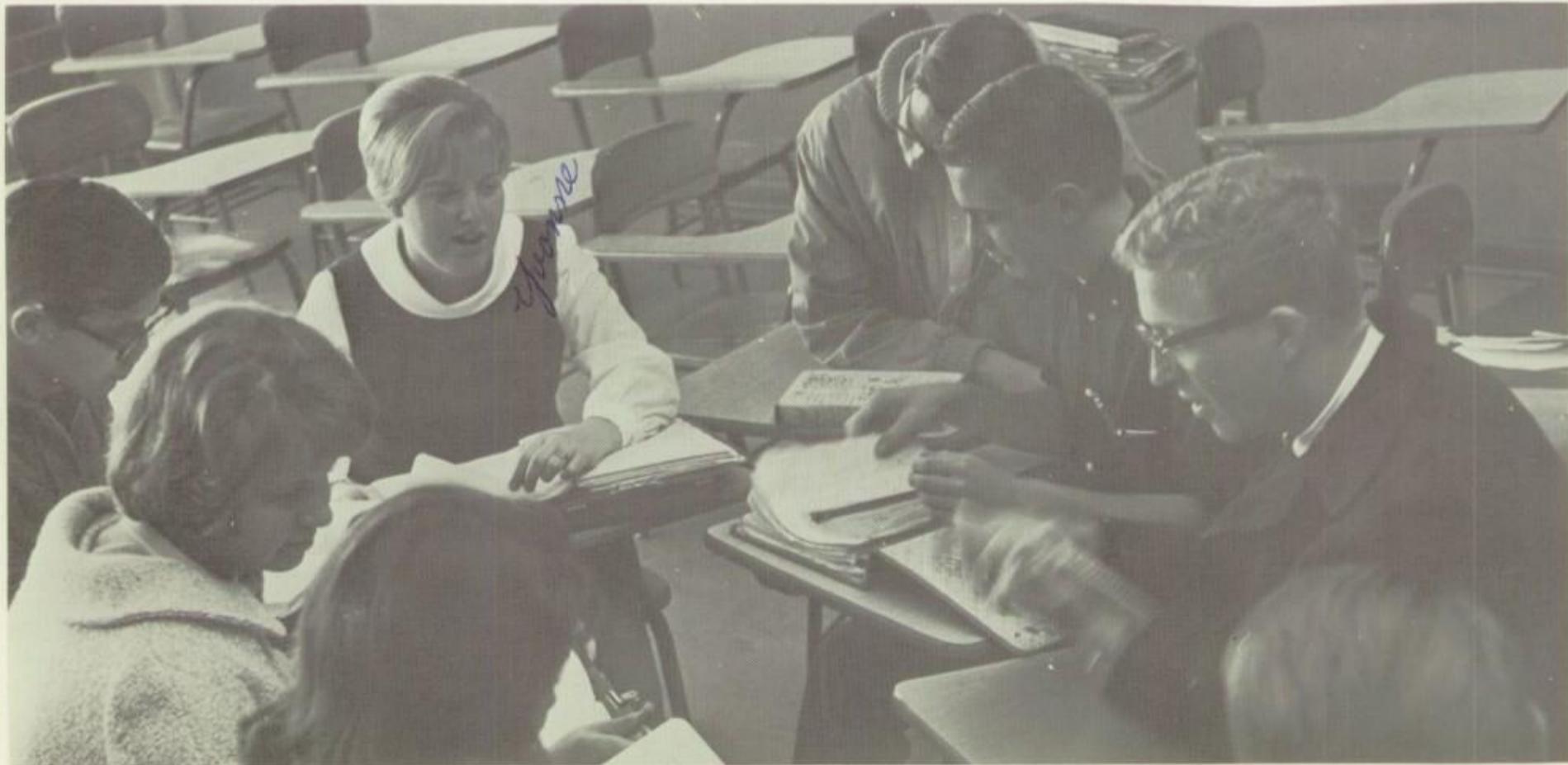
Tall and slender, Miss Mary Ruprecht always greets everyone she meets, faculty or students, with a friendly and very sincere smile.



Known for a good nature and sense of humor, Mr. Edgar Firnhaber laughs with his students, even when the joke is on himself.

English Department . . .

Instructors Inform of



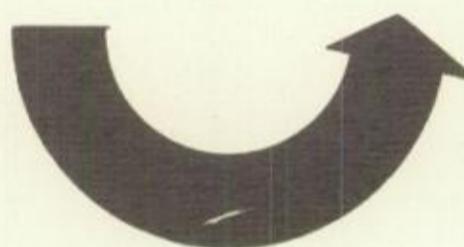
WITHIN THE CLASSROOM, small groups of senior English Honors students read and discuss their own compositions and essays.



A keen interest in all things English has led Miss Virginia Meuschke to be an astute follower of literature, drama, and theater.



Love of poetry, music, and the sea belong to Mr. Jack Ledbetter who shares his philosophy and deep understanding of life with everyone.



Anglo-Saxon Heritage

Unlike any other subject, English has been required since the first grade in all schools. Its importance cannot be overemphasized for language is man's way of communicating with man. Without it, each person would be isolated, unable to understand others.

Trying out a new system, Mr. Firnhaber, who enjoys teaching the short story, and Mr. Ledbetter, who likes poetry, changed classes for about three weeks.

Besides teaching the fundamentals of English, the instructors also stressed creative writing. Examples of it can be found in the Creative Arts section (pages 112-129).



ENGLISH is no longer restricted to just reading and writing. Students now enjoy entertaining their classmates, while acting out the works of many well-known playwrights.



Helping chemistry students in combining elements and compounds, was Mr. Dwayne Fenster, science department chairman.



Teaching general science offered Mr. Wayne Bisbee some diversion from usual choral activities.



Guiding students in exploring the many worlds of biology was varied task of Mr. Wilbur Bullinger.



Mr. Bernard Dehlin, physics teacher, bases all his classes on the idea, "Physics is fun."

Science Department . . .

Students Explore Scientific Concepts

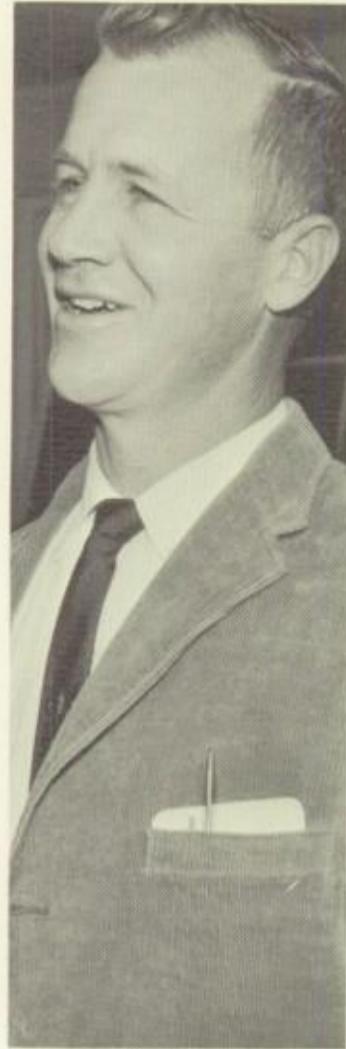


From the dissection of frogs and crayfish in biology to the synthesis of compounds in chemistry, science acts as a catalyst to stimulate the inquiring minds of the students involved. In class, students taking science courses are not only taught the fundamentals of chemistry, biology, and physics, but they are oriented toward God's part in running the universe. One of the highlights of the year was a field trip by the physics and trigonometry classes to Space Technology Laboratories. •

WORKING IN GROUPS, biology students get their first glimpse of the insides of a worm. Chemistry students measure and mix, hoping for the desired reactions from their experiments.



Two things associated with Mr. Alfred Vorderstrasse, department chairman, were long essay tests and Chess Club.



Mr. Edward Wiesehan keeps his classes humorous with anecdotes and stories about Varsity basketball team.



Getting students to school on time was a main concern to Mr. Norman Bachmann, driver of Valley bus.



History teacher and Lutheran High alumnus, Mr. Lyle Becher was once taught by many of his fellow faculty members.

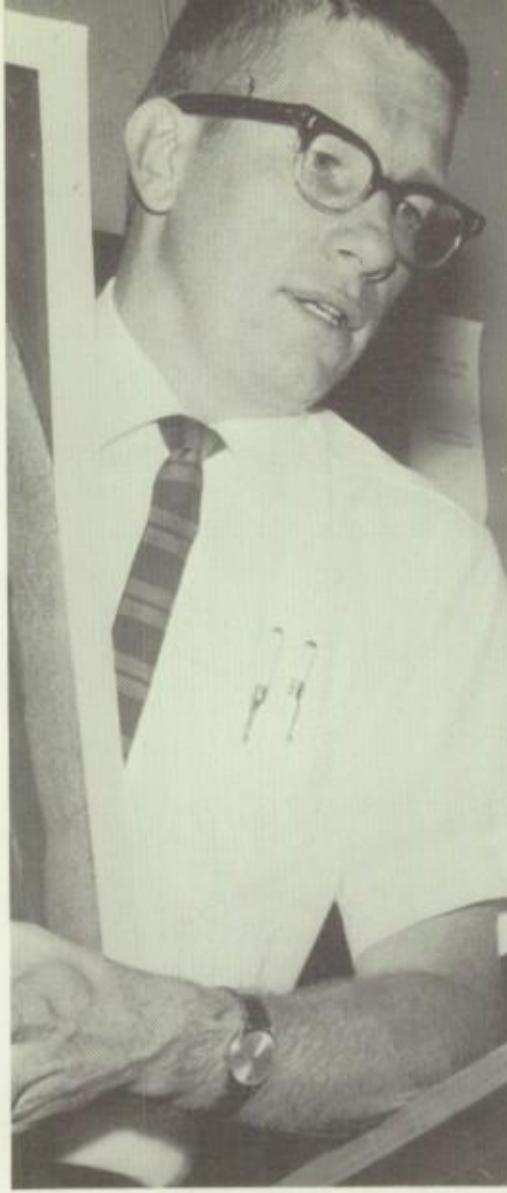
Social Studies . . .

Instructors Lecture on Man's Interrelationships

As a semester project, sociology students took surveys investigating what others thought important in choosing a mate. The essence of the project was not the accumulation of data, but rather that each student analyze himself. In Economics, Political Geography, World History, U.S. and Foreign Relations, and Economic Geography, emphasis was placed on man's relationship to others in his quest for wealth and power. U.S. History and Government, required courses, accented understanding of American democracy. •

VISITING court gave Senior Government students a chance to see the judiciary in action.





Instilling in his students awareness of surroundings and sense of aesthetic appreciation is a quality of Mr. G. Brommer.



Friendliness is characteristic of Mrs. B. Carpenter, who enjoys participating in sports, also advises Basic Art classes.

Art Department . . .

Individuality Indicative of Creative Expression

FOCUSING THEIR
attention on these varied materials, art students use their creative ingenuity to produce interesting prints.



JARS OF INK, and a generous supply of paper are in readiness as industrious graphic art students experiment with the complex silk screen process. Drying on racks above them are prints in various stages of completion.



Encouragement of individuality and creative expression were indicative of the art department. The wide variety of media and the equally diversified students were combined to produce works of many types. Courses were offered in all major areas; drawing, painting, design, printmaking, and sculpture.

Student work was well represented at both the Scholastic Art Awards, and New York Metropolitan Printmaking Shows. (A most recent display of their work can be found in our Creative Arts section, pages 112-129). •



Electrical equipment, machinery, radio and engineering designs hold a particularly special interest for Mr. Frank Klenner.



Industrial Arts Department . . .

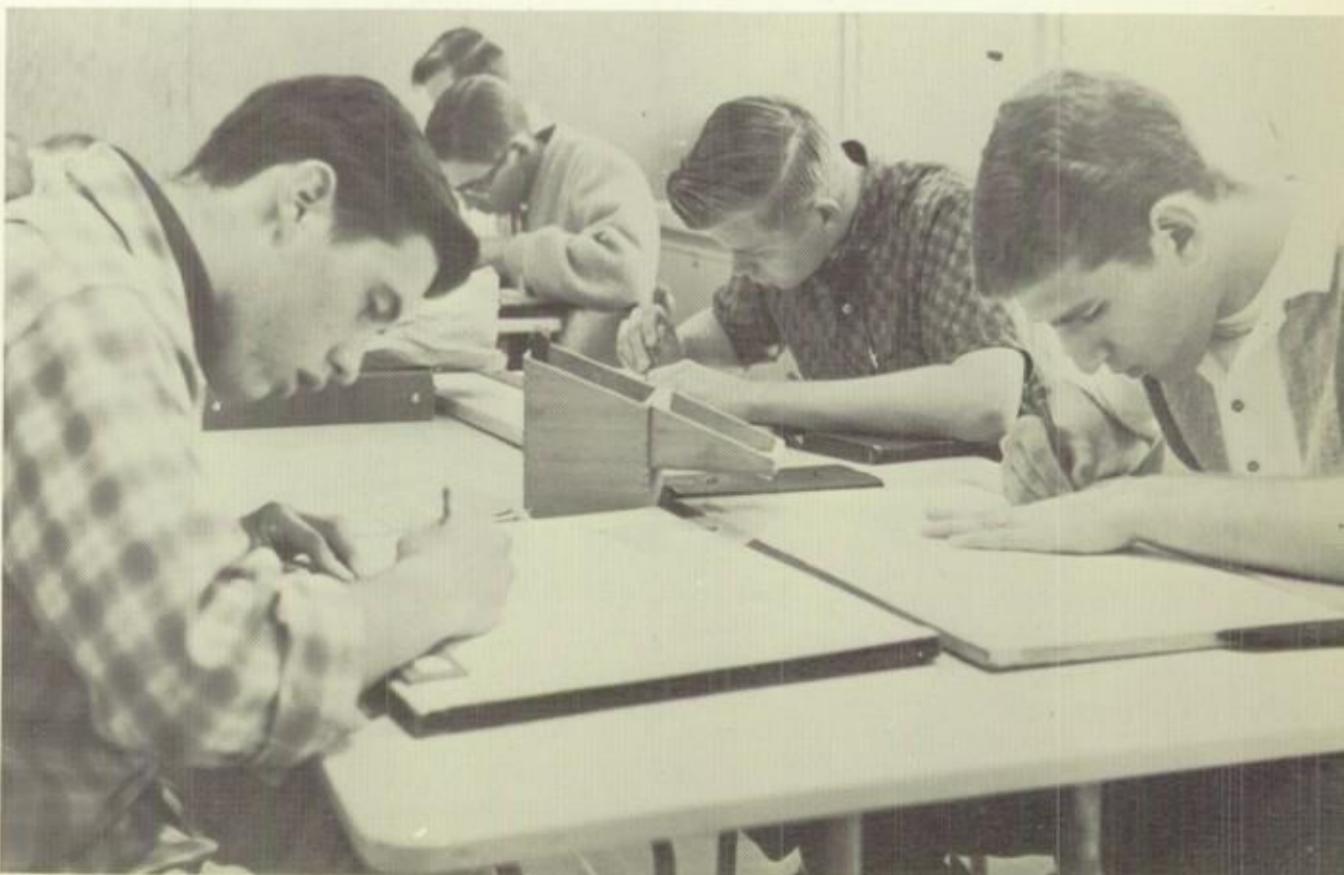
Drafting Department Draws Future Plans

Drafting boards, "T" squares and 30-60 triangles were standard equipment for students in Industrial Design classes.

This was a course which was geared towards preparing them for a career in engineering. Principles of design were studied as they carefully drew machine parts to scale from several angles. Accurate design was necessary for precision in drafting mechanical equipment.

Instruction in these classes gave students a good, basic background for further study in fields of technology and engineering craftsmanship.

CONCENTRATION is intense as students skillfully design intricate machine parts.





Subtle traces of a southern accent, acquired during childhood in her native state of Virginia, can occasionally be heard from Miss Virginia Meuschke.



Often mistaken for a student himself, Mr. Donald Schroer has created some new interests in typing and general business, especially among the girls.

Business Department . . .

Classes Initiate Preparation for Future

Shorthand and typing are essential to a secretary and business courses gave students a chance to become skillful in these areas for future careers. Taught by Miss Meuschke, along with office practice and bookkeeping, neophyte secretaries learned to increase their speed and accuracy.

Personal typing, a six-month course, aided college-bound students. Learning the fundamentals of typing was the main objective. Notehand gave others a chance to accelerate their note-taking without learning all of the detailed markings of shorthand.

Mr. Schroer instructed the general business class on basic business management.

LEARNING to operate adding machines skillfully is one of the purposes of the business class. Students practice keeping books and perform other tasks necessary to be efficient in business management.





Mrs. Vonna Brown runs the library efficiently, always willing to help students whenever they cannot find whatever they happen to be looking for.



Patience and understanding abound in Mrs. Dorothy Dehlin, who is always around to listen to anyone who has a problem of any kind.

Library Department . . .

Scholars Utilize Athenaeum Facilities

Silence is golden, especially if you plan to use the facilities of the large library. Supervising it is a full-time job for Mrs. Brown. With the help of Mrs. Dehlin, she directs all library activities, including ordering new books.

Each period, librarians punch student library cards, check out books, collect fines, put books away, process new books, arrange displays, and assist in any way they can. •

PROVIDING STUDENTS with reference books, catalogues, and a place to work is the large two-room library.





After a trip to Europe Mr. Frank Klenner gave new vitality to his German classes.



Proficient in several romance languages, Mrs. Nina Koslucher instructs students in French and Spanish.



Dispensing paper and pencils, Mr. Adam Lautenschlager manages the L. H. S. bookstore.

Language Department . . .

Students Delve into Linguistic Problems

USING A TAPE recorder, the instructor can illustrate the aa's, oo's and uuh's.

In the first few weeks of school, Latin students found that their language was far from dead. It still had a lot of life left in grammar and translation. French, Spanish, and German students were finding the same true of their languages. Besides being able to read and write them they also had to speak them.

After building a basic vocabulary and following the example of a tape recorder, most students, by the end of the year, were able to converse among themselves.

Their languages for the most part were no longer Greek to them. •





Countless hours were spent by Mr. Donald Taebel in devising precision routines for the Lion Marching Band.



Tapping his vast store of musical knowledge Mr. Wayne Bisbee arranges music for his choirs.

Music Department . . .

Learned Proctors Expound Musical Knowledge

LISTENING to and analyzing symphonic compositions are important areas of study as rudimentary elements of music are presented in a new introductory course.

"Sing ye! Praise and exalt Him", an excerpt from an exciting musical work which contains the objective of the choral program at Lutheran High. Not only learning music, but how to use the voice became a point of major emphasis.

Concert and beginning bands provided opportunity for instrumental instruction and preparation for several annual performances. (Additional information can be found on pages 82-87.)

Historical and theoretical elements of music were taught in the Humanities class, while Introduction to Music offered the basic foundation for later courses.





Mr. Robert Doering, head of the physical education department, coordinates all athletic events for L.H.S.



Besides teaching all of the girls P.E. classes, athletic Mrs. Barbara Marousek occupies her time as sponsor of G.A.A.



Collecting stamps and coins, and a fast game of tennis attract much of the leisure time of Mr. Donald Schroer.



Completing his first year of teaching is former L.H.S. student, Mr. Lyle Becher.

Physical Education Department . . .

Athletic Skills Complement Schoolwork



Offering diversion from academic endeavors, physical education classes gave students an opportunity to participate in such team sports as softball, field hockey, and soccer, and individual sports like tumbling and paddle tennis. Without proper gym facilities, a spartan attitude arose among students when during the colder months more importance was placed on withstanding the cold than winning a game.

While emphasizing the conditioning of the bodies given to us by God and the improvement of skills, stress was also placed on the developing of sportsmanship and good character.

GUARDED by two opponents in a fast and fun game of basketball, a senior girl concentrates intently on the possibility of her shot making a basket to raise the score.



Keeping humor in the study of math is one of the main objectives of Mr. David Graef, department head.



Mr. Norman Bachmann stresses posture as an aid to good thinking.



General math is often augmented with stories of World War II by Mr. Wilbur Bullinger.



Miss Joan Kaufmann finds order essential to algebra and Drill Team.



On a tangent from geometry Mr. Bernard Dehlin assisted in the coaching of varsity and B basketball.

Mathematics Department . . .

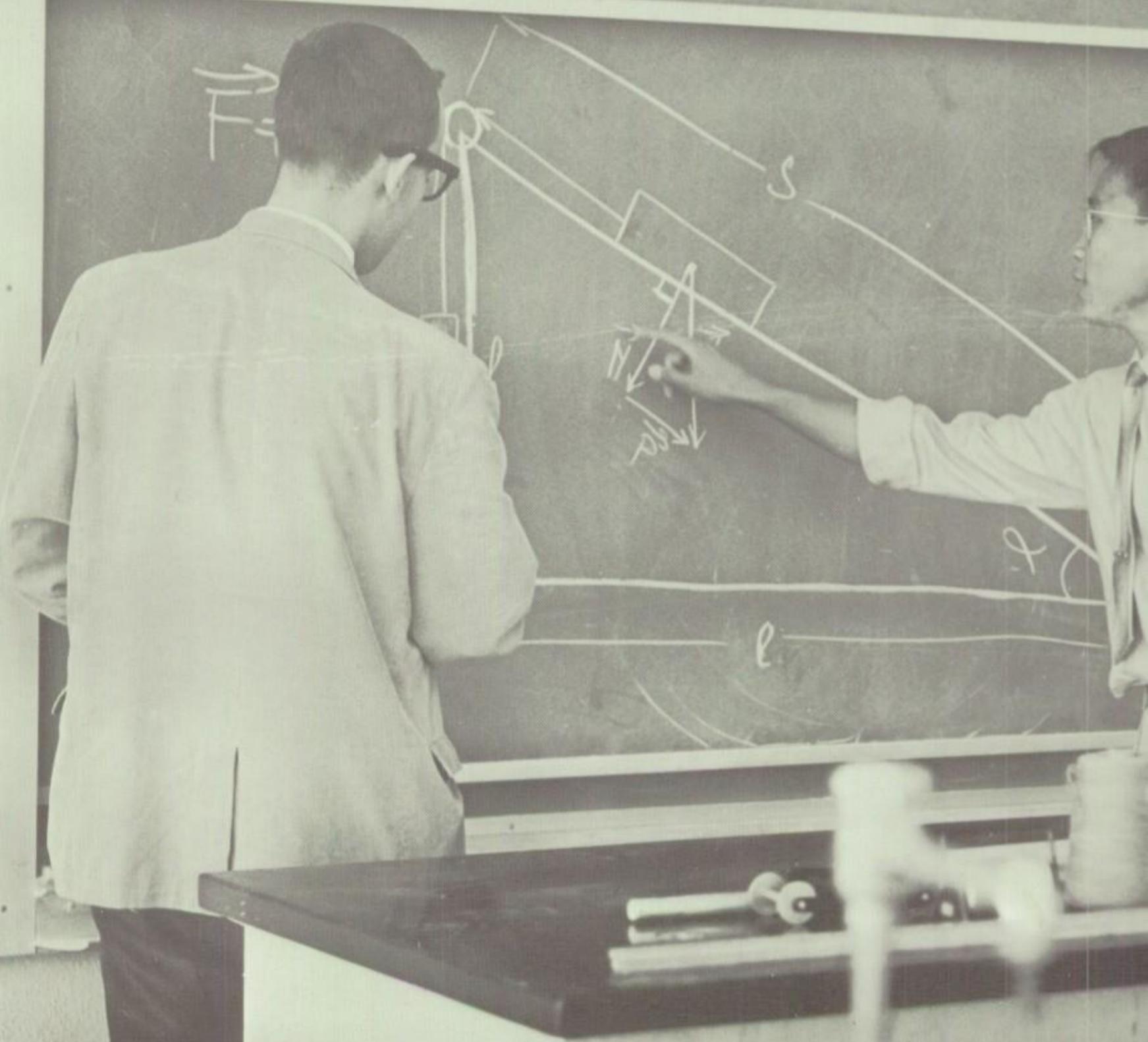
Mathematicians Solve Arithmetic Problems

Understanding the principles of mathematics is essential to every student, no matter what his future plans. General math, directed toward this goal, equipped students with practical math for everyday life. For the more adventurous, Algebra I offered experimentation with unknowns. Geometry, aside from teaching Pythagoras' Theorem, helped students learn to reason properly. Advanced Algebra built on Algebra I, while Trigonometry and Solid Geometry entailed working with three dimensional objects.



LIKE SMALL CHILDREN playing with blocks, solid geometry students examine three dimensional shapes used to illustrate problems.

Resolution of Forces by Equilibrium



Anticipation is but a Prelude to

Methods



Accomplishment

Accomplishment . . .
Satisfaction . . .
A sense of culmination.
The completion of but one segment,
With keen anticipation
Of the future . . .
Lutheran High School Seniors,
"One in Christ".

Bellatorideons . . .

Anticipated Final Year is Designed

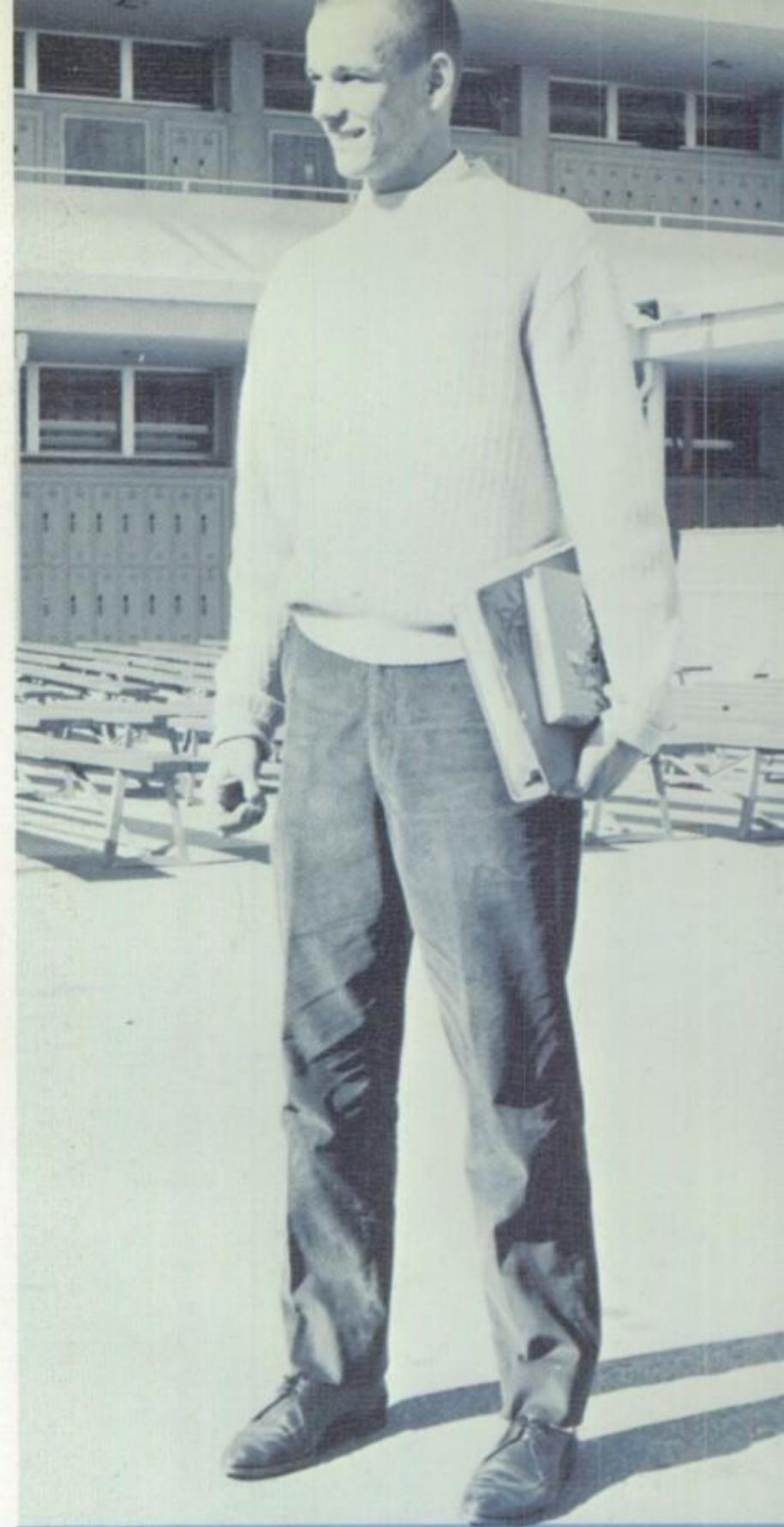
With careful thought for the coming year as the last, Bellatorideons elected officers to guide them with dignity. Through the experience gained as underclassmen, they chose carefully and with satisfaction. Well-liked and an active member of the Senior Class, Dick Craven was honored as President through 1963-64. Meetings seemed to petition for most of his time, yet he was chaplain of Key Club, and member of Alpha Iota Chi, and Concert Band. From one sports season to the next, he was either working out for Varsity Football, Basketball, or Baseball, lettering in each.

Assisting Dick was Vice-President Andy Demetry, who led the Executive Board meetings. Adding variety to his schedule was participation in Riding Club, and Concert Band. As a member of the Track squad, and Championship Football team, he was kept quite busy. (Continued on page 37)

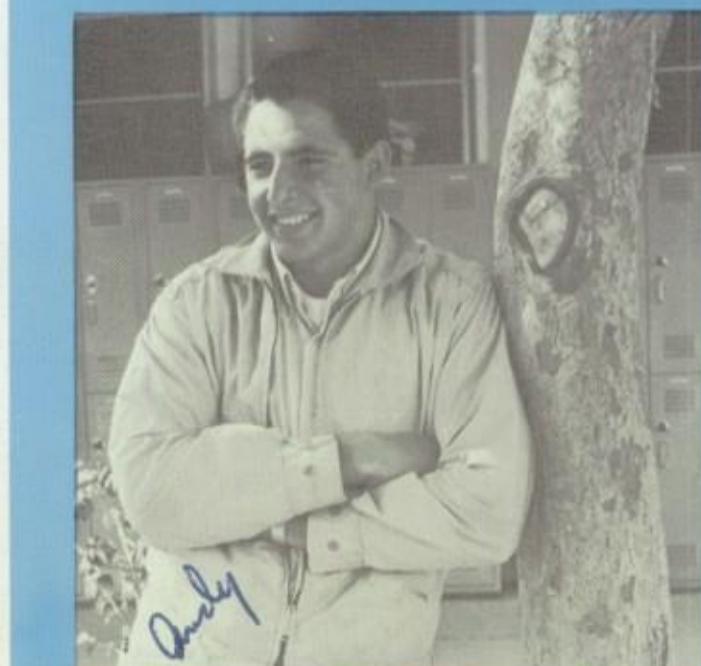


Mary Schinnerer / Secretary

Andy Demetry / Vice President



Dick Craven / President





*Sue
It has been fun
working with you
this year. You're a very
talented girl and I hope
your work at this gift
God's blessings
Mary Ruprecht*

Sue Fredricks / Social Chairman

*PROUDLY ADMIRING the new Senior Class flag are
sponsors Miss Mary Ruprecht and Mr. Norman
Bachman, with Barbara Huff and Ken Hahn, Senior
representatives to Student Council.*



Lynna Horn / Treasurer

Lynna Horn was re-elected to serve a second year as Treasurer. Dividing her time among the numerous campus activities she was in A Cappella choir, G.A.A., Pep Club, and Paw Prints. Lynna was selected as one of the hopefuls for Homecoming Queen. Secretary Mary Schinnerer, also in Pep Club, Drill Team, and G.A.A., prepared weekly reports of Senior Class business to be read in the English classes. Office of Social Chairman was again capably filled by Sue Fredricks. She was chairman of many other committees as well. G.A.A. Drill Team, and Pep Club claimed Sue's time also. Two other important members of the Executive Department were Barb Huff and Ken Hahn, Class Representatives. Barb was a member of the Lecture Club, and helped interview Lutheran's next exchange student abroad. Cross Country and Basketball, Alpha Iota Chi, Key Club, and A Cappella President were just a few of the things that kept Ken busy in his Senior year.



Darlene Amling



Susie Anderson



Dennis Bartz



Jon Berg



Sue Bradford



Steve Brewer



Rick Brown

1964

Dan Clark



Elizabeth Coffin



Dan Callahan
Les Cooley





Linda Berry



Jerry Biesterfeld



Ruth Bosch



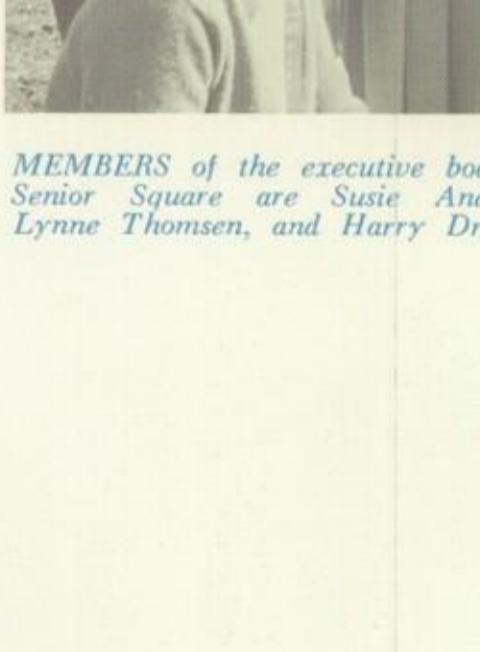
Dale Burke



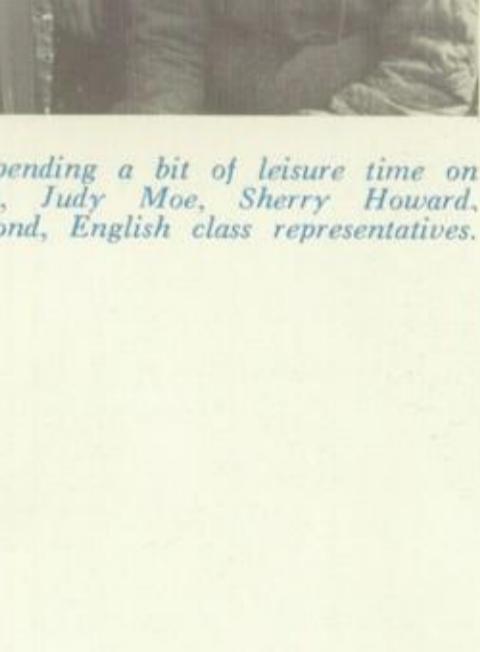
MEMBERS of the executive board spending a bit of leisure time on Senior Square are Susie Anderson, Judy Moe, Sherry Howard, Lynne Thomsen, and Harry Drummond, English class representatives.



Ronald Chan
Dick Craven



Janet Cser



Rick Darner



Andy Demetry



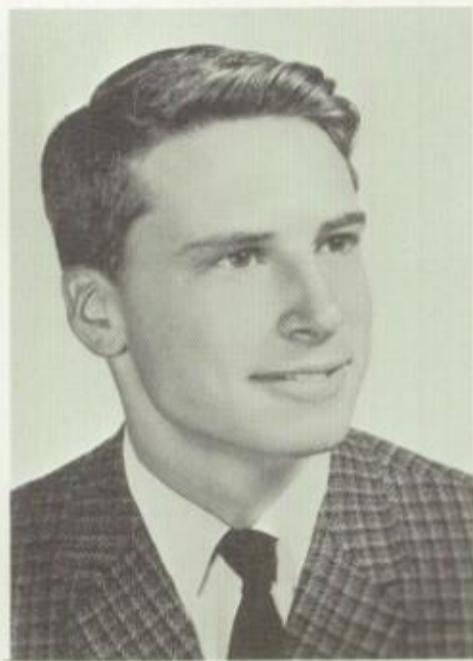
1964



Coy Drohman



Yvonne Dragone



Harry Drummond



Alice Devine



Ken Ebel



LATE AFTERNOONS in the art room can find Francie Leix and Jerry Biesterfeld, members of the publicity committee making posters to raise spirit for a game, or an upcoming school activity.



Joyce Eley
Robert Erznoznik

Small groups were scattered throughout the quad on our first day at Lutheran High . . . Freshmen. Many were the unfamiliar, but friendly faces. The anticipation of four years of high school was with us that day as we began our secondary education . . . one hundred fifty individuals.

Eagerness to become organized soon overshadowed our inexperience as Marty Kuehnert was elected as our first president. Homecoming . . . balloons . . . our car . . . finals. Our initiation was completed, as our role shifted to that of Sophomores. (Continued on page 45)





Tom Dietrich



Mike Engle



*HOMECOMING
QUEEN,
Marsha Lewis is
attended by her
court, Sherry
Howard, Judy
Moe, Barbara
Lemke, and
Betty Maier.*



Roger Green
Dave Ferrell



Dennis Grice
Clarke Farrar



Johanna Erlendson
Al Frederick

Steve Fisher





Sue Fredricks



Carmen Ford



Geoff Genzmer



Lana Gerling



Jette Guldberg



Gerry Gunn



Ken Hahn

1964

Sandra Hasch



Ted Hax



Keith Harris
Dorene Heipler





Ruth Gilbert



Kathy Gruell



Sharon Guinn



Jack Hargett



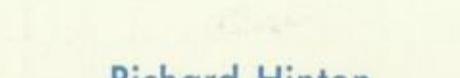
CANDIDATES
VYING for the honored position of 1963 Homecoming Queen were the fifteen semifinalists. Front row: Judy Moe, Sue Mortoff. Row 2: Marsha Lewis, Sherry Howard, Donna Larsen, Barb Huff. Row 3: Dorene Heipler, Karen Kruse, Betty Maier, Row 4: Sandy Streit, Kathy Gruell, Janet Cser, Sue Fredricks, Barb Lemke, and Lynna Horn.



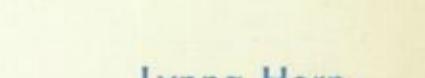
Carol Hart
Claude Hessel



Darlene Hind



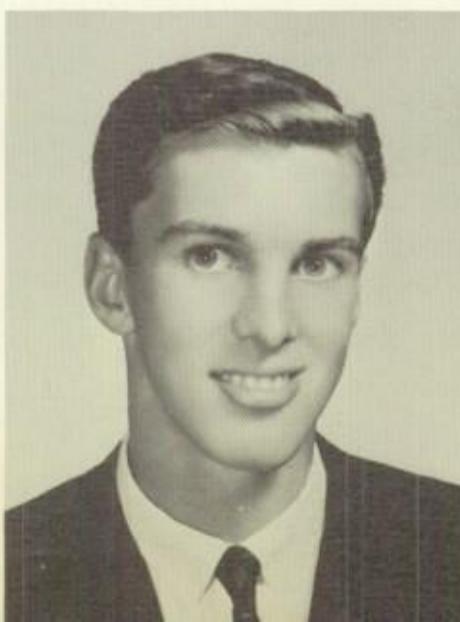
Richard Hinton



Lynna Horn



Carol Hart



1964



Barbara Huff



Wayne Johannes



Phil Katchaturian



Nancy Kenney
Karen Kruse



Charlie Kindelburger
Miles Lancaster





Helen Huebener



TAKING LAST place in car competition at Homecoming was the Senior Class entry, "Victory".



Pat Kelley

Ken Ebel led as prexy in a year full of accomplishment. Blue and charcoal . . . Bellatorideons . . . "Warriors of God". The cotton candy booth at Homecoming, and sale of candy tins provided us with a start to financing our next year.

With enthusiasm and spirit we greeted the Junior year—one of which we could justly be proud. We captured first place title for our car at Homecoming, brightened the campus with our new sweaters, and sold hundreds of bars of chocolate. It was during this year also that we received our new class sponsors, (continued on page 49.)



Larry King
Donna Larsen



Dave Kohl
Dale Larson



Charlene Kowal
Vana Lau

Mike Law

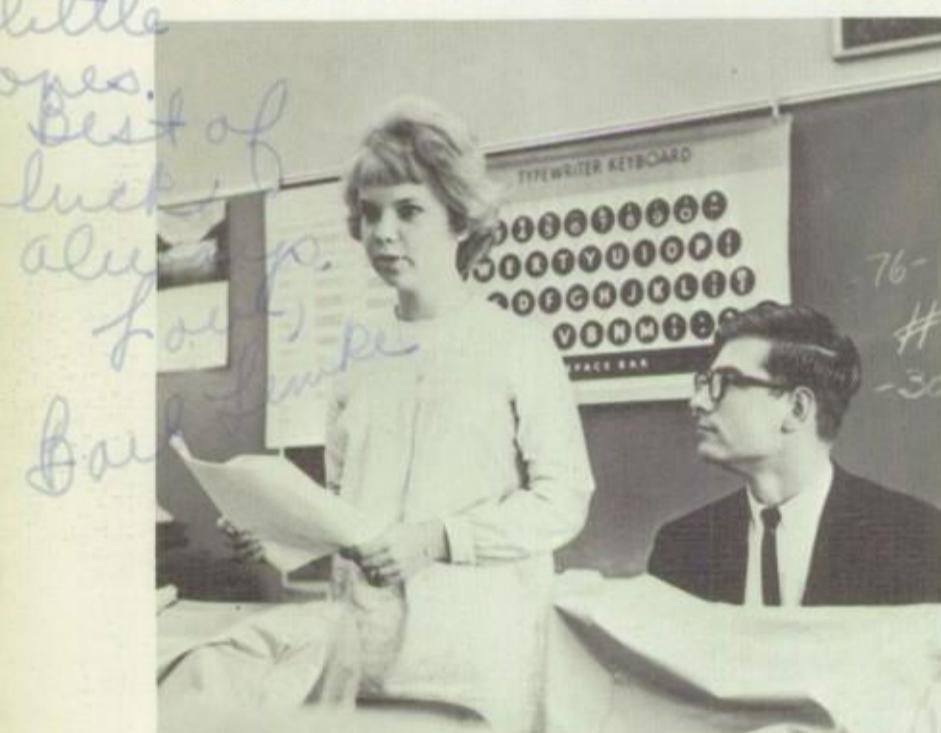


1964

Dear Lynn,

It's been so much fun in Speech this year. You're a real sweet person and I hope that you will have the very best out of life and I hope you won't forget the gelat class of '64 and me. May all your dreams and wishes come true and may your problems be little ones.

Studying is not the only thing which enters the minds of CHERYL STELTER and STEVE FISHER. But it is a part of their routine lives and daily school activities.



Bob Meinel



Barbara Lemke



Dave Leistikow



Marsha Lewis



Harold Loder
Bob Mauer

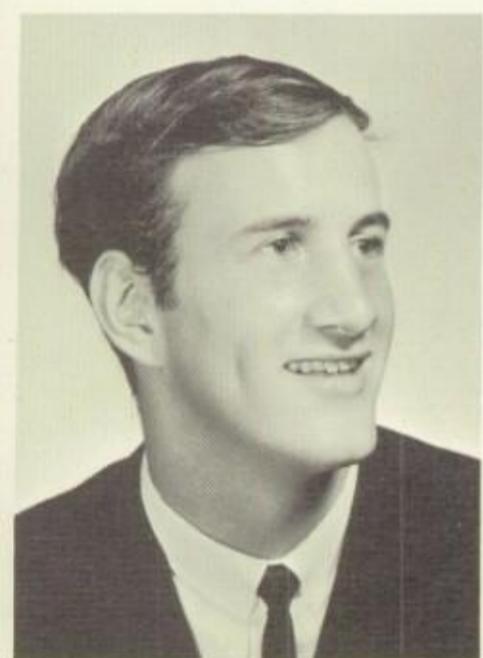


Bob Lutz
Ray Miller





Francie Leix



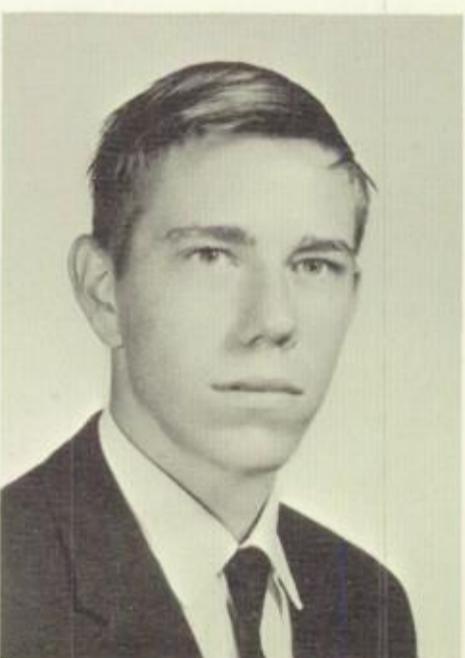
Jim Lloyd

Through their four years in high school, MARSHA LEWIS and KEN EBEL have captured the admiration of many. Well-known and well-liked, they are indeed most worthy of the title of most popular.

Eager to cheer the team on to victory and in there trying to obtain it are BETTY MAIER and JIM YOUNG. Even when losing, their spirit isn't damped for a moment and their moral support and cheerful enthusiasm never fail no matter what.



Dale Maack
Wally Morlok



Chris Maeder
Sue Mortorff



Paul Massmann
Terry Mundorf



Betty Maier
Judy Moe





Karen Nelson



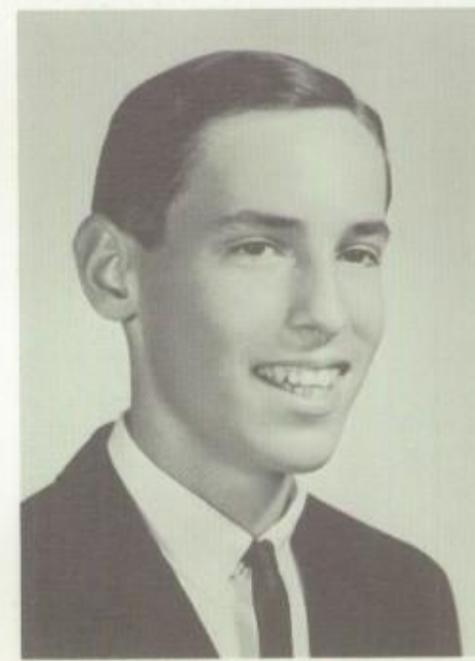
Steve Nelson



Ken Nobis



Janet Overton



Lloyd Peake



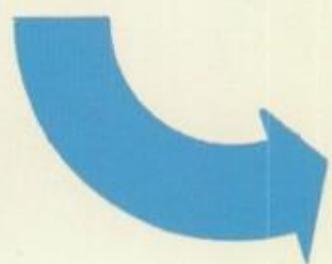
Sue Peck
Shirley Pilkington

1964



When evaluating someone's looks, more is considered than simply the features. But, with **SHERRY HOWARD** and **HARRY DRUMMOND**, physical attractiveness was hardly overlooked.

Not only taste in fashions but neatness and general appearance were considered when **JANET CSER** and **PHIL KATCHATURIAN** were selected as the two best dressed seniors.



Susan Peters
Janice Prante



Andy Pike
Lynn Preston

Miss Mary Ruprecht and Mr. Norman Bachman, who guided us with sincerity and dedication. Holding top office in a year occupied primarily with hosting the Junior-Senior Banquet was President Dave Kohl. As this year drew to a close we looked towards our final year at Lutheran.

Many wonderful memories crowd our minds as we pause to remember. Elections . . . Dick Craven . . . Homecoming . . . Christmas Concerts . . . A C.I.F. championship. In November, several of our talented (continued on page 52)

Marie Pritchard

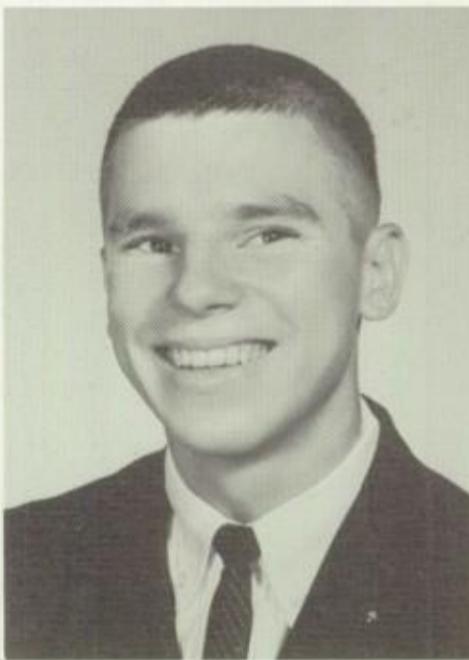
Jerry Purdy



1964



Genuine interest in others and a sincere smile are both qualities of a good friend. They are evident in LYNNA HORN and DALE BURKE who share them with all they know without realizing it.



Kent Reichert



Chuck Rennegarbe



Guenther Riess
Mary Schinnerer



Susie Robinson
Dick Schram



Robert Santoro





Kandy Raymond



Rich Riddle

*Say, it has known
been fun these past
few short years. Be
lucky in all
that you do
and keep charm,
that smile. Hope
to see you
again, and
say good-bye. And
be good and
be blessed you.*

*Letting people laugh at you is a
major part of having a good sense
of humor, as displayed by SANDY
STREIT and WAYNE JOHANNES.*

*Skill, good sportsmanship, and physical fit-
ness are all part of SHARON GUINN and
JIM YOUNG. Characteristics like these
might put either or both into the Olympics.*



Jerry Romsa
Dawn Schulenburg



Worrel Rush
Don Schweitzer



Jolene Russell
Paul Seifert



Vida Samiian
Joe Small



*Love,
Kandy
Raymond
65*



Pat Starkey



Cheryl Stelter



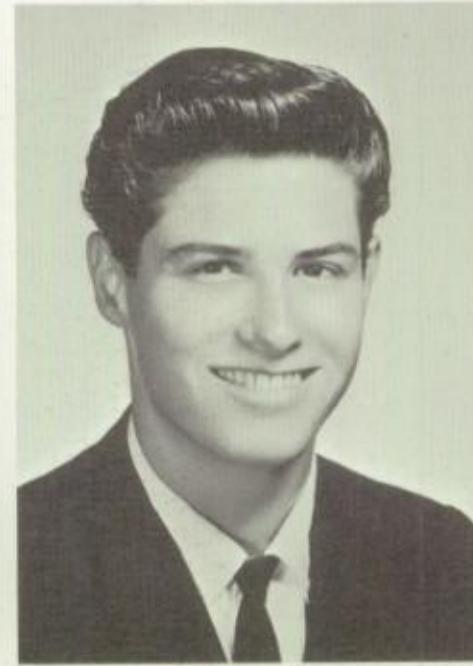
Lorna Strasheim



Sandy Streit



Al Tiemeyer



Bill Toman



Paul Van Patten

1964

Ruth Wegener



Ted Warren
Larry Willen

group put on the play, "Our Town". The annual snowball was planned with a trip to the mountains; Juniors honored us with a fine banquet, "A Rivederci". Baccalaureate and graduation followed soon after. Ours was a class of innovation and anticipation, but above all we were "One in Christ", and as "Warriors of God" we remain united in Him as we leave to serve. •



Arvid Strode



Lynne Thomsen



Marvin Thompson



Jerome Vollborn

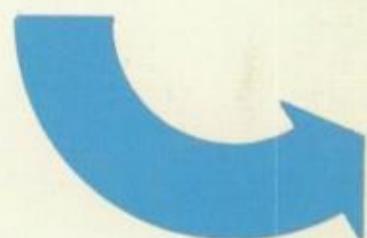


Success is most often associated with a specific goal. RUTH BOSCH and MARTY KUEHNERT have set their goals and in the opinion of the senior class will be the ones most likely to achieve them.

Some talent can be found in everything but probably the most common areas are the fine arts. RUTH GILBERT and JACK HARGETT both show great talent in music and drama.



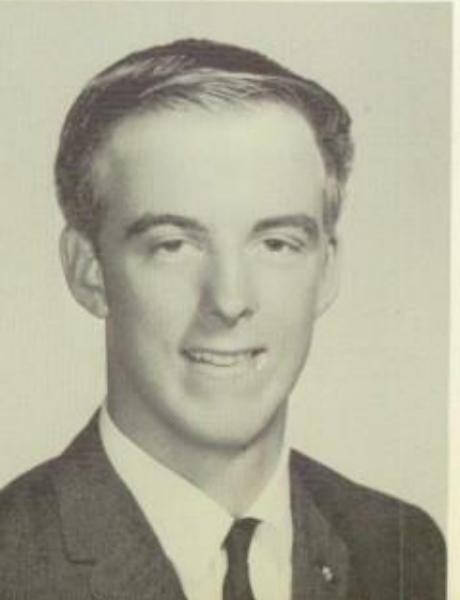
Betty Weber
Dennis Wills

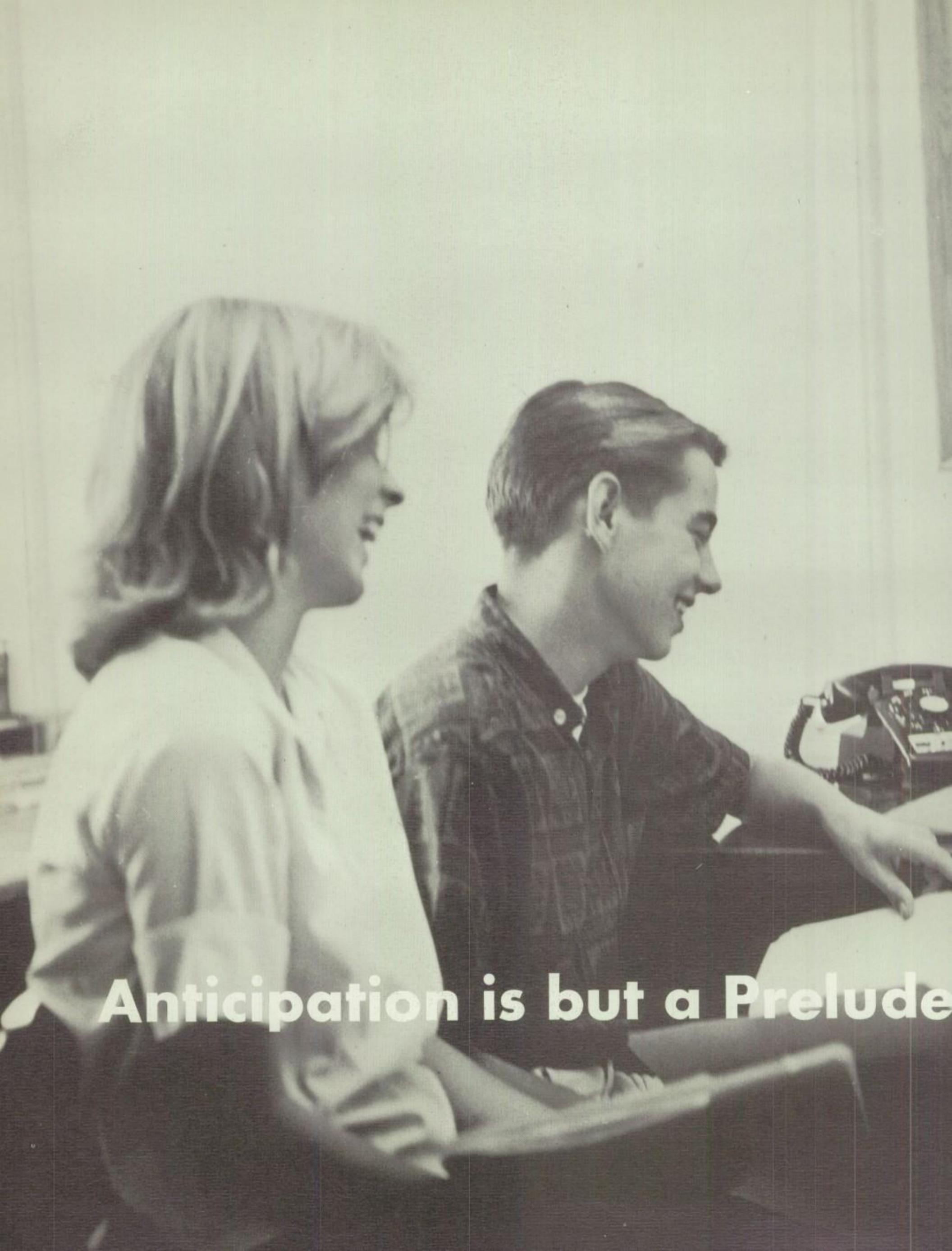


Sharon Wright



Jim Young





Anticipation is but a Prelude



to Development

*Development . . .
Progression . . .
Constant search for identification.
A new and inspiring challenge.
Striving for distinction
From the uniformity
Of underclassmen,
Reliant upon God.*

(HS)
Juniors . . .

Elections Provide Class With Capable Leaders

Outlining the agenda for class meetings, initiating new ideas, and serving as ex-officio member of committees were only a small percentage of the duties which concerned Les Haurath this year as chief-executive of the Junior Class. He was also active in Forensics, Key Club, and Track, along with being Trailblazer Sports Editor. Les' honors included C.S.F. and N.H.S.

Serving as Vice-President was Gayle Thomsen, active also in G.A.A. and Pep Club. She was a member of A cappella choir, and was always busy as a Trailblazer reporter. To count the nickles, dimes and dollars that flooded the Junior treasury, the Class elected Kathy Beecher. She participated in Riding, Reading, and Pep clubs, as well as choir. Secretarial duties were bestowed on Sue Tharp, (continued on page 57)



Les Haurath / President



OFFICERS OF the Junior class who busied themselves with the administrative duties of their positions were Marci Maddock Social Chairman, Gayle Thomsen Vice-President, Sue Tharp Secretary, and Kathy Beecher Treasurer, who was not present.



TO CO-ORDINATE CLASS BUSINESS with that of Student Council was the task of Marcia Moehlman and Eylese Hall, who also worked closely with sponsors Mr. Edgar Firnhaber, and Mr. Dwayne Fenster, who is not shown.



DISCUSSING A REPORT are several Junior English class representatives, Jim Lassanske, Pat Nelson, Kris Lund, Joe Rittenhouse.

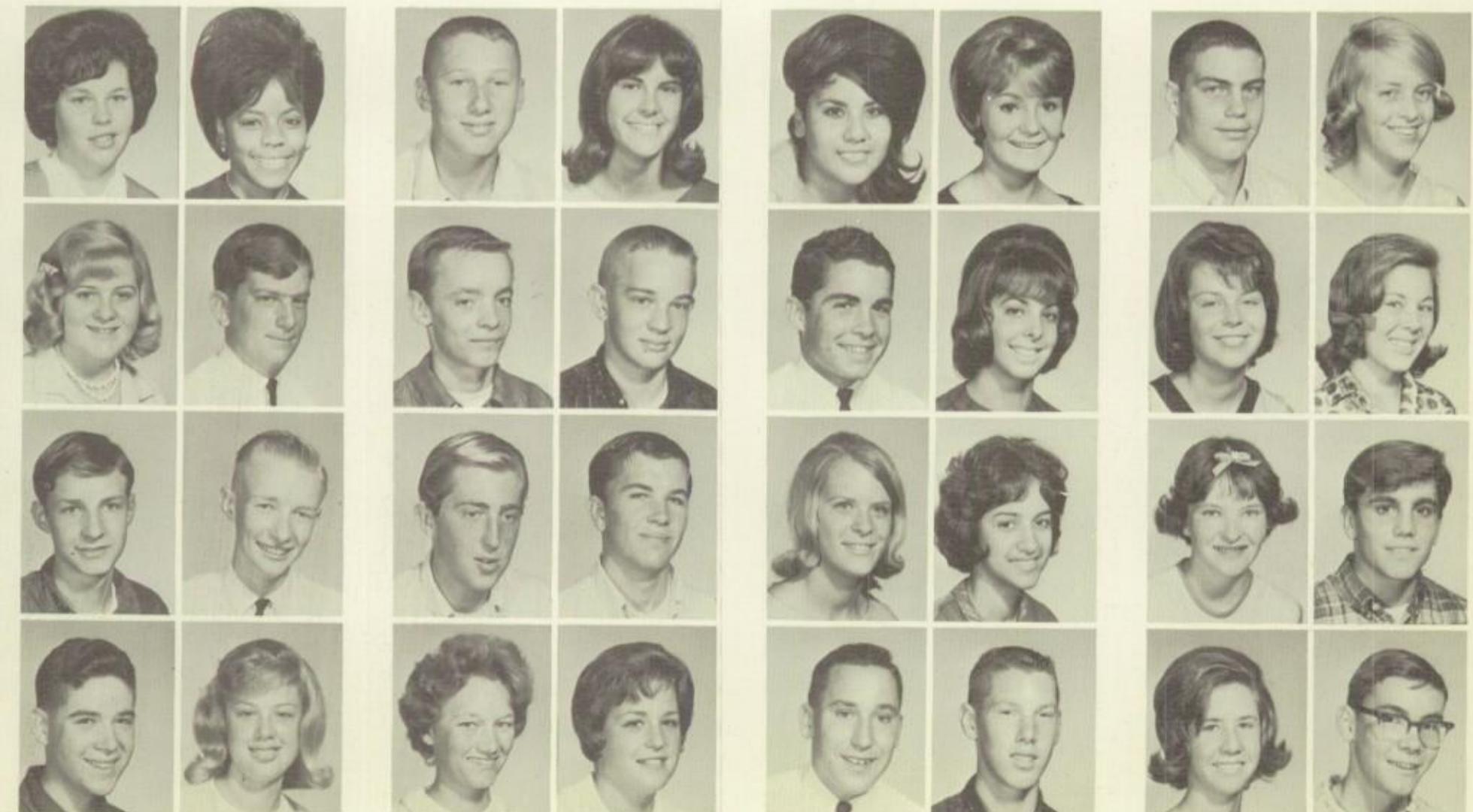


"SUGGESTED ACTIVITIES for a class social include . . ." These were familiar words to Juniors during class meetings.

also a member of Pep Club. Providing opportunity of pleasant diversion for Lanakilas was Social Chairman Marci Maddock. During the year, Marci was in Drill Team, G.A.A. and Pep Club. Class Representatives

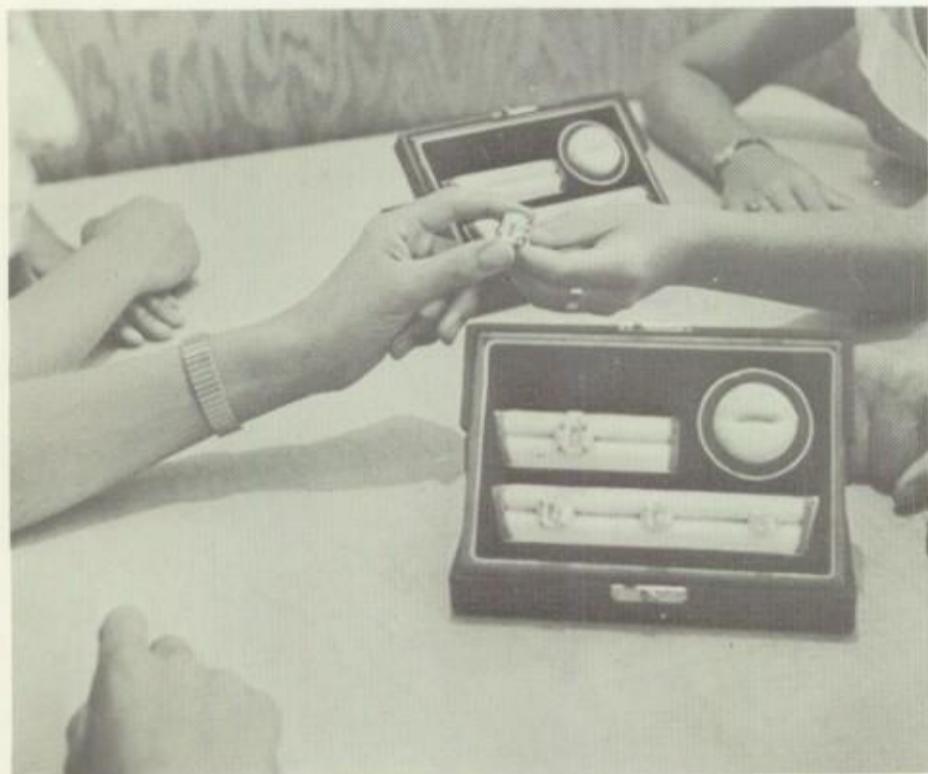
Marcia Moehlman and Elyse Hall divided their time between Student Council and Executive Board meetings. With these dependable students in key positions, the Juniors had a successful year.

Pamela Adams	Mary Lee Barnett	Phil Bergeman	Robbie Bishop	Jo Cikel	Melinda Custer	Steve Dwyer	Janet Farlee
Loree Anderson	Mike Barton	Joel Berkeland	Brent Blake	Ed Coalson	Geniece Dahlman	Alyce Easterling	Marion Fleischer
William Aylsworth	Tom Batterman	Tom Binder	Jim Calhoun	Mildred Compton	Martha Davis	Mary Enser	Danny Franzen
David Babbitt	Kathy Becher	Judy Birkeland	Mary Jane Chaplin	Bill Craft	Rodger Dierker	Nancy Evans	Boris Fritz



Juniors . . .

Lanakilas Excel in



CHOOSING A new and distinctive style for the Class of 1965 was the task of the Junior ring committee. Pictured is the winning selection.

Barbara Geisinger
Robert Geyer
Diane Green
Richard Greenlees

Roger Greenlees
Barry Greenslate
Andrew Grzeskowiak
Margie Hall

Janet Hamilton
Robert Hamilton
Harry Hanaki
Jeff Hanford

Rick Hansen
Michael Harris
Rebecca Hartling
Ceci Harwood

Les Haurath
Susie Hellmuth
Cheryl Henschke
Terry Herbeck

Lois Herron
Linda Horton
Elise Hougeson
Cyndee Iannce

John Jacob
Linda Johnson
Lynn Johnson
Mark Johnson

Joy Johnston
Ray Kalthoff
John Killingsworth
David Knudsvig



Enthusiasm



PAPER FLOWERS, cellophane tape, and spirit were in abundance as members of the Junior class ambitiously decorated the class car for Homecoming. Their own "vaudeville lion" looks on with approval.

June Kopplin
Zita Kopta
Martin Kostelny
Pam Kunz

Lynn Langston
Jim Lassanske
Mary Laufer
Dick Lebrecht

Dennis Lewis
Ruth Lidums
Cheryl Lindemulder
Kris Lund

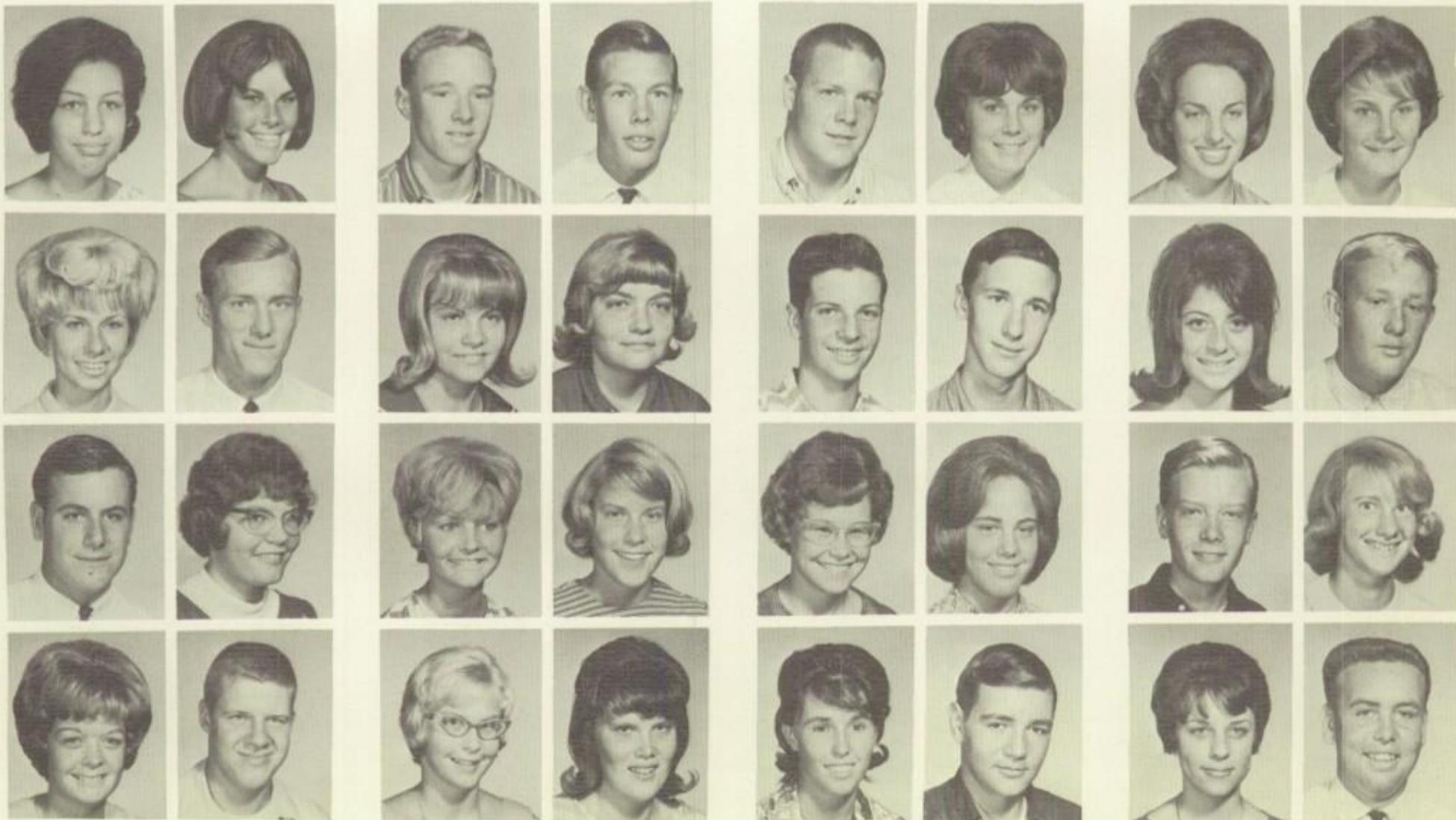
Lynn Maas
Rosemary Macleod
Marci Maddock
Liz Matthews

Bill McInturff
John McKim
Janet McLean
Lucille Meader

Val Mickles
Dan Mihalov
Marcia Moehlman
John Moran

Ingrid Moser
Linda Nazaretsian
Rex Neemeyer
Christine Neitz

Patty Nelson
Hans Neprud
Linda Nixon
Tom North





STYLE, KNIT and texture were things which went into the consideration of a class sweater, chosen by Sue Tharp, Marci Maddock, Pat Nelson, Gayle Thomsen, and Mary Jane Chaplin.

TRADITIONAL Junior-Senior Banquet was well planned by the committee of Juniors. Front Row: Marci Maddock and Darrel Moss. Row 2: Linda Johnson and Pam Rooney. Row 3: Gayle Thomsen and Kris Lund. Row 4: John Killingsworth, Marcia Moehlman, Mary Jane Chaplin, Jane Zwart, and Pat Nelson. Row 5: Sandy Saemann, Joyce Stubenberg, Val Mickles, Robbie Bishop, Richard Swanson and Jim Lassanske.

Juniors . . .

Rhonda Olsen
Wayne Ortenburger
Kent Pfeifer
Richard Piatt

Pat Pollock
Rodney Poteete
Steve Raley
Tom Reddemann

Craig Rehder
Craig Rehbein
Gary Reynolds
Tom Riemer

Joe Rittenhouse
Roberta Rohlf
Don Romsa
Pam Rooney

Sandy Saemann
Anne Scanell
Joanne Schmitz
Bill Schuld

Susan Schulz
Charlotte Schuricht
Beverly Schwanke
Herb Seitz

Marilyn Sharp
Rosie Stepanian
Joyce Stubenberg
Carol Sturchio

Sharleen Sutton
Sue Tharp
Gayle Thomsen
Bob Troost





FACED WITH the task of promoting the sale of more than a ton of chocolate were members of the Candy Committee, Marcia Moehlman, Sue Tharp, John Killingsworth, and Joyce Stubenberg.



CHAIRMAN OF THE candy drive is Susie Whitehouse, who is assisted with the distribution by Juniors Bob Hamilton and Mike Barton.

Janis Trueman
Linda Umgelter
Donald Unmacht
Lynn Weston

Sue Whitehouse
John Wiegand
Susan Wrich
Craig Wright

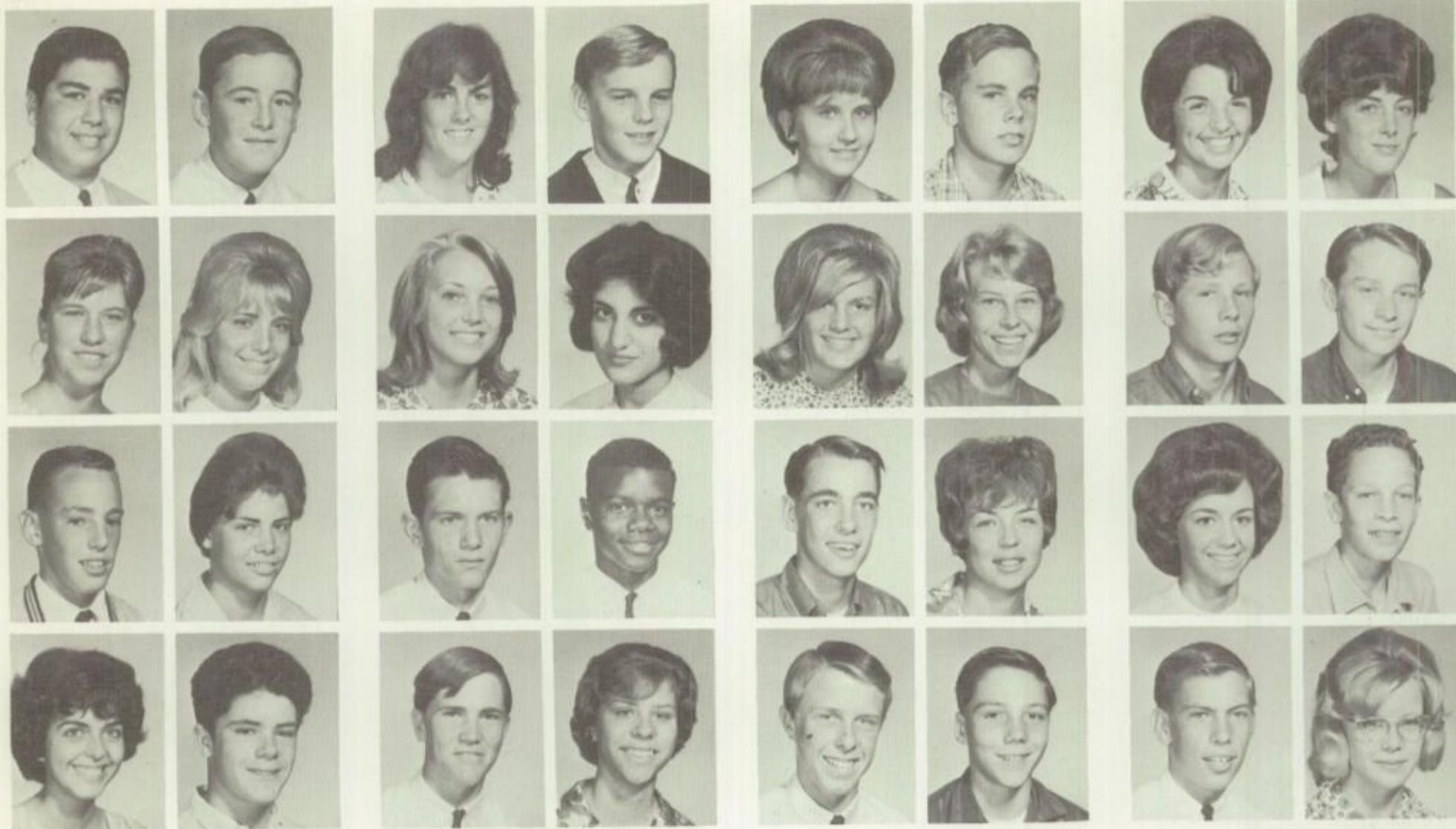
Judy Young
Steve Zank
Lonnie Zinn
Janie Zwart



"... the delivery truck broke down on the way to school!" Still, they arrived in due time and the Lanakilas proudly wore their colors—olive green and charcoal. Nutrition was a busy time too as they sold their delicious donuts to voracious L.H.S. students and faculty. Other efforts to raise money were sparked with the sale of World's Finest Chocolate, and a completely revitalized edition of the Buzzbook. Funds obtained were in expectation of the annual Junior—Senior Banquet, (See pages 110-111) hosted by the Juniors.

The class of 1965 experienced a full, enjoyable and rewarding year as Juniors, but they eagerly await their opportunity to become Seniors—the anticipated fulfillment of their ambitions. •





J. C. Agajanian
Cynthia Ahrens
Stan Ahrens
Valerie Aivazian

Glen Anderson
Mary Ann Anderson
JoAnn Armstrong
Lee Arter

Betsy Bachhuber
Judy Baker
Jim Ballard
Carl Belknap

Fred Benham
Barbara Benjamin
Bruce Bennet
Christine Berdolt

Barbara Best
Helen Brown
Ted Brown
Gary Buzzini

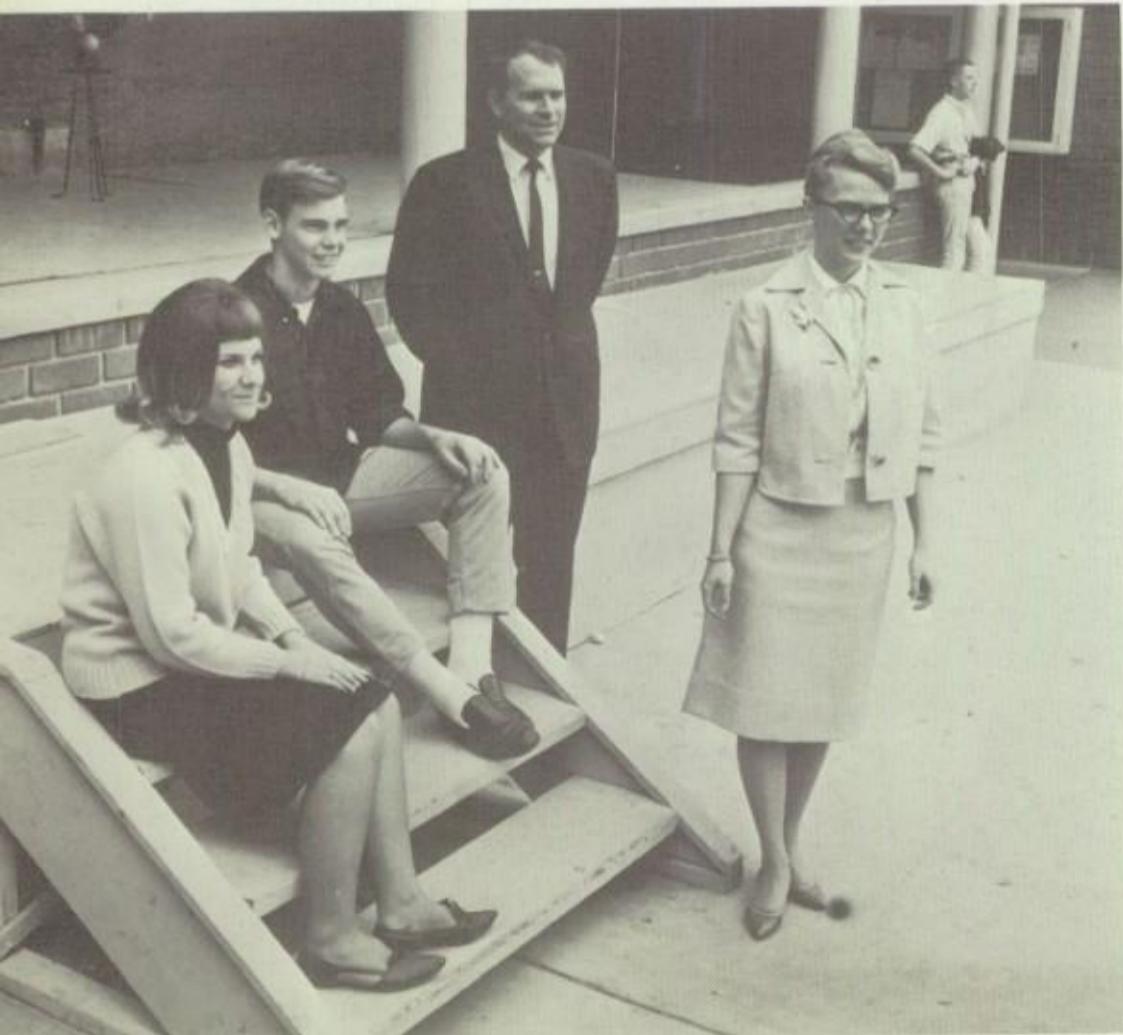
Joe Campbell
Cheryl Golditz
Eunice Cooper
Wes Courvoisier

Jean Cox
Bob Cronkrite
Eileen Davis
Bill DeJager

Cathy DeNoy
Mark Dillenbeck
Greg Drusch
Sandra Edwards

Sophomores . . .

Leaders Plunge Into Outside

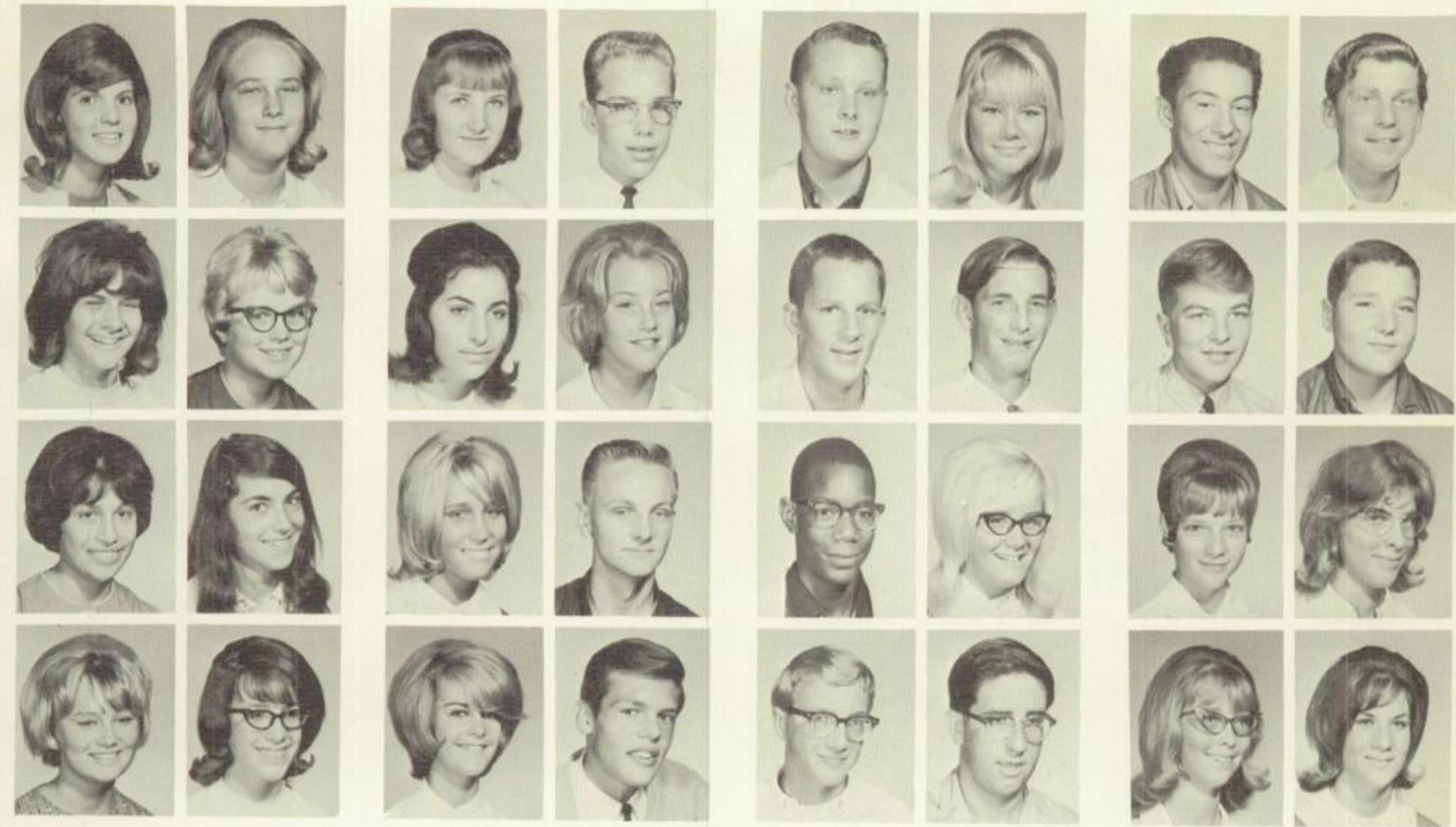


President Rick Moss has finished serving his second year as prexy. Getting his class off to a good start as freshmen, he was re-elected to continue the job. Rick also participated in the Marine Biology Club as its activities chairman and was on the JV football and baseball teams.

As vice president, Fred Benham presided in Rick's absence, and was in the Recreational Leaders Club, JV football and basketball.

Gail Peck, as treasurer, handled all of the dues and was a member of Drill Team and Pep Club. Secretary Becky Schulz was engaged in Pep Club and Hootenanny Club as well as keeping detailed accounts of all board meetings.

ATTENDING student council meetings was the duty of class reps Gloria Hudson and Steve Lemke. Mr. Jack Ledbetter and Mrs. Nina Koslucher, sponsors of the class, gave the sophomores guidance throughout the year on their many activities.



Linda Eggers
Judy Elsasser
Rosemarie Enriquez
Betty Erickson

Mary Evensen
Patricia Everson
Heide Federer
Jill Ferguson

Janice Fluhr
Melinda Forbes
Sharon Fredricks
Kathy Freudenberg

Larry Gerling
Sharynne Giamo
Bill Good
Dave Graham

George Guetzlaff
Craig Hanna
Preston Hannibal
Tim Hansen

Sally Harris
Tom Haslet
Christeen Heal
Bill Hedge

Edward Hernandez
Jim Hewlett
Janet Holderman
Claudia Homer

Damon Howard
Bill Huebener
Anita Huebner
Gloria Hudson

Activities

Sponsors of this energetic class were Mrs. Nina Koslucher and Mr. Jack Ledbetter, also sponsor of the Marine Biology Club and coach of the frosh basketball squad.

Student Council was another facet of the sophomores' participation. They were represented by Gloria Hudson, a Pep Club member, librarian, and member of Recreational Leaders, and Steve Lemke who played JV football, basketball, and baseball.



INTENTLY DISCUSSING class business are the board members who met when necessary to decide on major issues.



ELECTED OFFICERS of the sophomore class are Fred Benham, vice pres., Becky Schulz, sec., Rick Moss, pres., and Gail Peck, treas. They attended board meetings, planned activities, and collected dues.



Douglas Hughes
Susan Hulme
Mike Jay
Tim Johannes

Knox Johnson
Gina Kangas
Pam Klug
Linda Lang

Susan Laswell
Kathie Leix
Steve Lemke
Paul Lenser

Judy Lockhart
Valerie Love
Dick Loven
Julie Lowther

Gary Maier
Madeline Maleske
Richard Mavritte
Jim Matson

Cheryl McGuire
Harold Meier
Cherrill Meyer
Marcia Meyer

Jim Michels
Denise Middlebrook
Greg Miller
Karen Miller

Kenneth Mitchell
Philip Mohr
Frances Mueller
Heide Neprud

Sophomores . . .

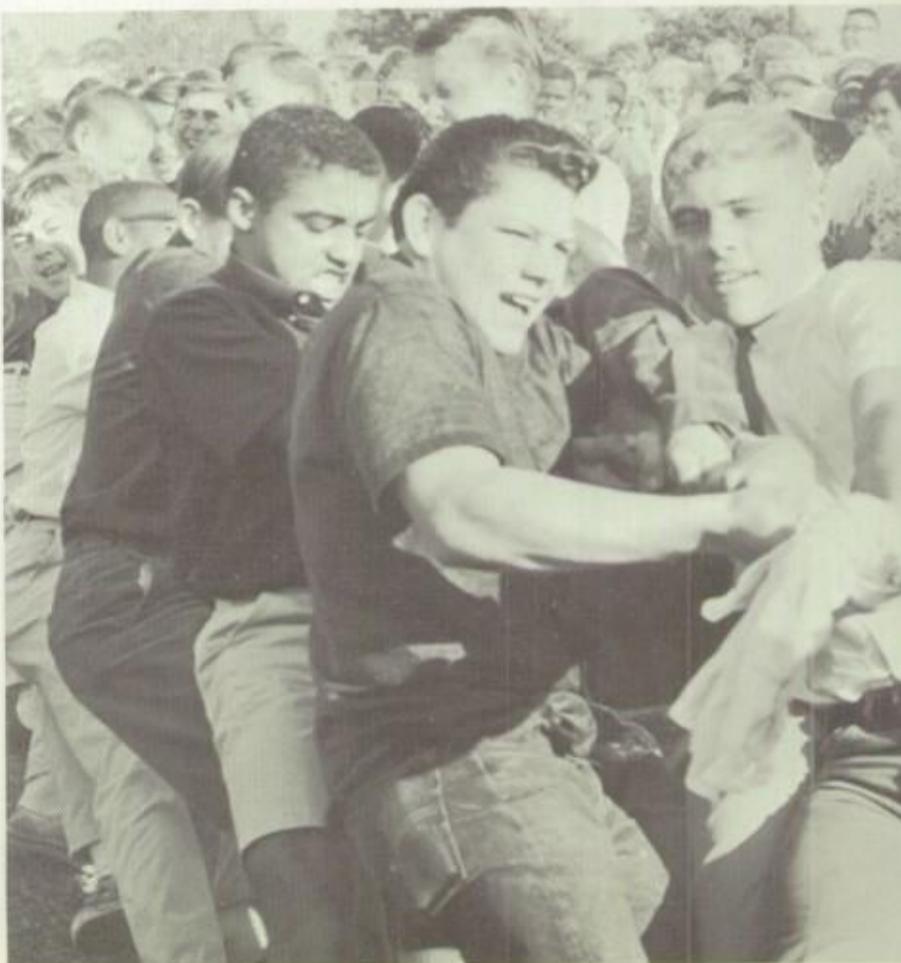
Validians Exhibit New

Halfway through their high school career, the class of '66 began the second year with a meeting and election of new officers. With the leadership of these executives (see pages 62 and 63), the eager sophomores plunged into the gala activities of Homecoming.

Intensive planning and hard work went into the designing and decorating of their second place car, and large puffs of cotton candy were sold by members of the class. With an all-out effort of the boys, the sophs subdued the freshmen in the tug-of-war.

Main projects for the year were the collecting of class dues and voting on the class name *Validians*, meaning "Brave Ones", the motto *Nisi Dominus, frustra*, which means "unless God is with us all is in vain", and single color - royal rust. During the last quarter, sweaters which will arrive next year were ordered.

A profitable year of activities provided the sophomores with the unity they needed to insure their future success.





Chris Newby
Kathleen Nilsson
Bertha Northwick
Wendy Olson

Rick Ortenburger
Rick Pearce
Gail Peck
Robert Peck

Pam Pelkey
Pam Pitner
Jim Plummer
Lynn Porter

Marsha Price
Kathy Rabe
Harley Ramsey
Gregory Reiland

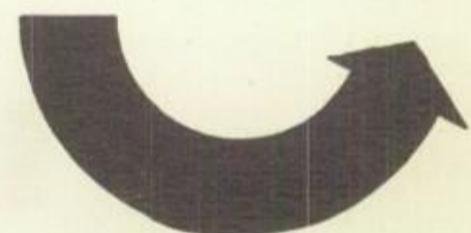
Lannie Root
Margaret Roscow
Steven Strode
Harvey Stocks

David Stapel
Jeff Sparling
Wilma Snow
Phil Sitze

Paul Schultz
Garry Sheline
Jim Scott
Bernd Schulze

Becky Schulz
Bob Schroeder
Lanny Schlecht
Russ Schertle

Vitality



STRUGGLING sophomores battled it out with freshmen in the annual tug-of-war at Homecoming. The sophs came out victorious over their keen competitors two out of three times.

EFFORTS of the Class of '66 were brought forth in the designing and decorating of their car for Homecoming. Originality and hard work made their entry one to remember.



Madelyn Schalk
Nancy Sandberg
Bronwyn Taylor
Gary Taylor

Steve Thomsen
Kathy Thornburgh
Linda Tocco
Randy Trusler

Joyce Twitchell
Robert Urich
David Vaught
Margaret Vorderstrasse

Linda Wahla
Chris Walker
Steve Walker
Ron Wall

Judy Walther
Patricia Wanner
Priscilla Warmanen
Stephanee Weebe

Craig Whitson
Dave Wiechmann
Sue Wiessner
Tanya Wilson

Jan Wright
Jinnie Wright
Linda Wright
Sandra Yahns

Bob Youngquist
Geoffrey Zehnder
Kenneth Zimmet
David Zuber

Sophomores . . .

AT THE BEGINNING of the year, sophomores met on the football field to plan their future activities and class projects.

FACED WITH THE problem of conducting the first class meeting, officers and sponsors made decisions on what would be brought up.



Freshmen . . .

Working Unit Develops

For the Freshmen the first few weeks at Lutheran High involved getting acquainted with new teachers, making new friends, adjusting to the rigors of high school life, and getting down to work. Once having established themselves as a class, the Frosh under the guidance of Mr. David Graef and Mr. Lyle Becher chose their leaders, electing four class officers and two Student Council Representatives.

The first activity undertaken by the Class of 1968 was the decoration of a car for Homecoming. In keeping with the Vaudvillian theme the white flowered car sported a lion decked (continued on page 68)



IMAGINATION, creativity, and hard work went into decorating the Freshman car for Homecoming, winning the class third place.

Gary Adamson
Harland Anderson
Louise Anker
Chris Atkins
Jeff Baker

Steven Bangert
Sharlene Bankson
Sue Barber
Richard Barich
Ronald Barker

Pamela Beck
Craig Bell
Brenda Bennett
James Biesterfeld
Debbie Black

Ronnie Black
Janet Bolton
Linda Boone
Skipper Booth
Bob Bradberry

Harold Bradley
Mike Breul
Robert Buhrman
Don Burkhard
Charlene Bursch

Jack Busch
Evie Bystrom
Lynda Carter
Cynthia Chaplin
Lynn Cherry

Marian Christjaener
Dianna Clark
Kathy Cook
Christina Cooper
Bob Craft

Lilette Craver
Debbie Custer
Robert Dale
Janet DeQuin
Kandi Dettman



Freshmen . . .

Initial Class Activities

out in straw hat and cane and an old jalopy. Committees were also set up to handle the selling of helium filled balloons and to operate the fish pond.

The highlight of Homecoming for the Freshman boys was a tug-of-war against the Sophomore boys. The Freshmen put up a valiant struggle, but were unable to overcome the superior might of the Sophomores.

After Homecoming the class settled down to the task of raising money, starting off by setting dues at fifty cents a month. Unexpected initiative was shown by the Class of 1968 when they chose their colors in December. This was followed by the selection of a class name.

For the Class of '68 the past year has been spent in building for the future. They have taken the first step toward their goals and by advancing they leave behind Paw Prints of achievement. •



Rebecca Dierker
Lorna Dragone
Sue Eggers
Larry Eickemeyer

David Erznoznik
Bob Farlee
Carol Fehner
Joanna Felton

Jim Ferguson
Lon Fishback
Randee Floren
Alan Fraser

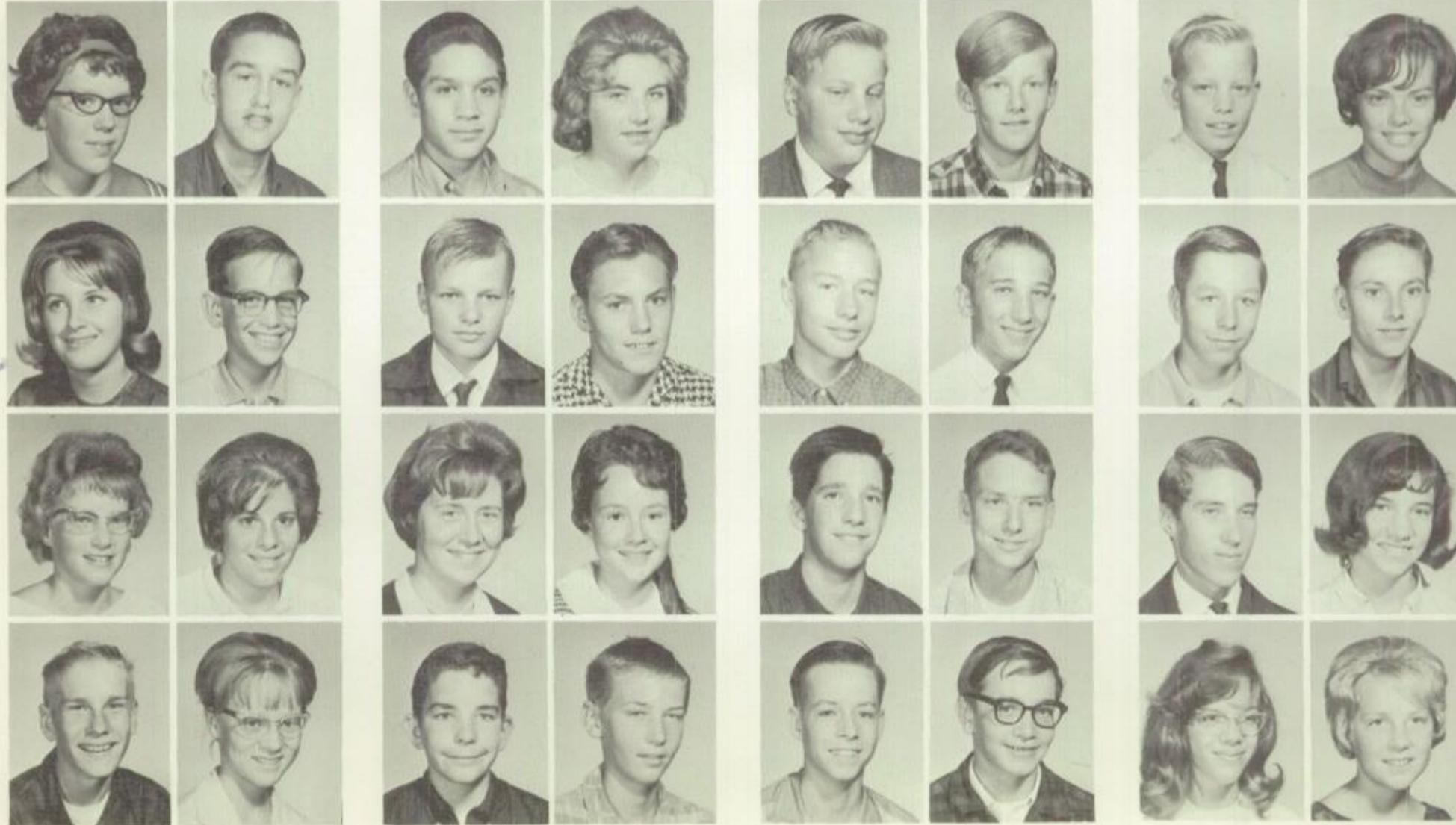
Lynette Freudenberg
Gordon Garvin
Lynn Dee Geddes
Keith Giebelman

Gary Glaser
Gary Graunke
Robert Grunbok
David Greenlees

John Griffin
Mark Grzeskowiak
Richard Guzal
Paul Halber

Tom Hanson
Wayne Hanstedt
Cliff Hartling
Myrna Hatley

Karen Haubrich
Don Heacock
Christie Heap
Ilene Hiepler



Planned

ADVISING, assisting, and sometimes pushing, Mr. Graef and Mr. Becher, Frosh Sponsors, got the class going.



LEADING the Freshman Class were Eugene Hernandez, Pres.; Clay Kunz, Vice Pres.; Emily Lancaster, Sec.; Mary Leix, Treas.; and Class Reps., Cindy Stelter and Robin Saemann.

Albert Herlicka
Eugene Hernandez
Carla Hidley
Vickie Hoaas

Sally Hopkins
James Hoyle
Dale Hubert
Carol Huebner

Carol Hyland
Alvin Jardin
Joyce Juergensen
Bill Kabashima

Kathy Kahn
Matthew Kennedy
Mike Kennedy
Jeff Kindelburger

Terri Koenig
Barb Kohl
Shari Kramber
Denise Krause

Tenaya Krause
Dennis Kuebler
Clay Kunz
Emily Lancaster

Ronald Lawrence
Don Laufer
Mary Leix
Wesley Lindemulder

Christine Lindahl
Terry Lisko
Dennis Lloyd
Sandra Longoria





Representing English Classes on the Freshman Executive Board were Debbie Custer, Joe Stute, Craig Bell, Karen Habrich, Jeff Baker, and Tom Hanson.



For the Sponsors, running a Frosh Class meeting was often maddening when everyone ate and talked at the same time.

Louise Love
Margie Luhring
Kurt Mann
Paul Mannigel
Larry Marty

Bryan Matthes
Marie Mc Candliss
George McInturff
Tim Mc Laren
Gregg McQuinn

Linda Melton
Randolph Merrill
James Morlok
Linda Nielsen
Barbara Nixon

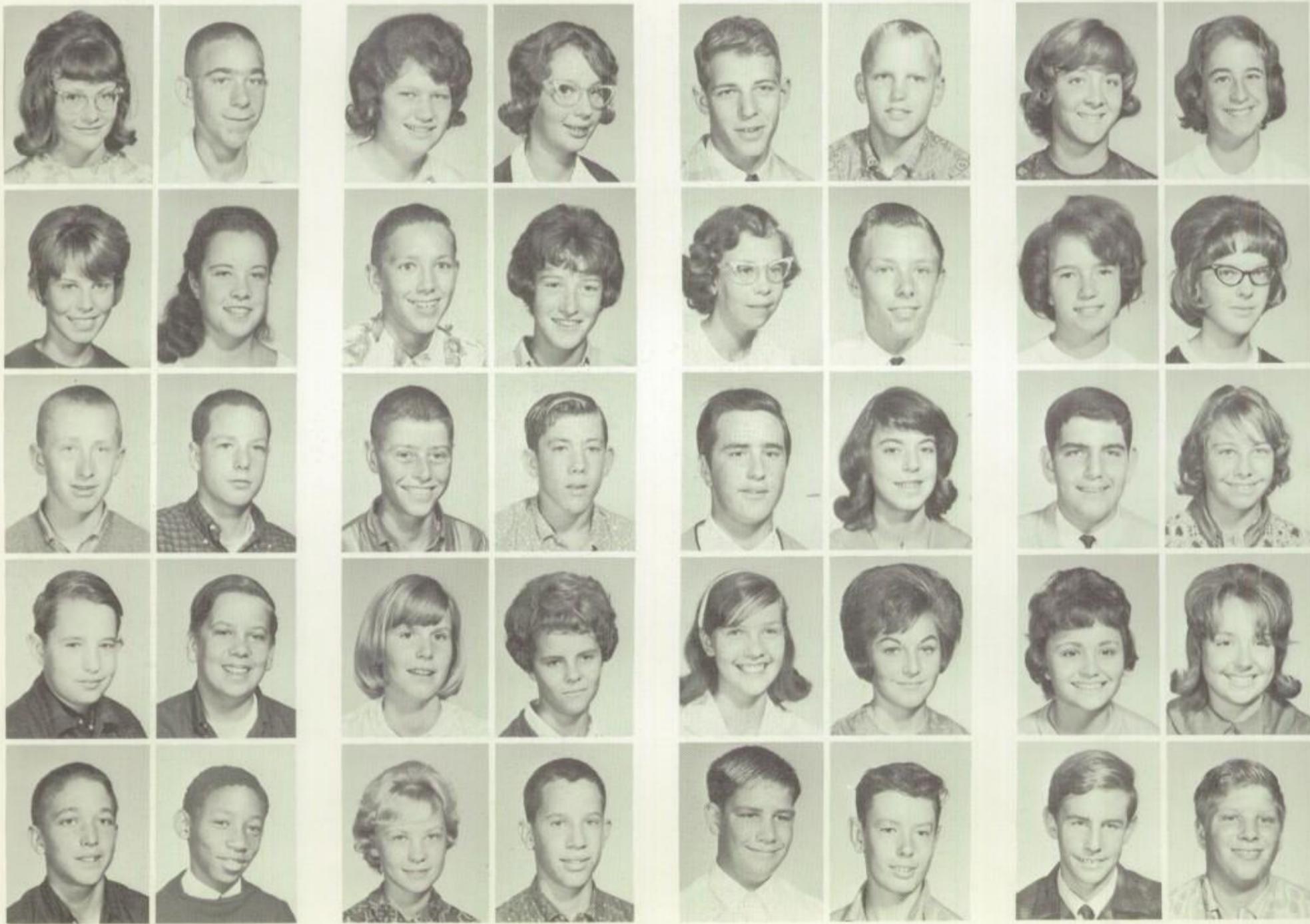
Eloise Nobis
Andy Norene
Ken North
Sue Northwick
Dennis O'Grady

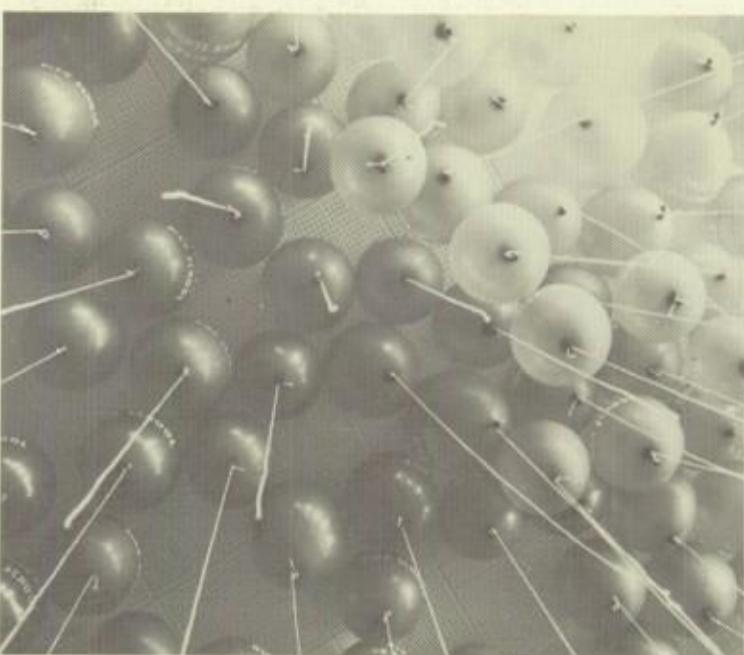
Timothy Owens
Karen Panzegraf
Rex Piatt
Eloise Prante
Michael Puls

Mark Rehder
Bob Rennegarbe
Suzanne Rickabough
Helga Riess
Tom Roberts

Linda Roeglin
Mary Ross
Robin Saemann
Sharon Santoro
Steven Saylor

Heidi Schild
Julie Schinnerer
June Schleicher
Marsha Schmitt
Harry Schneider





Blue helium filled balloons cling to the ceiling before being sold at Homecoming by the Frosh.

Freshmen . . .

Stephen Schultz
David Seifert
Steve Seifert
John Shaffer
Donald Sharp

Dave Slater
Sharon Smith
Ronnie Snay
Jill Snoddon
David Staben

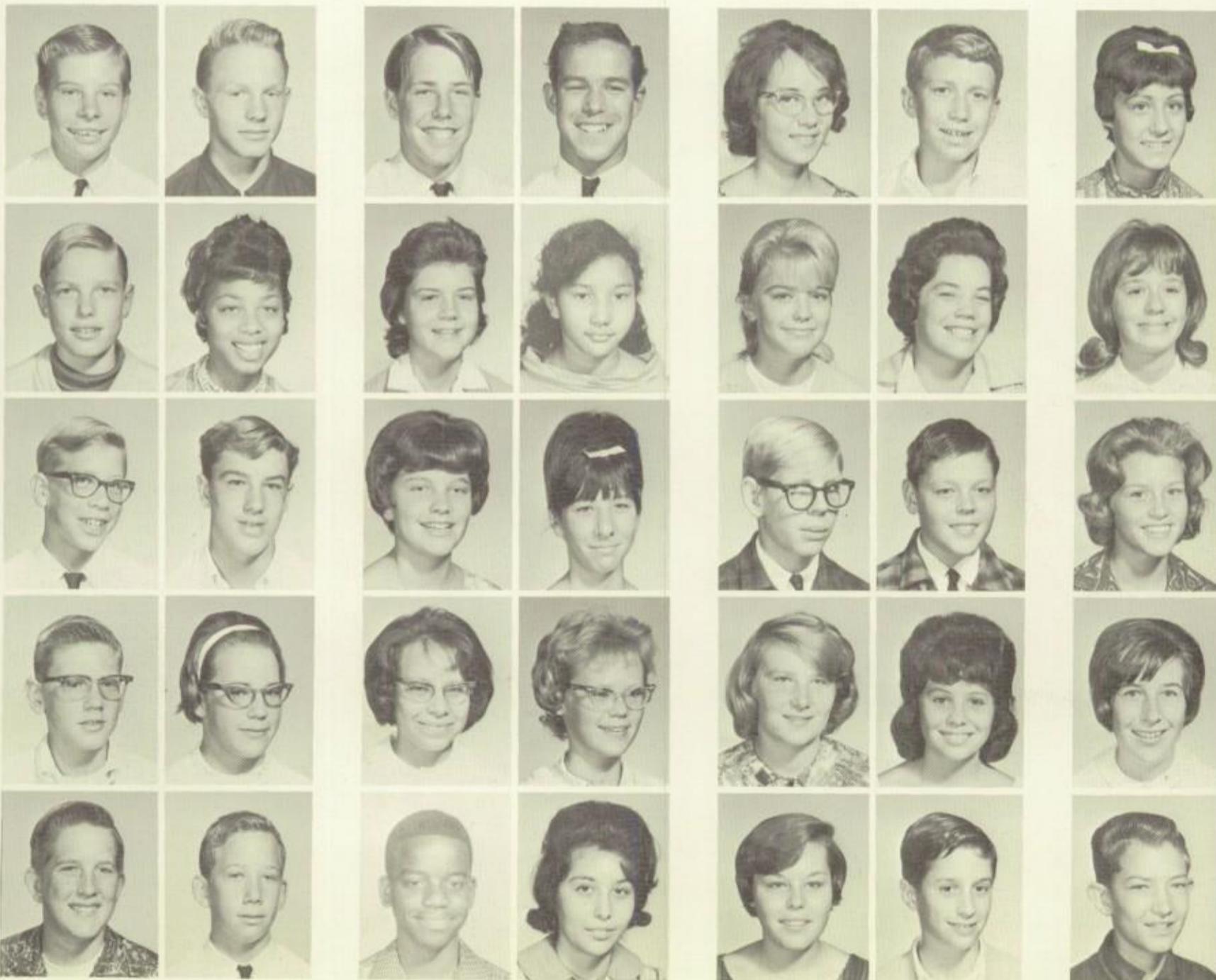
Ray Steinert
Brenda Steinweg
Cindy Stelter
Lorraine Stirdivant
Oscar Street

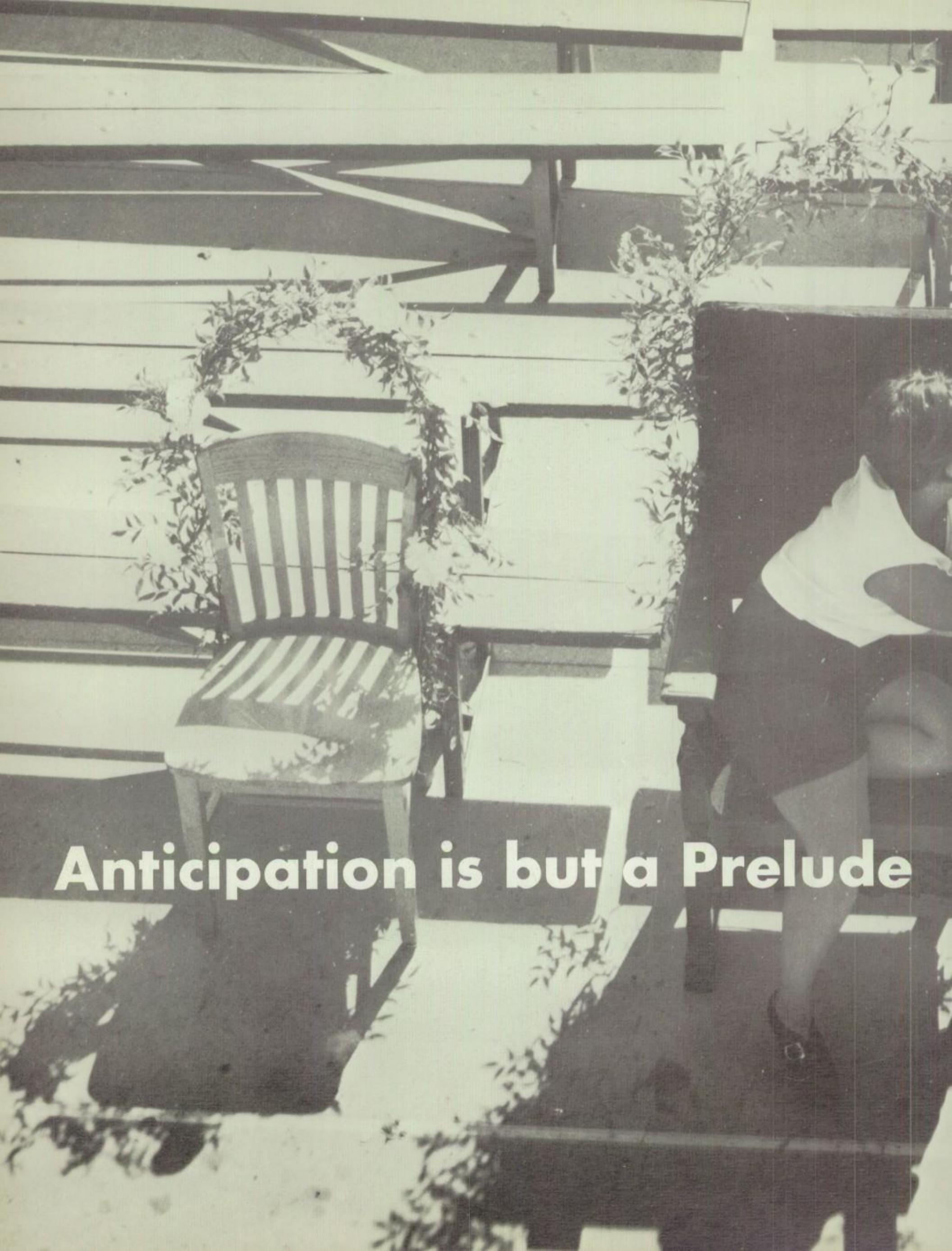
Joe Stute
Leilane Talioferro
Linda Taylor
Johnette Vahle
Gricelda Valdez

Carol Vendouris
Marilyn Wane
Bruce Watson
Cheryle Weidler
Diane Weldon

Bill West
Pam Wichman
Paul Wiechmann
Pat Wilcott
Bob Wilt

Lynda Wolter
Cheryl Young
Majken Youngquist
Charlene Younker
Larry Zimmerman





Anticipation is but a Prelude

to Animation

*Animation . . .
Excitement . . .
Architecture of anticipation,
Which is but the prelude.
Kaleidoscopic forms in which
Constant movement is seen
Through perception*



Homecoming Week Comes

Homecoming! What is it, excitement, hard work, winning a football game, spirit, enthusiasm, fun? Spirit! That's what it is. Homecoming is the spirit of Lutheran High. You can't touch or see it, but it's there, reaching out and involving everyone connected with Homecoming, providing that extra something that makes the hard work and sweat worthwhile. On the following pages, spirit, that intangible something is symbolized by the Lutheran Lion as he prepares for and joins in the thrills of Homecoming.

1/ I thought Lion Day was my day. Where did all these funny looking lions come from? Some of them look like they need a shave and a haircut.
2/ We are the Seniors, mighty mighty Seniors! I wish they would let me sing a solo instead of a duet.
3/ I wish all these silly girls would leave me alone. I want to be the only one on Panomime Day to keep his tag.
4/ Sniol me taeb. If she's a

1/ I thought Lion Day was my day. Where did all these funny looking lions come from? Some of them look like they need a shave and a haircut.
2/ We are the Seniors, mighty mighty Seniors! I wish they would let me sing a solo instead of a duet.
3/ I wish all these silly girls would leave me alone. I want to be the only one on Panomime Day to keep his tag.
4/ Sniol me taeb. If she's a



Alive with Activity

mystery person I win a free ticket to the Homecoming game." 5/ "What pandemonium! Start running you guys, the tale end of the snake is catching up with us." 6/ "The snake dance is the best part of Blue and White Day. But a lion sure has to be in good shape to survive. Only one more day until we Vanquish the Valiants and the Lutheran Lions will have won their third straight Homecoming."



Homecoming . . .

Linseed,
He, He, well the prestons and the Beechets are finally
Breaking up for good, partys etc. It's been fun (I
think) with Bullengell in Biology. And Bud
in Chior. "Christ Heals" "I am the Greatest" says
Dwight L. Moody. Its been a blast and now it's
over d--d it! Have a fabulous life and may
God bless.

Yours
Burt

1/ "Hey girls, get with it. You're all one step behind. We have to learn this right for Homecoming. 1, 2, 3 all together now."
2/ "Look at that guy. Here I'm doing all the work and he just stands there. Hey you! Get on the ball. We've got to get these
booths finished." 3/ "Only 9,000 more flowers to go and the Queen's car will be decorated. I'm getting flowers on the brain, but it's



My Little Pumpkin Seed,

Well the year is almost over and I wish that I could have known you longer, because I think your a real nice girl, and I hope that you will always remain the cheerful girl that you are now. May all your joys be little ones. May God bless you in the coming years.

Your Friend
Jerry

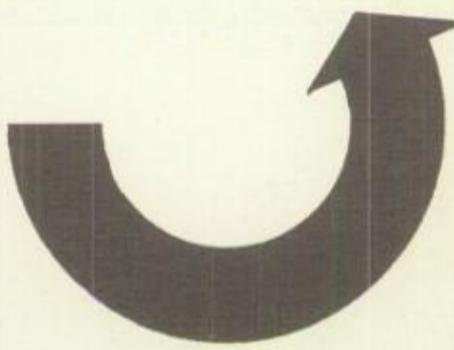
ZAP - ZAP

fun." 4/ "Now that we have learned all these great cheers, I hope some of the old folks cheer too." 5/ "Pass some more flowers, I've used five bags of them already." 6/ "Right, left, halt, forward march. All he ever does is blow that old whistle. But at least he doesn't use that baton on us. Just wait 'til we march at half-time, then he will find out what a great bunch of marchers we are."



Hi Lynn, we are at Homecoming. Well, here we are at the end of the year - we're off to trade off with a worse mess than we've ever been! We used to buck - but now we get it all the time! It sure has been fun talking to you all year long. I know you all have had a lot of trouble with your problems. I hope you're having a lot of fun & Sporty to see after we settle down, I'll be O.K. I'll be O.K. & I'll be O.K. in every

1/ "Wham! One more good swing and I'll be the only one left on the rail!" 2/ "This Senior candy apple isn't exactly lion food, but it tastes better than raw meat." 3/ "I'll take three of those big thick chocolate ones." 4/ "Thanks for buying a balloon. And don't let go



or you decide to do. Good
all you problems. Hope we graduate. O.K?
will keep in touch after we're in a while, and all the
And see each other once in a while, and stay sweet,
I will always remember you and catch onto some bitchin' guy
I am sincere^(?), and love ya lots
"64"

or you'll lose it." 5/ "Boy he is a mess. I bet those Sophomores get more cotton candy on themselves than what they sell." 6/ "After all of the running around that I have done today, I can sure use one of these." 7/ "What a game. We Vanquished the Valiants."



Ken Ebel / President



STUDENT COUNCIL, FRONT ROW: F. Leix, K. Kruse, B. Huff, K. Hahn, D. Burke, M. Lewis, K. Ebel, B. Lemke, D. Bartz, M. Kuehnert, C. Stelter, B. Weber. ROW TWO: G. Hudson, S. Schulz, R. Saemann, D. Kuebler, C. Hyland, C. Hall, S. Streit, L. Strasheim, M. Moehlman, J. Zehnder, E. Hernandez, C. Iannce, K. Leix, J. Young, R. Barich, C. Kindelberger, J. Matson, S. Heinsohn. Meeting on Mondays, Council handles problems around school.



With Council Sponsor Mr. Norman Junghans are commissioners M. Kuehnert, activities; C. Stelter, charity; T. Batterman, safety; D. Bartz, manners and morals; F. Leix, publicity.

A new wrinkle was added to student government when, at the beginning of the year, Student Council appointed five commissioners to set up committees to handle all business that Council delegated to them. These permanent commissioners work in the areas of activities, charity, manners and morals, publicity, and safety (see picture).

During the year, Council sponsored many worthwhile projects. Before Thanksgiving, canned goods were collected for GOOD SHEPHERD HOME OF THE WEST and money was sent to Miss Sandra



Student Council . . .

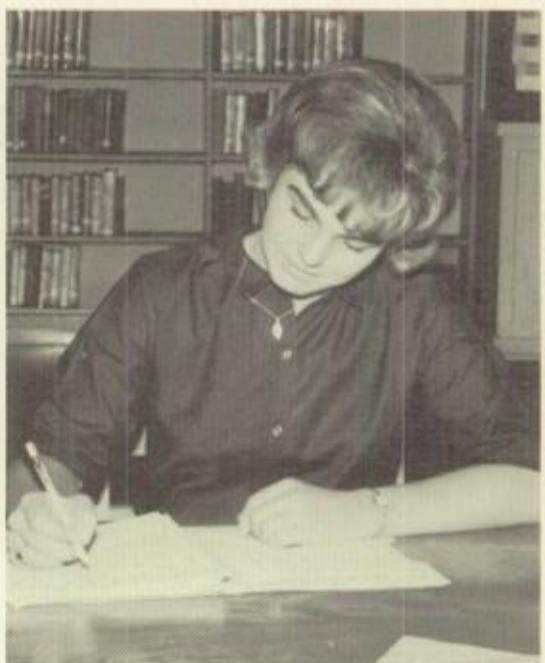
Representatives Learn Government Procedure

Marsha Lewis / Treasurer

Dale Burke / Vice President



Barbara Lemke / Secretary



Earl, a former L.H.S. teacher, to purchase school supplies for her students in Columbia, South America. For Christmas, gifts and Christmas cards were mailed to our Korean orphans, Kim Sang Chul and Pac Moon In. Contributions were also made to CARE and LUTHERAN WORLD RELIEF.

Numbered among the student body activities on the fun side this year were Homecoming and an outing to see "How The West Was Won", also a hilarious donkey basketball game, and the annual school picnic at Centinela Park. •



Members of the Lutheran High School, A CAPPELLA CHOIR were:
FRONT ROW: L. Thomsen, K. Bullinger, K. Beecher, C. Stelter, A.
Scannel, K. Nelson, J. Cikel, S. Whitehouse, B. Geisinger, K. Kruse,
J. Prante, H. Huebener, B. Weber, S. Wrich, J. Birkeland, R.

Gilbert, M. Fleischer, M. Chaplin, L. Preston. ROW TWO: L. Anderson,
G. Thomsen, L. Umgelter, J. Zwart, S. Mortorff, S. Howard,
R. Bosch, P. Kunz, D. Heipler, J. Farlee, D. Green, R. Lidums, D. Hind,
S. Robinson, L. Horn, R. Wegener, M. Custer, L. Stasheim, N. Evens.

Choral Department . . .

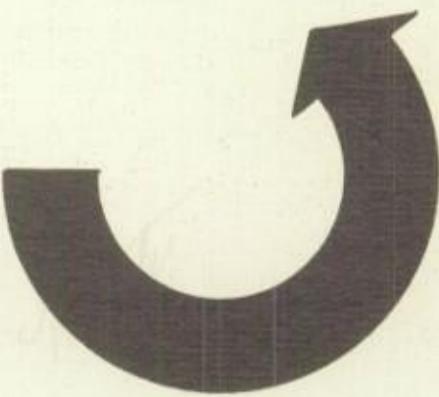
Vocalists Perform

PROPHECY OF CHRIST'S birth is depicted on the mural forming the scenery for the A Cappella Choir as they herald His coming in song. A brass ensemble later accompanied them in the candlelight portion of the annual Christmas concert.





ROW THREE: G. Anderson, A. Grzeskowiak, L. Gerling, L. Gerling, R. Riddle, K. Hahn, D. Romsa, D. Hughes. ROW FOUR: S. Dwyer, J. Lassanske, D. Wegener, J. McKim, J. Killingsworth, A. Fredericks, R. Neemeyer, R. Hansen, W. Johannes, S. Brewer, K. Nobis, H. Loder, E. Schuricht, T. Warren.



With evidence of careful planning on the part of many, the annual Christmas concert had begun to take form. Sectional rehearsals at noon, set designing, ticket orders, and program designs were finally brought together in one united effort. Blending their voices in full, rich chords the A Cappella choir presented the glorious message of

Musical Arrangements



Christ's birth in song.

Traditional music of Old England, the great chorales of J. S. Bach, and selections by contemporary composers were also included in the choir repertoire. A Cappella choir was often asked to sing at dedication services, conventions, and banquets.

A special program of the choir's Lenten and Easter music was featured on television during Holy Week.

Always interested in improving their work, members attended a choir workshop held here at school. They also received an evaluation of their singing at an event sponsored by the Southern California Vocal Association.

(continued on page 85)

Supplementary Groups Augment Music Program



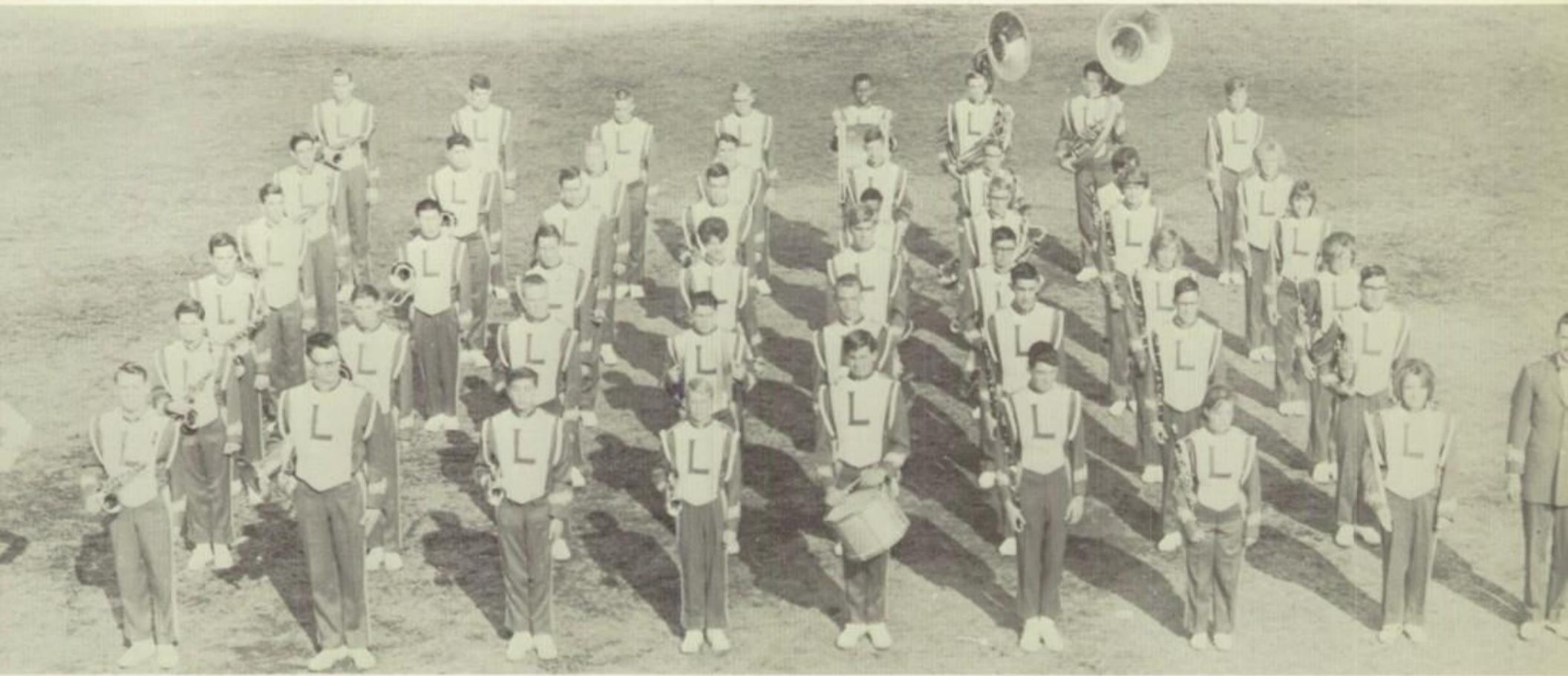
CHAPEL CHOIR members who sang for concerts and special chapel services were, FRONT ROW: W. Snow, J. Elsasser, E. Cooper, M. Price, J. Lowther, P. Klug, P. Warmanen, S. Laswell, C. Homer, M. Meyer, R. Enriquez, S. Hulme. ROW TWO: S. Giamo, W. Olsen, C. Harwood.

M. Roscow, P. Warner, J. Walther, C. Berdolt, G. Dahlman, S. Weissner, V. Love, B. Schulz, E. Davis, P. Pelkey. ROW THREE: G. Kangas, P. Lenser, M. Dillenbeck, J. Wrich, M. Jay, K. Johnson, R. Pearce, C. Walker, P. Seitz, B. Urich, P. Mohr.



CONTRIBUTING to achieve the worshipful atmosphere of daily chapel services were the organists Larry Gerling, Tom Batterman, and Dave Babbitt.

The Lutheran High School, MELODY MAKERS, FRONT ROW: A. Scannel, C. Stelter, S. Mortorff, D. Heipler, S. Robinson, J. Prante, H. Huebener, R. Gilbert. ROW TWO: A. Grzeskowiak, G. Anderson, L. Gerling, J. Lassanske, J. Killingsworth, R. Neemeyer, S. Brewer, W. Johannes.



CONCERT BAND: FRONT ROW: D. Callahan, G. Guetzlaff, J. Berg, G. Zehnder, W. Lindemuller, D. Howard, G. Taylor, S. Kramber, M. Schmitz, Mr. D. Taebel. ROW TWO: G. Adamson, D. Nemecek, J. Busch, G. Sheline, J. Hargett, D. Erznoznik, R. Black, B. Fritz. ROW THREE: J. Small, A. Jarden, S. Peters, K. Zimmen, B. Maurer, A.

Huebener, J. Snodden, ROW FOUR: R. Piatt, B. Kabisima, J. Hoyle, R. Erznoznik, R. Barker, T. Hansen, G. Schuricht, J. Fluhr. ROW FIVE: B. Hedge, P. Schultz, R. Loven, R. Miller, D. McKim, S. Strode, K. Haubrich, L. Eggers. ROW SIX: J. Prydy, T. Dieterich, B. Blake, J. Van Patten, M. Kennedy, J. Bereland, A. Herlicka, J. Holderman.

Augmenting the music program were several of the smaller choral and instrumental groups. Chapel Choir — comprised primarily of underclassmen — participated in concerts and occasionally sang for special chapel services. Several young people contributed of their talent by serving as chapel organists. No doubt some of the busiest people on campus were the sixteen members of Melody Makers. A select group, chosen by invitation, they performed an average of once a week for social, church and civic gatherings.

Lutheran High Concert and Swing bands performed outside of school also. (See pages 86-87)•

L.H.S. SWING BAND, FRONT ROW: Mr. D. Taebel, D. Erznoznik, R. Barker, J. Purdy, B. Mauer, S. Strode, J. Small, G. Adamson, and G. Guetzlaff. ROW TWO: J. Berg, J. Berkland, G. Zehnder, J. Van Patton, M. Thompson, P. Schulz, T. Dieterich and B. Meinel.





Lion Marching Band. . .

Musicianship Attained Through Diligence

1/ With the ruffle of drums, and waving of flags, the band participated in a patriotic salute during the half-time show at a football game. 2/ Drum major, Dan Callahan stands tall and proud as he leads the squads into precise formations. 3/ None of the band's excellent performances would have been possible without the concentration and effort of long hours of practice. 4/ Peering from atop a cloud of billowy smoke, director, Mr. Donald Taebel conducts the Lion Marching Band in an exciting Air Force tribute.

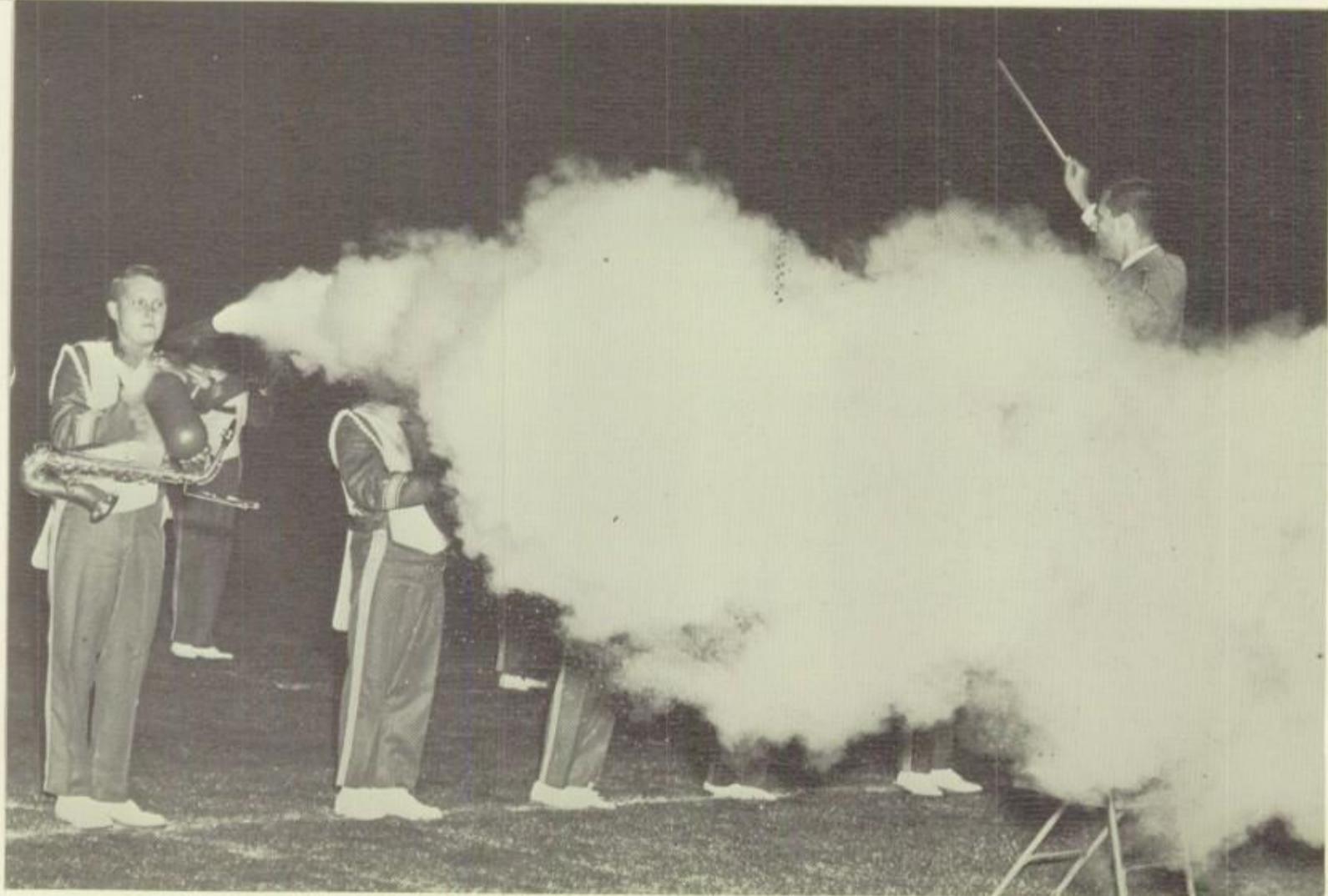




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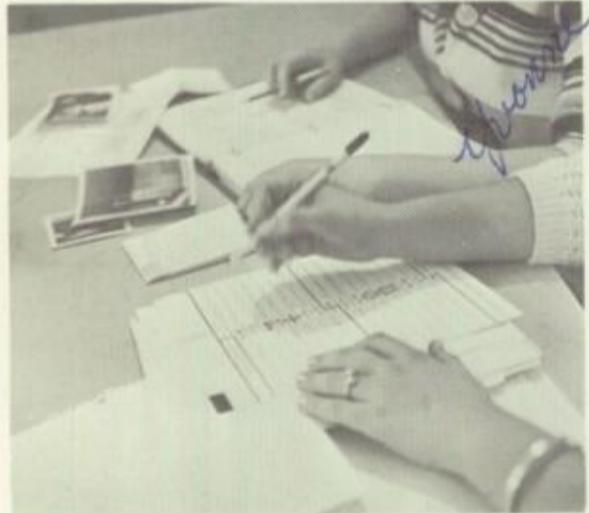
Steady, pulsating accent of a bass drum. . . The muffled shuffle of feet clad in tennis shoes. . . Short, shrill blasts of a whistle. This was the rhythm of the Lion Marching Band, practicing diligently during all available as well as borrowed time. Director, Mr. Donald Taebel worked with Dan Callahan, drum major, to plan unique formations for half-time entertainment at football games. Out on the field — striking in blue and white uniforms — all the rough edges had been worn smooth by the friction of constant practice. They shifted from one routine to another with perfect timing. Also working with the Lionettes, they often marched together. Performances were not confined to Lutheran High only. The band was seen in the Inglewood Christmas parade and several competitive events in which they took second place.

3



4

Members of the 1964 PAW PRINTS staff were FRONT ROW: Paul Massmann, Dennis Bartz, Ruth Bosch, and Yvonne Dragone. ROW TWO: Don Schweitzer, Lynna Horn, Barbara Lemke, and Ruth Gilbert. ROW THREE: Kent Reichert, Bill Aylsworth, and faculty advisor, Mr. Gerald Brommer.



Paw Prints . . .

Publication Applies



WHILE ANALYZING last year's annual, Mr. Brommer makes suggestions to new staff members, Ruth, Yvonne, Dennis, Paul and Kent.

"LOOK at all that money," observed Ruth, business manager, while Dennis, assistant editor quipped, "When do we leave for Mexico?"





THIS YEAR wasn't *ALL* work, as celebrations hailed completed deadlines. Editor Ruth cuts the cake, as Kent, our hungry sports editor anticipates the biggest piece!

Putting out a yearbook is hard work. There are many things which are not readily noticed in the finished product, but their absence would leave a conspicuous void. Yearbook production takes time, patience, and inspiration. First of all, the staff must consider a central theme about which the book can be planned, and all things must

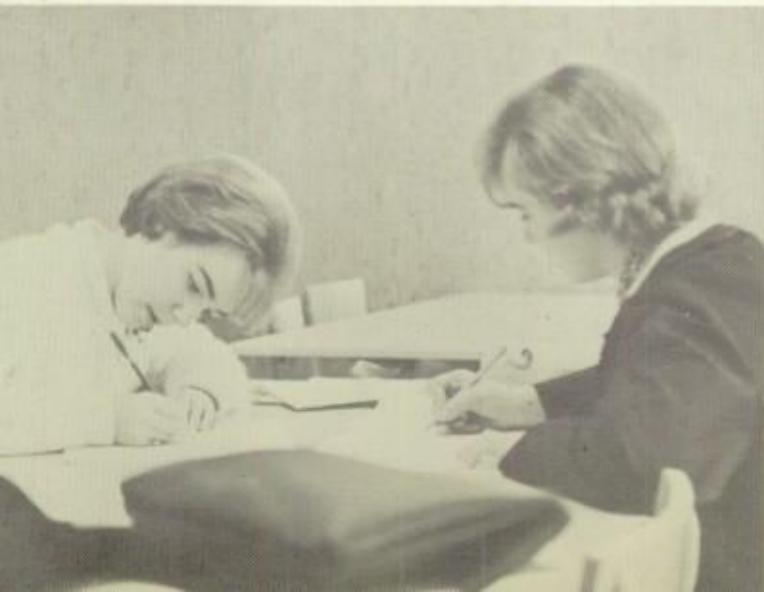
Creative Inspiration



STAFF photographer Don, discusses a print with Yvonne, assistant editor.

BUSINESS Staff, Lynna and Barb took care of indexing, and money.

tie in logically with it. An equally important concern of the staff is to achieve a new and interesting aspect of creativity. Once a section of the book has been planned, it is necessary to design attractive layouts and take the many pictures which are needed to add liveliness and interest to a page. The editorial people begin to refine ideas, write and rewrite copy, and prepare for the approaching deadline. Suddenly, as the fateful days draw near, pictures are lost, a page of copy is discovered missing, and utter despair sets in. Yet with everyone working towards the same goal, in some miraculous fashion, the deadline is finally met. The first several pages of the new annual are now in the hands of the printer. There are two or three days to relax, and then the hustle begins anew, harried but happy...despite deadlines.

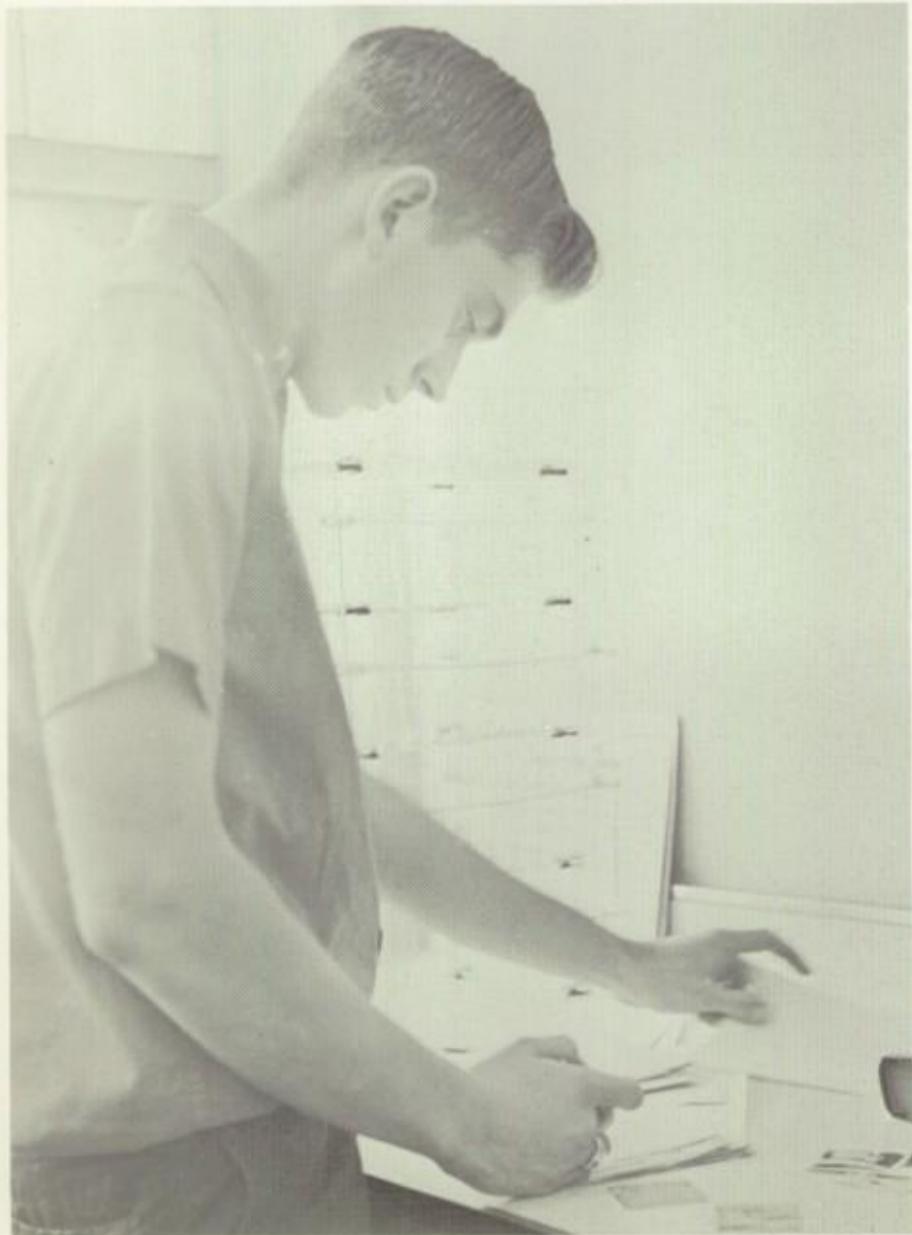


TRAILBLAZER, FRONT ROW: A. Scannel, circulation manager; S. Fisher, news editor; D. Kohl, editor-in-chief; B. Maier, business manager; S. Mortorff, features editor; L. Haustrath, sports editor; C. Stelter, copy editor. ROW TWO: Miss V. Meuschke, advisor; L. Johnson, M. Moehlman, G. Thomsen, C. Meyer, L. Wahla, E. Coalson, J. Cox, R. Stephanian. ROW THREE: S. Laswell, T. Batterman, R. Brown, J. McKim, T. Dietrich, D. Burke, R. Darner, S. Guinn, B. Geisinger.



Trailblazer . . .

Journalists Publish a



EDITOR-IN-CHIEF Dave Kohl carefully reads over the galley sheets in a final check before they are taken to the printer.



Reporters, photographers, typists, page editors, and other staff members worked hard in the past year to present the newsworthy events and people to everyone. Larger of the two campus publication staffs, they efficiently planned and performed daily tasks of interviewing and writing.

Duties of the business manager included finding new advertisers necessary to finance the publication and balance the books.



PROOFREADING stories before the final typing is Cheryl Stelter, copy editor.

Stimulating Newspaper



PHOTOGRAPHERS
Rick Darner and Ed Coalson decide on which pictures to put in the next issue and which need to be taken.

TYPING his own copy, Les Haurath concentrates deeply on the story with the pressure of an impending deadline.



REPORTER Rick Brown turns in an assigned story to Miss Meuschke, advisor, to be read and edited.

Fulfillment of each month's goal was the eight-page paper, with such regular features as Student Sketches, National News Notes, Locker Shorts, and Lines About Lions.

Friendly competition between PAW PRINTS and TRAILBLAZER increased when members of the yearbook referred to the newspaper workers as fishwrappers. Often called rivals, they actually helped each other whenever and however possible.



READING CLUB, FRONT ROW: C. Rehbein, L. Lang, D. Black, S. Santoro, K. Lund, A. Fraser, L. Nixon, K. Bullinger, M. Schmitt, J. Felton, L. Boone, R. McCandliss, K. Krutzner, Mr. E. Firnhaber, sponsor. ROW TWO: J. Wright, J. Ferguson, L. Wahla, C. Fehner, I. Hiepler, K. Becher, N. Evans, R. Lidums, T. Koenig, R. Floren, H. Brown, B. Best, M. Maleske, B. Schulz. ROW THREE: C. Homer, H. Neprud, C. DeNooy, M. Price, M. Schalk, S. Raley, C. Berdolit, J. Holderman, M. Forbes, G. Kangas, L. Root, P. Everson, L. Porter. ROW FOUR: P. Klug, E. Lancaster, B. Croft, T. Brown, C. Rennegarbe, B. Ditmore, G. Gunn, K. Johnson, S. Hasch, secretary; A. Strode, R. Miller, F. Mueller. Book enthusiasts delved into the many facets of the novel. Books were obtainable through the S.B.S.



JOURNALISM, FRONT ROW: J. Schleicher, D. Clark, Miss V. Meuschke, sponsor; Y. Dragone, program chairman; S. Streit, secretary; S. Fisher, president; R. Brown, vice president; H. Riess, B. Benjamin, J. Cox. ROW TWO: M. Christjaener, B. Kohl, S. Tharp, C. Chaplin, C. Heap, R. Enriquez, S. Hopkins, M. Chaplin, M. Wane, C. Neitz. ROW THREE: S. Giamio, L. Wright, J. Elsasser, P. Pelkey, J. Young, D. Green, G. Dahlman, V. Mickles, B. Geisinger, C. Hart, W. Snow. ROW FOUR: S. Whitehouse, M. Roscow, J. Zwart, J. Cikel, E. Matthews, J. Hanford, S. Laswell, E. Hougeson, J. Baker, C. Meyer, G. Valdez. Members heard speakers and wrote stories.

Reading and writing are essential to the high school student. Those with a special interest in these fields joined the READING or JOURNALISM CLUB to learn how to communicate effectively.

Members of the Reading Club had meetings to analyze the style of different authors, to review different types of books, and even

to discuss movies. They also belonged to the SBS — Scholastic Book Services.

Journalists learned about newspaper and yearbook writing from a variety of speakers. They also toured the Los Angeles TIMES newspaper plant and wrote stories on topics assigned to the entire group. Some of the best ones appeared in TRAILBLAZER. •



PHYSICAL SCIENCE CLUB,
SITTING: A. Fredericks, R.
Black, J. McKim, S. Bangert,
B. Peck, T. Khuong, J.
Griffin, W. Hanstedt, O.
Street, C. Farrar.
STANDING: C. Hessel, D.
Ferrell, B. Schulze, J.
Berkeland, P. VanPatten,
J. Vollborn, D. Kuebler, D.
Larson, D. Wills, H. Anderson,
Mr. B. Dehlin,
sponsor.

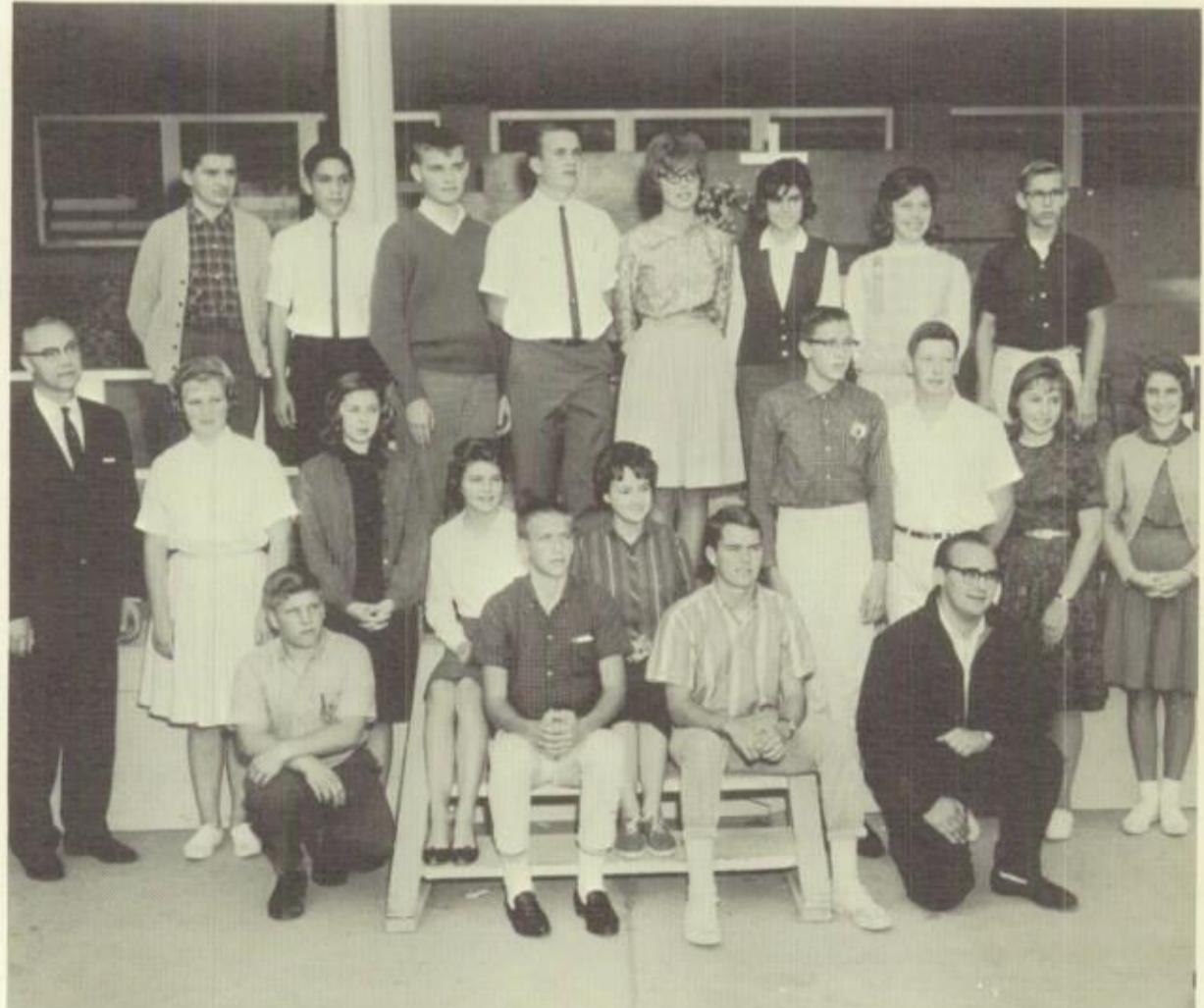
Academic Clubs . . .

Four Groups Expand Individual Interests

Exploring the worlds of science and language were the PHYSICAL SCIENCE and GERMAN Clubs. These members were involved in academic activities.

Projects dealing with the physical sciences were created and worked on by the club members. Individuals who had the necessary equipment set up these projects and supervised them. Working in groups of two to three persons, many new concepts were attempted.

Treasure maps written in German guided the hunters on a search. At other meetings, German songs were sung and stories were read. This club gave many the opportunity to become more proficient in the language. •



MEMBERS OF THE GERMAN CLUB, KNEELING: H. Schneider, T. Riemer. FRONT ROW: Mr. F. Klenner, sponsor; C. Bursch, M. Fleischer, B. Steinweg, treasurer; J. Wricht, vice president; L. Geddes, secretary; S. Heinsohn, president; R. Merrill, G. Miller, T. Wilson, H. Schild. ROW TWO: J. Bruecker, J. Ferguson, D. Knudsvig, P. Massmann, E. Cooper, M. Meyer, L. Thomsen, P. Mohr.



CHESS CLUB: FRONT ROW: D. Staben, K. North, M. Grzeskowiak, L. Arter, D. Eisenger, M. Kennedy, R. Hinton, G. Graunke, L. Weston, J. Biesterfeld. ROW TWO: T. Reimer, J. Stocks, J. Campbell, G. Reiland, B. Aylsworth, R. Guzal, J. Vollborn, T. Khoung, J. Morlock, Mr. Al. Vorderstrasse. ROW THREE: B. Geyer, K. Geibelman, C. Walker, P. Van Patten, M. Harris, C. Maeder, W. Rush, J. Matson, R. Barich, C. Whitson, P. Schultz. The annual tournament was the highlight of the year.



CAMERA CLUB: FRONT ROW: Mr. D. Fenster, E. Bystrom, T. McLaren, T. Mundorf, vice president, D. Schwietzer, president, D. Vaught, secretary-treasurer, R. Loven, R. Whitt. ROW TWO: S. Nelson, L. Taylor, J. Strute, R. Pearce, J. Calhoun, J. Hewlett, W. Courvoisier, E. Hernandez, L. Nielson, K. Mann. ROW THREE: B. Grumbok, D. Babbitt, H. Meier, R. Lawrence, R. Steinert, J. Matson, B. Watson, B. DeJager, M. Jay. Learning the use of cameras took up most of the members' time.

Opportunity to pursue individual interests and enjoyment was afforded to L. H. S. students by the numerous hobby clubs on campus. They presented members with the chance to learn more about their particular field of interest.

Concentration, determination, and decisive moves preceded the victory each member of CHESS CLUB anticipated. The year was climaxed with the announcement of the annual tournament champion at the awards assembly.

Being able to seek out the unique, varied, and creative aspects of photography was the challenge which confronted members of the CAMERA CLUB. "Shooting", developing, and printing their own pictures were also part of their accomplishments.

Crumpled paper, musty old skulls, or carefully arranged still lifes provided subject matter for SKETCH CLUB enthusiasts. Activity periods were spent learning to draw objects from varied angles and in different styles. Participants also gained material to be used as reference for later paintings.

Capacity for enjoyment and a sharp eye were requirements for membership in the



Avocational Groups Stimulate Participation



SKETCH CLUB: FRONT ROW: V. Lau, A. Easterling, E. Coalson, B. Weber, C. Kowal, L. Nazaretsian, L. Umgelter, D. Lewis. ROW TWO: Mr. G. Brommer, S. Wrich, J. Stubenberg, R. Darner, J. Farlee, D. Hughes, R. Paitt, K. Raymond, L. Gerling. ROW THREE: S. Howard, D. Maack, K. Kruse, G. Genzmer, D. Callahan, J. Jacob, G. Riess, R. Bosch, C. Rabe. (The "Quick Draw" Club.)



STAMP AND COIN CLUB: FRONT ROW: W. Houston, G. Sheline, G. Drusch, M. Engle, J. Young, R. Poteete, V. Hoas, R. Hinton, D. Clark. ROW TWO: Mr. D. Schroer, L. Peterson, B. Huebener, W. Morlock, G. Adamson, D. Stapel, T. Owens, L. Schlecht.



ARCHERY CLUB: Proficient members are B. Blake, Mr. D. Graef, S. Bradford, J. Fossum, and J. Russell.

ARCHERY CLUB. Skill and marksmanship were important guidelines followed by members as they hopefully sent their arrows on a steady course to the target.

Multitudinous cardboard boxes overflowing with stamps, were part of a project executed by the STAMP AND COIN CLUB. They collected, sorted, and re-sorted the stamps, and then sent them to Synod's Stamps for Missions Program. Besides this service endeavor, members increased their own collections by trading within the group.



RIDING CLUB, FRONT ROW: L. Herron, L. Love, H. Federer, L. Leix, K. Haubrich, D. Custer, C. Kindleberger, vice president; M. Lewis, secretary; G. Riess, president; B. Kohl, D. Hind, B. Bachhuber, M. Anderson, H. Riess, L. Dragone, Mr. S. Firnhaber, sponsor. ROW TWO: N. Sandberg, M. Hatley, J. Lockhart, S. Anderson, B. Lemke, J. Wright, J. Ferguson, J. Elasser, I. Hiepler, L. Taylor, C. Heap, E. Cooper, B. Best, K. Nelson, D. Larson, T. Wilson, J. Fluhr, J. Biesterfeld, S. Santoro. ROW THREE: E. Hernandez, M. Forbes, R. Lidums,

D. Green, S. Guinn, K. Leix, R. Olsen, B. Maier, J. Cikel, B. Huff, S. Raley, L. Berry, E. Hougeson, L. Nielson, B. Weber, G. Valdez, C. Homer, G. Dahlman, K. Becher, B. Schwanke, G. Kangas. ROW FOUR: D. Hughes, W. Ortenburger, W. Johannes, L. Miller, K. Ebel, S. Lemke, B. Lutz, P. Lenser, D. Kohl, M. Law, D. Callahan, J. Moran, R. Wall, K. Zimmet, S. Fisher, D. Burke, B. Youngquist, A. Demetry, P. Bergmann, P. Massmann, J. Kindleberger. Members ride monthly.

Riding Club . . .

Equestrian Riders Enjoy Out-of-doors



BEFORE LOADING into cars bound for the stables, members of the Riding Club change from school attire into more casual clothing, appropriate for the ride.

SECRETARY Marsha Lewis holds the reins of President Guenther Riess' horse as Guenther stops to adjust the stirrup. In preparation for the afternoon ride, it is important that riding gear be comfortable for the horsemen and the horse.





Love of the out-of-doors, animals, and adventure created the ecstatic enthusiasm necessary for the success of the RIDING CLUB.

A unique beginning dominates the history of the equestrian organization. Mr. Edgar Firnhaber, its founder, originally had the idea of sponsoring a writing club. When relating the notion, it was misinterpreted as a riding club and the information spread quickly.

Not wishing to disappoint the keenly interested inquirers, Mr. Firnhaber explored the possibility. The response was instantaneous and the membership grew steadily.

Monthly rides sent carloads of riders to the Pickwick Stables in Burbank. Invading of the stables was not limited only to students. Intrigued faculty members joined the group to demonstrate their horsemanship.

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1/ Faculty members Mr. Lyle Becher and Mrs. Nina Koslucher also enjoy outings of the Riding Club. 2/ Riders halt momentarily to view the majestic mountains and picturesque valley. 3/ Taking a break for lunch from a long day's ride are members of the club. 4/ Discussing which trail to follow for the day are seniors Betty Maier, Guenther Riess, and Dale Burke, regular monthly riders.

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Select students who were accepted into the NATIONAL HONOR SOCIETY were: FRONT ROW: G. Thomsen, M. Moehlman, C. Stelter, Y. Dragone, B. Lemke, M. Lewis, ROW TWO: Mr. E. Oetting, S. Mortorff, S. Whitehouse, L. Haustrath, B. Maier, R. Bosch, S. Schulz. ROW THREE: K. Ebel, R. Dierker, T. Batterman, K. Hahn, D. Kohl, M. Kuehnert, J. Killingsworth.



CALIFORNIA SCHOLARSHIP FEDERATION membership included, FRONT ROW: S. Mortorff (Sec., Treas.), M. Kuehnert (Pres.), S. Fisher (Vice Pres.). ROW TWO: L. Thomsen, L. Preston, K. Lund, M. Custer, P. Rooney, R. Macleod, Y. Dragone, G. Thomsen, L. Johnson, M. Meyer, L. Nazeretian, E. Hall. ROW THREE: R. Rohlf, B. Fritz, S. Whitehouse, B. Maier, T. Mundorff, P. Massmann, R. Chan, R. Bosch, S. Guinn, M. Sharp, J. Stubenberg, S. Hasch, Mr. T. Labrenz. ROW FOUR: K. Ebel, R. Dierker, L. Peterson, B. Hamilton, D. Bartz, K. Harris, R. Poteete, K. Hahn, D. Kohl, T. Batterman, L. Haustrath, P. Van Patten, Mr. P. Ebel, C. Stelter.

Acceptance into the NATIONAL HONOR SOCIETY is the most distinctive academic honor which can be attained by high school students. Scholarship qualifications rank high, but must also be balanced by capable leadership abilities and outstanding character. Through N. H. S., members were identified with a national network of prominent high school students.

Purely a society of academic achievement is the CALIFORNIA SCHOLARSHIP FEDERATION. Acceptance is dependant upon application and a specific grade average. After four semesters in the society, a graduate is entitled to lifetime

membership as a C. S. F. Sealbearer.

Music and drama, as expressed by students, were the basis for the HOOTENANNY CLUB and MASQUERS. The folk-singing group met twice a month. Students with guitars, banjos, and drums led fun-loving vocalists in informal sings.

Actors and actresses brought entertainment to various audiences throughout the year. Directed by Miss Mary Ruprecht, the Senior Class presented "Our Town" in the late fall. A series of one-act plays produced in spring were directed by Mr. Theodore Labrenz and Mr. Jack Ledbetter.

Honor and Performing Clubs . . .

Clubs Provide Balance in Study and Recreation



HOOTENANNY CLUB, FRONT ROW: Miss M. Ruprecht, sponsor; A. Tiemeyer, D. Howard, Y. Dragone, L. Johnson, C. Henschke, S. Kramber, L. Thomsen, R. McCandliss, L. Boone, S. Rickabaugh, C. Weilder, D. Hind, V. Lau, J. Guldberg, C. Heap, D. Custer, G. Guetzlaff. ROW TWO: T. Hansen, M. Youngquist, C. Younker, L. Dragone, B. Kohl, K. Haubrich, A. Norene, M. Luhring, D. Hinton, K. Miller, S. Giamio, B. Schulz, L. Lang, J. Elsasser, E. Davis, L. Porter, K. Freudenberg, D. Larson. ROW THREE: W. Johannes, S. Anderson, P. Pollock, C. Huebener, M. Chaplin, S. Tharp, J. Trueman,

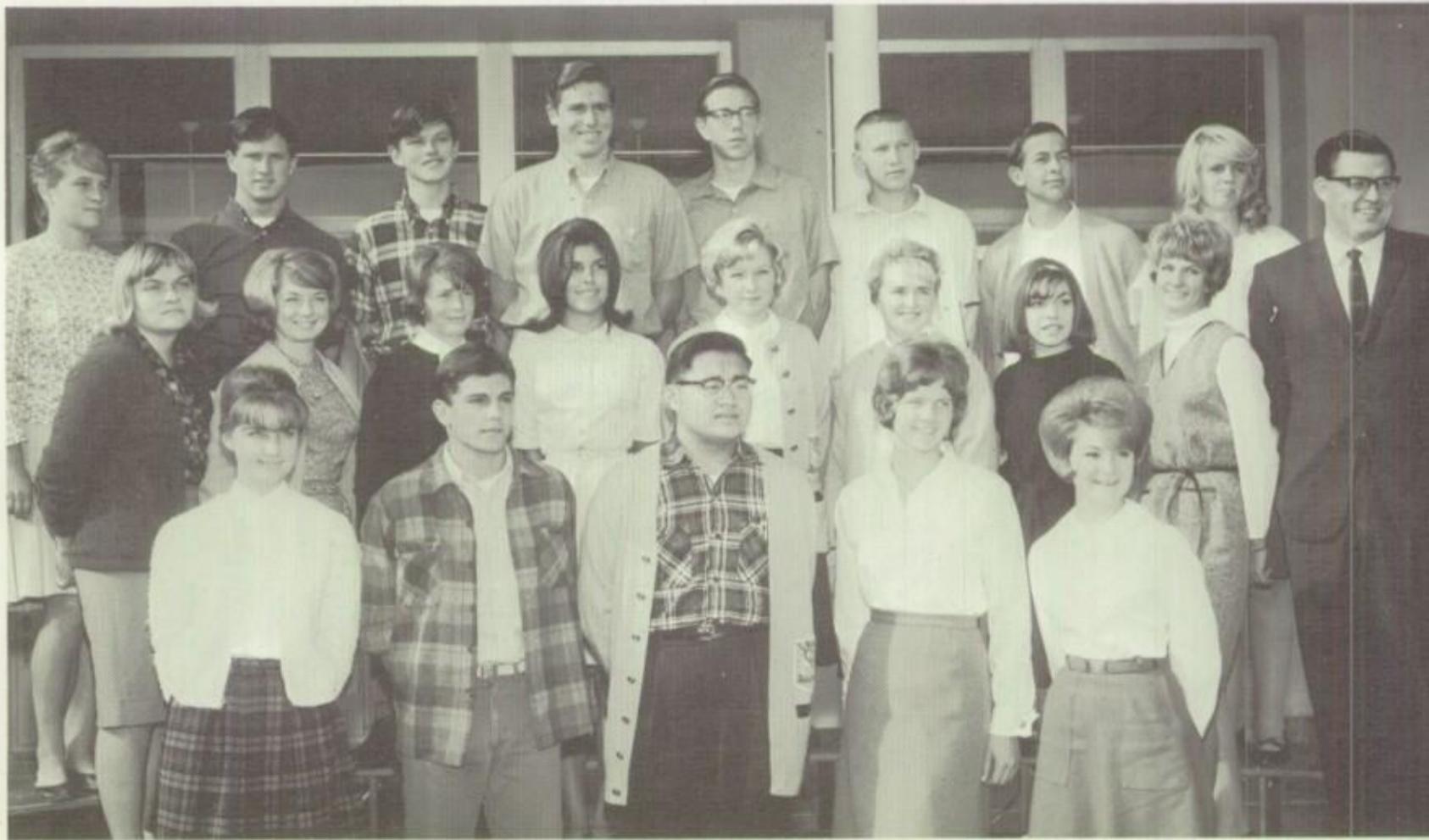
S. Guinn, C. Kowal, L. Gerling, J. Young, D. Amling, J. Zehnder, R. Trusler, K. Reichert, T. Mundorff, K. Johnson. ROW FOUR: B. Maurer, P. Massmann, M. Schinnerer, S. Fredericks, S. Whitehouse, C. Harwood, D. Franzen, M. Lancaster, C. Ford, J. Kopplin, S. Pilkington, C. Iannce, S. Raley, E. Coalson, J. Fluhr, J. Holderman, J. Lowther, J. Hargett, president. ROW FIVE: R. Riddle, G. Gunn, B. Craft, T. Dietrich, A. Strode, S. Fisher, P. Sitze, B. Troost, R. Brown, J. Purdy, R. Darner, L. Cooley, B. Hamilton, D. Kohl, B. Meinel. Folk singing permeated the campus on days of after-school meetings.



MASQUERS, FRONT ROW: D. Green, V. Mickles, K. Lund, S. Streit, R. Gilbert, J. Guldberg, M. Vorderstrasse, S. Anderson, D. Larson, B. Schulz, D. Hind, S. Wiessner, L. Preston, K. Gruell, Miss M. Ruprecht, sponsor; Mr. T. Labrenz, sponsor. ROW TWO: S. Nelson, L. Johnson, L. Gerling, C. Kowal, S. Sutton, S. Raley, C. Iannce, K.

Johnson, S. Guinn, J. Lowther, H. Huebener, C. Stelter, L. Eggers, V. Aivazian. ROW THREE: B. Huff, L. Coffin, P. Massmann, R. Brown, S. Fisher, B. Ditmore, L. Cooley, K. Hahn, D. Kohl, G. Gunn, P. Katchaturian, W. Johannes, J. Hargett, D. Franzen. Talent in the field of drama was demonstrated by Masquers in various plays.

FORENSICS, FRONT ROW: S. Peters, vice president; L. Haustrath, president; L. Johnson, secretary-treasurer; C. Lindemulder, program chairman; Miss M. Ruprecht, sponsor. ROW TWO: L. Eggers, C. Younker, S. Wiessner, D. Hind, S. Kramber. ROW THREE: K. Freudenberg, B. Geyer, C. Hyland, S. Edwards, C. Ahrens, K. Haubrich. To gain needed experience, speakers displayed oratory skills.



LECTURE CLUB, FRONT ROW: P. Kelley, D. Franzen, vice president; R. Chan, president; B. Huff, treasurer; M. Custer, secretary. ROW TWO: R. MacLeod, K. Gruell, D. Custer, J. Overton, A. Devine, J. Guldberg, L. Preston, N. Kenney. ROW THREE: M. Evensen, D. Leistikow, M. Lancaster, J. Biesterfeld, C. Maeder, P. Bergeman, W. Johannes, D. Schulenberg, Mr. T. Labrenz, sponsor. Members of the club enjoyed hearing speakers and viewing various movies and filmstrips.



RECREATIONAL LEADERS CLUB, FRONT ROW: Mr. E. Wiesehan, sponsor; E. Davis, L. Maeder, D. Larson, G. Hudson, K. Thornburgh, K. Leix, C. Heal, M. Barnett, J. McLean, R. Stephanian. ROW TWO: J. Johnson, E. Langston, S. Thomsen, B. Schroeder, G. Maier, W. Ortenburger, T. Reddeman, R. Swanson, F. Benham, S. Pilkington, J.

Twitchell, M. Compton, C. Henschke. ROW THREE: J. Kindleberger, B. Lutz, K. Zimmet, L. Willin, J. Moran, M. Law, B. Troost, D. Romsa, J. Sparling, R. Wall, B. Youngquist, D. Tanner, C. Kindleberger, S. Harris. During club sessions, this group met to discuss and put into practice varied, leisure time activities.

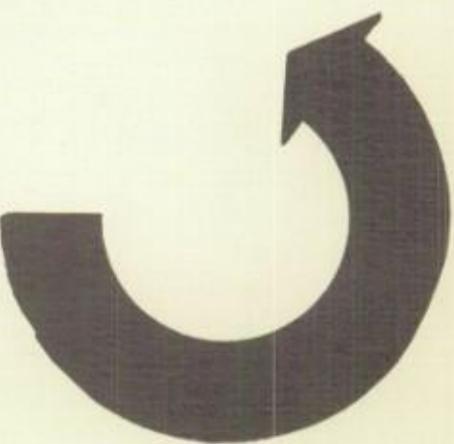
Rhetoric Clubs . . .

Oration Utilized by Various Organizations

Speaking was the center of interest for members of FORENSICS and the LECTURE CLUB. Those who were in Forensics learned and practiced the skills of debate. Many contests were entered, including those sponsored by the American Legion and Lions Club.

Principle aims of the Lecture Club were to hear public speakers and to learn about various subjects from movies and slides. Among the most forceful speakers was Miss Marguerite Alexander who talked about Cuba and the threats of communism. Also in the line of politics was Mr. Frank Hollingsworth from the John Birch Society.

Members of the RECREATIONAL LEADERS CLUB experienced training in the preparing and leading of various types of games. Each person was required to keep a notebook on all games he found and on those demonstrated.





MARINE BIOLOGY CLUB, FRONT ROW: O. Street, K. Reichert, Mr. J. Ledbetter, sponsor; R. Moss, G. Reynolds, third mate; R. Hansen, second mate; R. Riddle, first mate; D. Moss, captain; P. Adams, P. Rooney. ROW TWO: R. Marvitte, R. Greenlees, J. Hargett, L. Coffin, J. Wiegand, M. Breul, C. Harwood, W. Johannes, R. Greenlees, S.

Dwyer, R. Urich. ROW THREE: S. Walker, J. Rittenhouse, T. Warren, M. Barton, J. Killingsworth, C. Newby, P. Lenser, T. Haslet, P. Hannibal, J. Scott. ROW FOUR: R. Dierker, S. Saemann, M. Kuehnert, R. Hamilton, G. Buzzini, D. Graham, J. Michels, J. Agajanian, L. Maas. Divers gained a new awareness of their liquid world.

Marine Biology Club . . .

Ocean Observers Learn About Marine Mysteries

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Unimaginable forms of life can be found at the bottom of the briny deep. Investigating the unexplainable mysteries of the silent world were the members of the MARINE BIOLOGY CLUB. Energetic aqua enthusiasts participated in field trips to Palos Verdes, Point Fermin, and Portuguese Bend to discover the secrets of the sea.

Underwater explorers formed a separate group, known as the Aqua-Nuts, within the club. These mariners enjoyed diving excursions to Catalina Island and Laguna Beach. On one trip, rusty remnants of a sunken ship were salvaged and brought back for display in the library.

Other projects of the aquatic organization included the visiting of the Blue Fin Aqua Shop in Inglewood, where they witnessed several scuba diving techniques demonstrated by John Killingsworth. The Underwater Film Festival was viewed at the Santa Monica Civic Auditorium and an overnight campout took place at La Jolla, where they visited Scripps Institute of Oceanography. Also constituting a field trip were the marine laboratories at Long Beach State.

This unique club created a new interest in the ocean and in marine biology among the students and faculty. •



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1/ Sponsor Mr. Jack Ledbetter prepares to join the other divers. 2/ Marine biologists gather fish specimens from all over the world for their fresh water aquarium and display implements of a sunken ship. 3/ Aqua-Nuts John Killingsworth, Rich Riddle, and Joe Rittenhouse keep a sharp look-out for land or sharks on the sail to Catalina. 4/ Being careful not to drop delicate oxygen tanks, sailors stow gear on board for a week-end excursion. 5/ Diver John Killingsworth adjusts his face mask. 6/ Gary Reynolds aids John in securing oxygen tank and weights. 7/ After much preparation, John finally makes it into the water to explore a vast new world.



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PEP CLUB, FRONT ROW: C. Iannce, K. Gruell, B. Maier, S. Mortorff, K. Kruse, P. Pelkey, K. Haubrich, M. Youngquist, M. Luhring, ROW TWO: D. Larsen, K. Leix, D. Heipler, ROW THREE: K. Frudenburg, B. Taylor, G. Dahlman, S. Schulz, E. Hall, R. Bishop, R. Liddums, S. Fredricks, G. Peck, M. Compton, Z. Kopta, J. Cser, N. Kenney, J. Zwart, C. Harwood, J. Trueman, S. Streit, S. Fredricks, M. Schinnerer, M. Maddock, M. Anderson, C. Rabe, M. Moehlman, R. Wegener, L. Strasheim, L. Thomsen, J. Cox, ROW FOUR: P. Nelson, K. Nilsson, L. Nielson, C. Young, D. Waldon, L. Taliaferro, K. Stephani, J. Schmidt, J. Mc Clean, S. Kramber, K. Beecher, M. Chaplin, M. Custer, L. Nazeretain, D. Custer, C. Heap, M. McCandalis, L.

Boone, S. Rickabaugh, B. Lemke, M. Lewis, S. Anderson, S. Helmuth, M. Barnett, S. Tharp, R. MacCleod, C. Heal, L. Wright, ROW FIVE: P. Wanner, L. Eggers, P. Beck, R. Deirker, C. Lindahl, S. Bankson, T. Wilson, M. Maleski, G. Wright, B. Best, J. Ferguson, J. Elsasser, I. Heipler, K. Kahn, C. Fehner, L. Preston, C. Henschke, S. Guinn, L. Berry, S. Eggers, D. Panzegraph, L. Freudenburg, K. Thornburg, G. Hudson, C. Ahrens, R. Enriquez, W. Snow, B. Benjamin, L. Lang, C. Neats, L. Horn, ROW SIX: C. Stelter, M. Ross, P. Warmanen, B. Kohl, A. Norene, J. Felton, C. Wilder, L. Roeglin, L. Craver, S. Hopkins, D. Clark, V. Hoaas, L. Steinbeck, M. Hatley, M. Chrisjaener, S. Wiesner, K. Lund, D. Black, N. Evans, B. Schwanke, L. Herron, V. Lau,

Cheer Leaders . . .

Enthusiasm

Energetically

"We've got the T-E-A-M . . . L-U, L-U, L-U-T-H . . . Lions go! Lions fight! . . ." And so the five Varsity Cheerleaders taught traditional and new yells to the Lutheran High PEP CLUB. Periodically the football field was crowded with girls and lunches as they practiced and held meetings at noontime. This was the group that added liveliness to the rooting sections at games, and pro-

vided much of the spirit present at pep rallies. Pep Club was also involved in much of the preparation for Homecoming.

Determined to prove the theory that practice makes perfect, the B CHEERLEADERS spent countless hours working together to improve their technique. They led yells for many junior varsity games and occasionally worked with varsity leaders. *



ROW SEVEN: R. Olson, D. Amling, J. Young, J. Fluhr, S. Giamo, C. Younker, M. Leix, C. Heiland, E. Nobis, J. DeQuinn, J. Vahle, S. Hasch, L. Dragone, L. Johnson, P. Rooney, P. Adams, C. Lindemueller, V. Avasian, P. Willcott, M. Hall, J. Lowther, B. Schultz, J. Johnson, J. Twitchell, P. Roscow, S. Weebe, G. Valdez, H. Riess, K. Rabe, J. Lockhard, ROW EIGHT: E. Lancaster, C. Atkins, K. Krause, E. Prante, E. Cooper, M. Evans, J. Prante, S. Laswell, K. Nelson, B. Geisinger, A. Scannel, S. Whitehouse, J. Stubenberg, V. Mickles, J. Baker, S. Howard, F. Leix, J. Overton, J. Kopplin, L. Horton, L. Matthews, E. Davies, P. Pollock, S. Yahns, C. McGuire, L. Eggers, J. Walther. Enthusiastic members added the spirit which is characteristic of the many Lutheran High School events.

Displayed

TAKING A BREAK during a game are the five B Cheerleaders, Karen Haubrich, Majken Youngquist, Linda Toco, captain Margie Luhring, and Pam Pelkey.





ALPHA IOTA CHI: FRONT ROW: J. Snodden, K. Panzegraph, L. Sturdevant, L. Taliaferro, Mr. E. Oetting, S. Schulz (Vice Pres.) S. Anderson (Editor) K. Hahn, H. Drummond (Pres.) D. Kohl (Treas.) L. Strasheim (Activity Ch.) L. Love, D. Krause, L. Dragone, L. Anderson, M. Vorderstrasse, ROW TWO: K. Miller, P. Pollock, M. Lewis, C.

Atkins, S. Barber, A. Huebener, E. Nobis, J. DeQuinn, R. Dierker, P. Warmanen, M. Sharp, J. Vahle, S. Wright, B. Lemke, S. Yahns, K. Cook, E. Prante, G. McKim, T. Hax, K. Nobis, L. Wegener, D. Bartz, D. Craven, P. Seifert, L. Peterson, H. Loder, D. Sharp, J. Jergunsen, J. Bolten, P. Pitner. A. I. X. served church and campus.



L. H. S. LIBRARIANS, H. Neprud, C. Colditz, L. Nixon, J. Schinnerer, M. Sharp, A. Easterling, J. McLean, M. Schinnerer, S. Tharp, K. Raymond, D. Hind, S. Hasch, J. Trueman, V. Lau. They were responsible for shelving, sorting, and arranging the thousands of books in our library.

Making students more aware of the needs of his fellow man and teaching him to observe where he is needed were part of the purposes of ALPHA IOTA CHI. This group is sponsored primarily for those planning to go into full-time Christian service, as pastors, teachers, or other church workers. Speakers from other religious groups were often invited for the education as well as the enrichment of the individual.

Working during their free periods through-

out the day, the L. H. S. LIBRARIANS were always ready to help students and teachers locate books, obtain reference material, and pay fines.

Possibly the most active service organization on campus was KEY CLUB. Weekly duties included taking chapel collections; they also directed parking at games and ushered at concerts and drama presentations. Being associated with the Kiwanis International they served as a good public relations division for Lutheran High. •

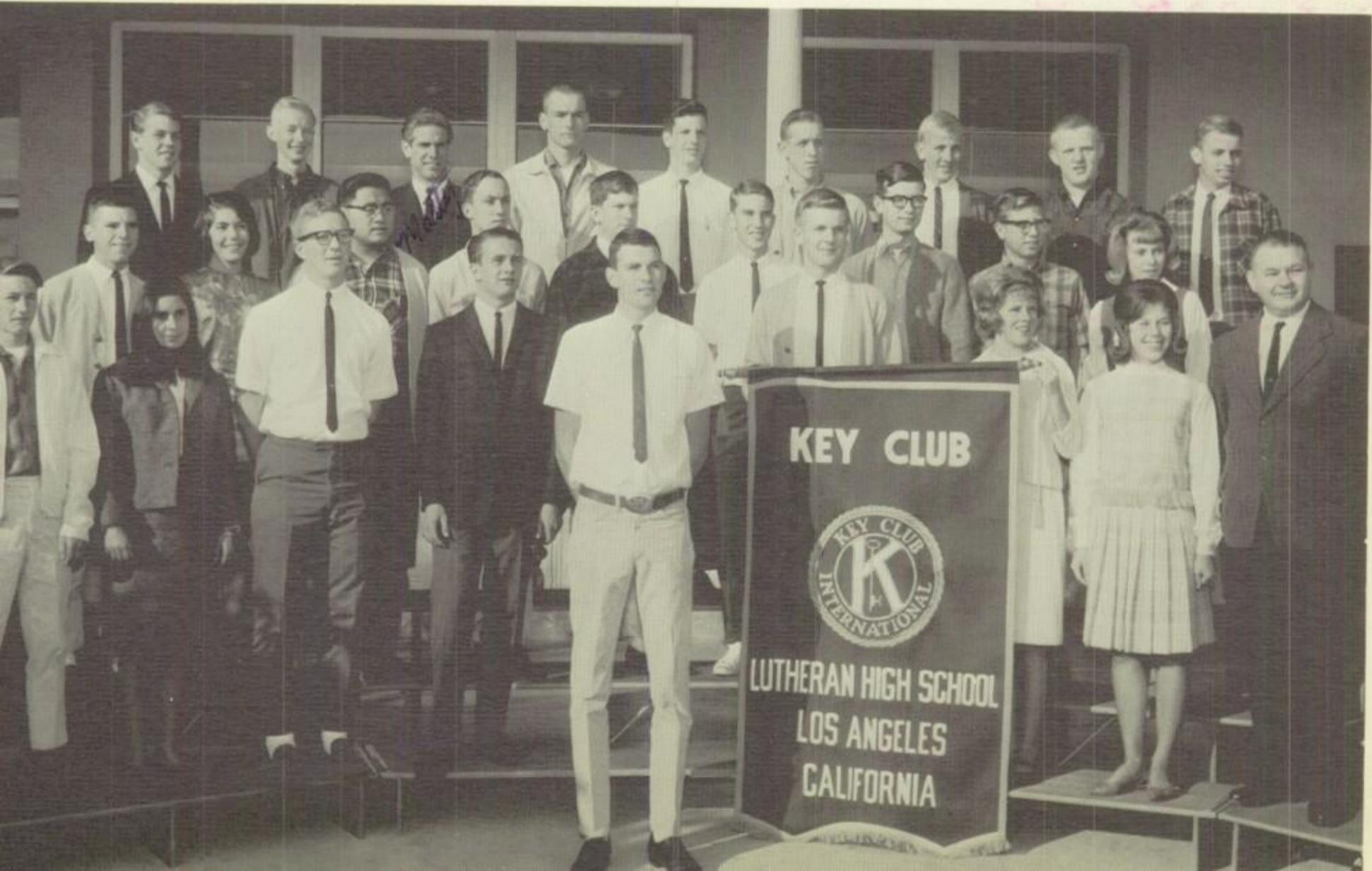


Service Clubs . . .

Individual Groups Emphasize Leadership, Responsibility

KEY CLUB, FRONT ROW: S. Thomsen, V. Samiian, D. Bartz (Sec.)
P. Massmann (Vice Pres.) D. Callahan (Pres.) K. Hahn (Treas.)
K. Nelson, L. Thomsen, Mr. K. Zank. ROW TWO: K. Reichert, S.
Mortorff, R. Chan, T. Mundorff, M. Barton, D. Schweitzer, S. Fisher,

R. Swanson, L. Strasheim, ROW THREE: J. Killingsworth, T.
Batterman, M. Kuehnert, D. Craven, J. McKim, P. Seifert, D.
Burke, L. Peterson, L. Hausrath. The members worked for
several hours during each semester to fulfill their time requirements.





GIRL'S ATHLETIC ASSOCIATION, FRONT ROW: Mrs. B. Marousek, M. Schinnerer, L. Horn, B. Maier, S. Fredricks, G. Thomsen (Vice Pres.) E. Hall (Pres.) M. Moehlman (Sec.) L. Berry, S. Guinn, D. Amling, R. Wegener, ROW TWO: C. Stelter, P. Nelson, M. Mad-

dock, S. Helmuth, C. Schuricht, R. Rohlf, J. Schinnerer, L. Roeglin, C. Iannce, J. Truman, ROW THREE: S. Eggers, D. Middlebrook, P. Warmanen, K. Nilsson, J. Baker. For these athletically inclined girls, the Girls' Athletic Association provided much fun and enjoyment.

Jim,
You a tiny girl,
Little girl. Hope you
you'll graduate.
You've been so much fun
these years. Be good Lynn
Remember your
Party. Watch Spooky
Be
Love you,
Sue



Donna Larsen, Co-captain



Dorene Heipler, Captain



Sue Peck, Co-captain

Skill and sportsmanship were the objectives of the GIRL'S ATHLETIC ASSOCIATION. Meeting during the regularly scheduled activity periods, the club learned the basic principles of softball, basketball, and field hockey, as well as several other sports. Competition was keen among the teams within the organization, for all strove to

be in first place.

Half-time entertainment during football and basketball season was most capably presented by the LIONETTES, L. H. S. drillteam. Led by their captain and two assistants, they practiced long hours to perfect the many routines in their show.

Girl's Organizations . . .

Lionettes, G.A.A., Offer Recreational Enjoyment

LIONETTES, FRONT ROW: S. Streit, E. Hall, J. Cox, M. Anderson.
ROW TWO: L. Thomsen, R. Wegener, B. Taylor, M. Moehlman.
ROW THREE: M. Compton, G. Peck, J. Truman, Z. Kopta. ROW FIVE: R. Liddums, R. Bishop, S. Schulz, G. Dahlman, ROW SIX: C.

Rabe, M. Maddock, M. Schinnerer, S. Fredricks, ROW SEVEN: C. Hardwood, J. Zwart, K. Freudenberg. Holding the Lutheran High School banner are B Cheerleaders, K. Haubrich and M. Luhring. Drill team marched at the games and in several city parades.





SPIRIT-RAISING Varsity Cheerleaders were Kathy Gruell, Cyndee Iannce, Sue Mortorff, Karen Kruse, and captain Betty Maier.

Varsity Cheerleaders . . .

Spiriting Teams to Maximum Achievement



Karen

Cyndee

Betty

Kathy

Sue

Go Team Go! Fight Team Fight!
Hay! Hay! Ho! Ho! Let's get that
ball and really go!
Touchdown! Touchdown! We
want a touchdown!
Sports, crowds, cheering,
enthusiasm, pride,
encouragement, cheerleaders—
some of the things that go into
making pep rallies and games
a success.
Spirited cheerleaders —
fusing crowds into a united
force behind the team
whether they win or lose.
Cheerleading—practice, hard
work, effort, but mostly fun. •

Maintenance . . .

Custodial Corps Keeps Campus Clean

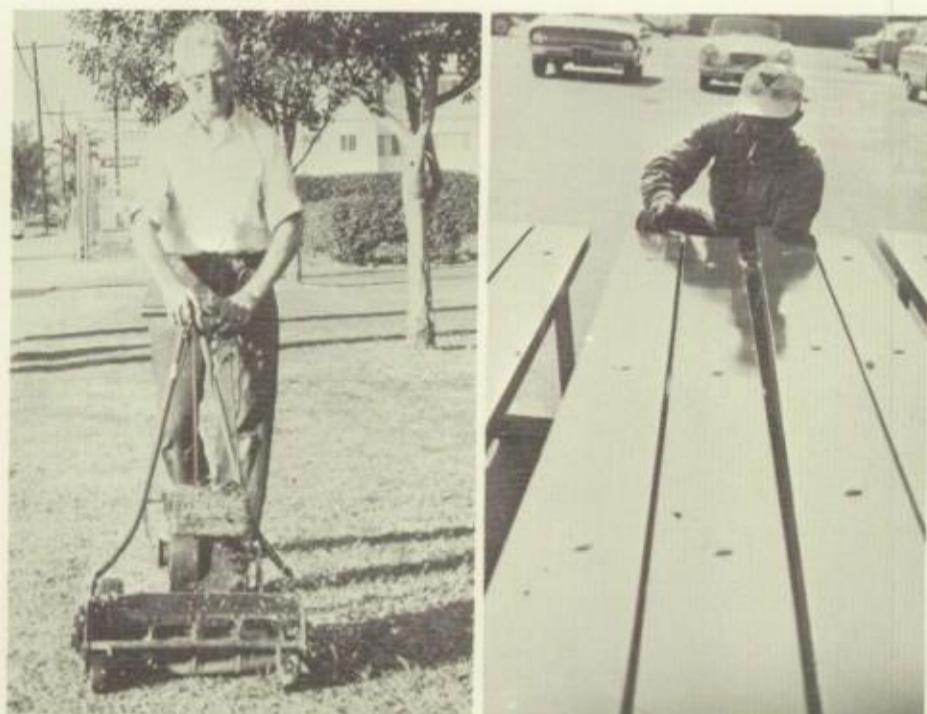


Lutheran's custodial corps, Mr. Harry Crew, Mr. Philip Davidson, Mr. Ed Bertrum, and Mr. Jerry Wahla, fights a continuous battle against everything from weeds to dust.

About the time that most students are getting home the custodians are just starting to work, cleaning blackboards, polishing floors, washing windows, and doing everything else that gets the school ready for the next day's deluge of students. Without these silent and efficient workers, the dust would soon build up.

Bus drivers concentrate on getting students to school no matter what the weather. After picking up the same kids on the same route day after day, all year long, the bus drivers can almost drive with their eyes shut.

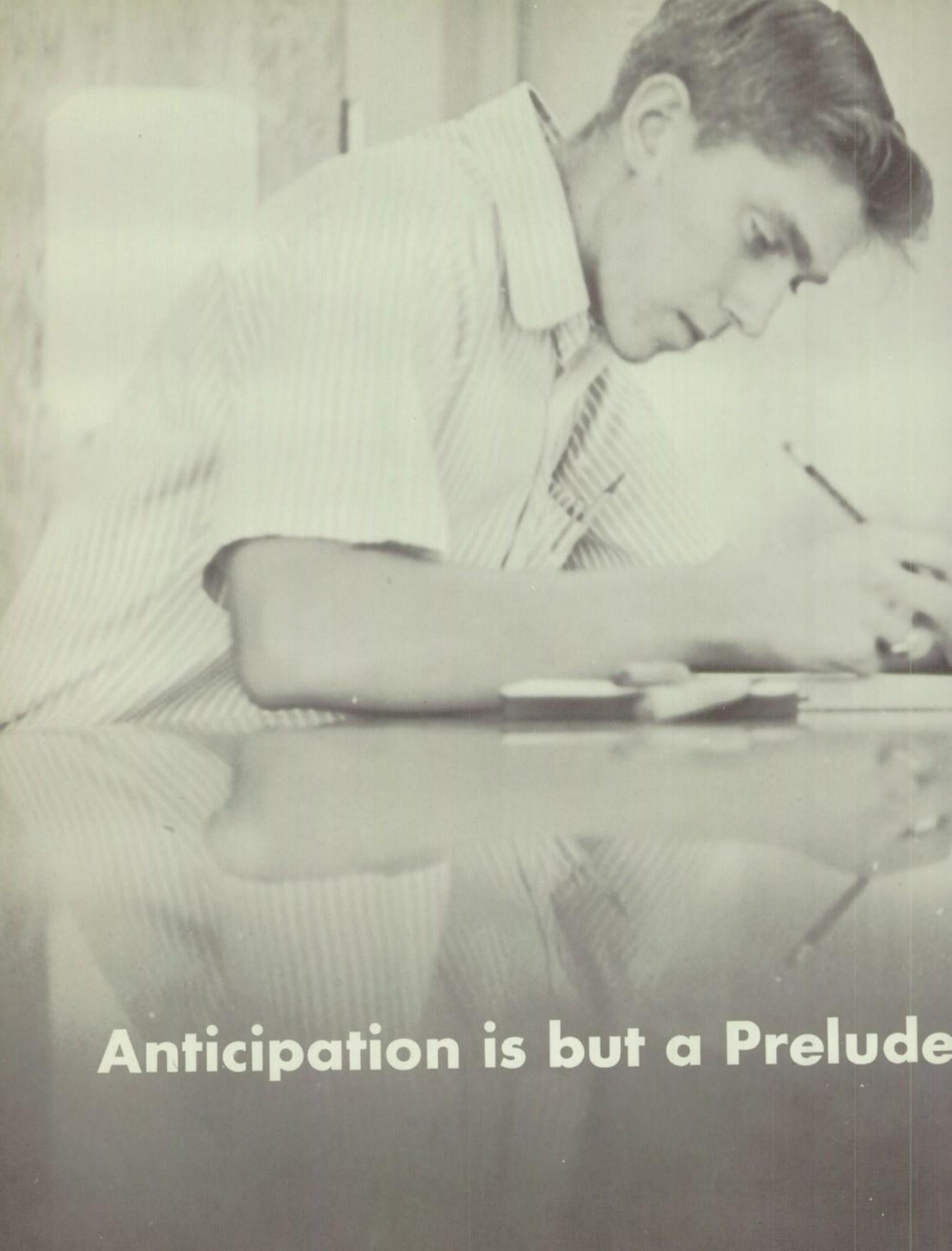
Though this is surely not recommended.♦



WORKING AROUND THE GROUNDS, Mr. Victor Raybee (left) keeps the lawns and bushes trimmed. At the beginning of the year the benches look bright and new. But by the end of the year they need refurbishing and a fresh coat of red paint.

L.H.S. Bus Drivers are Mr. D. Fenster, Mr. N. Bachmann, Mr. D. Graef, Mr. B. Chamberlin, Mr. F. Gates, Mrs. E. Anglemeyer, Mr. W. Billings, and Mr. J. Wahla.





Anticipation is but a Prelude



to Expression

Expression . . .
Thoughtfulness . . .
Concentration upon creativity
As a means of conveyance.
Indigenous individuality
In communication;
Manifestation of inspiration;
God-given ability

*Expression is the evidence of
research in imagination.*

*It is the tangible notation of thought,
experimentation, and inspiration.*

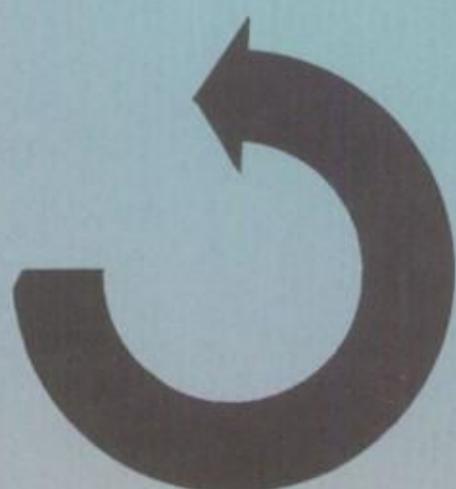
*Through the decades of design, the fine
arts have provided a distinctive means
of communication
unique in its presentation.*

*Empires have left impressions of their
development and progression.*

*Individuals have left powerful
witness of their lifetime.*

*So the process of expression continues,
with the realization that it is
but an experiment; a display of creative
efforts, achieved in the process
of growth.*

*It is but the by-product of the
learning process
created with the raw materials
of ingenuity.*



1



2

- 1—*San Francisco* / Mary Schinnerer / Acrylic Medium, 22x30 inches
- 2—*Cat* / Marjorie Luhring / Ceramic, 6 inches long
- 3—*Rabbit* / Sandy Streit / Ceramic, 4 inches long
- 4—*Covered Bridge* / Rick Darner / Acrylic Medium, 20x22 inches
- 5—*Laughing Elephant* / Mary Ann Anderson / Ceramic, 5 inches high
- 6—*City at Night* / Sherry Howard / Crayon Resist, 18x24 inches

Corinthian columns soared high as they sustained the weight of the vaulted ceiling. Carrara marble glistened with the lustre of precious jewels as it reflected the gossamer rays of sunlight sifting through the high, Gothic windows. Stillness and quietude enveloped me in a feeling of awe and timelessness as I entered the art musum for the first time. Guards stood respectfully as sentries before the doors of numerous galleries.

Slowly I moved on to the first room, my feet barely touching the worn, wooden floor as I was propelled by the anticipation of what lay ahead. Sombre moods created by Rembrandt's chiaroscuro were reflected in the confines of the first small gallery. Yet, the sense of warmth returned, as I was drawn by the radiant tones of the canvas, to a picture of the Christ Child, seemingly illumined by an ethereal

light, and accentuated by the darkness with which it was surrounded.

Like the ever-changing kaleidoscopic patterns, the soft, feathery portraits of the impressionists added still another facet to the experience attained through observation. Renoir's delicate rose, yellow, and green pastels again altered the surrounding atmosphere as I moved on to the other galleries. Picasso's abstract representations . . . Mondrian's linear experimentation . . . Michaelangelo's massive sculptural figures . . . all these are integral parts of their respective displays. Yet they are more . . . they are individual expressions which communicate to man through the ages . . . they are expressions of humanity . . . the prism through which are diffused all thoughts . . . emotions . . . desires . . . and aspirations.

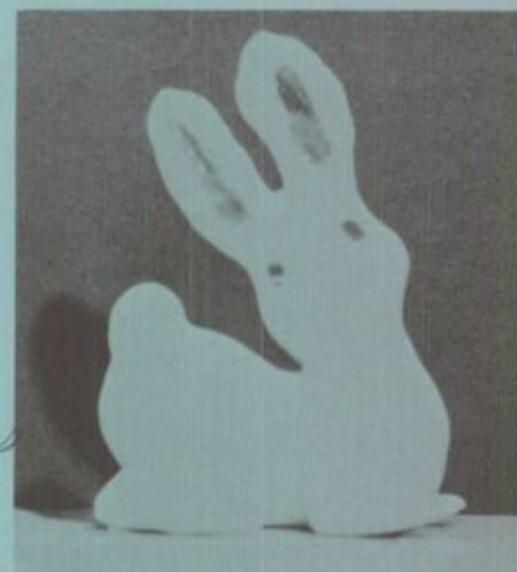
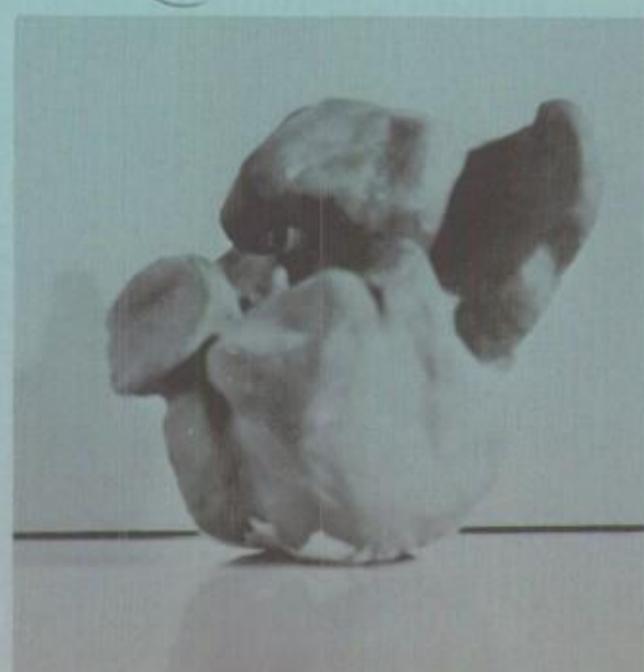
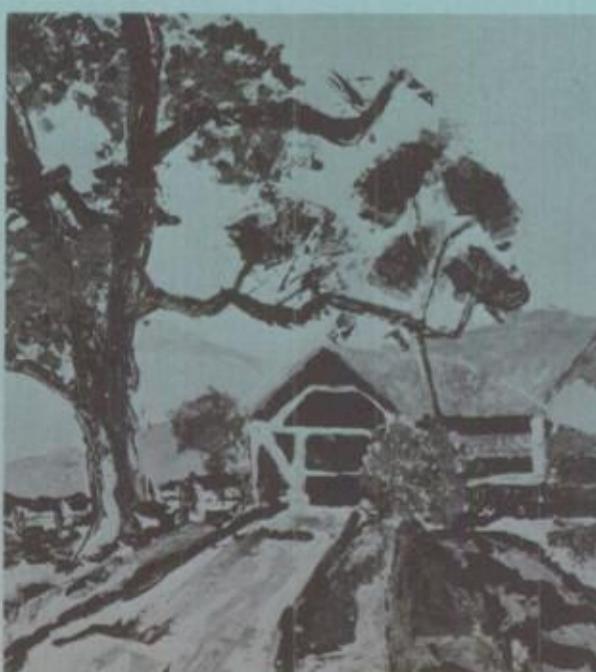
Ruth Bosch

Lynn -

The culmination of four years of anticipation! They sure have been fun, and your dramatic impressions and expressions in choir were a panic. I'd sincerely like to wish you the best of everything in college and the years to come.

God bless you -

Love,
Ruth

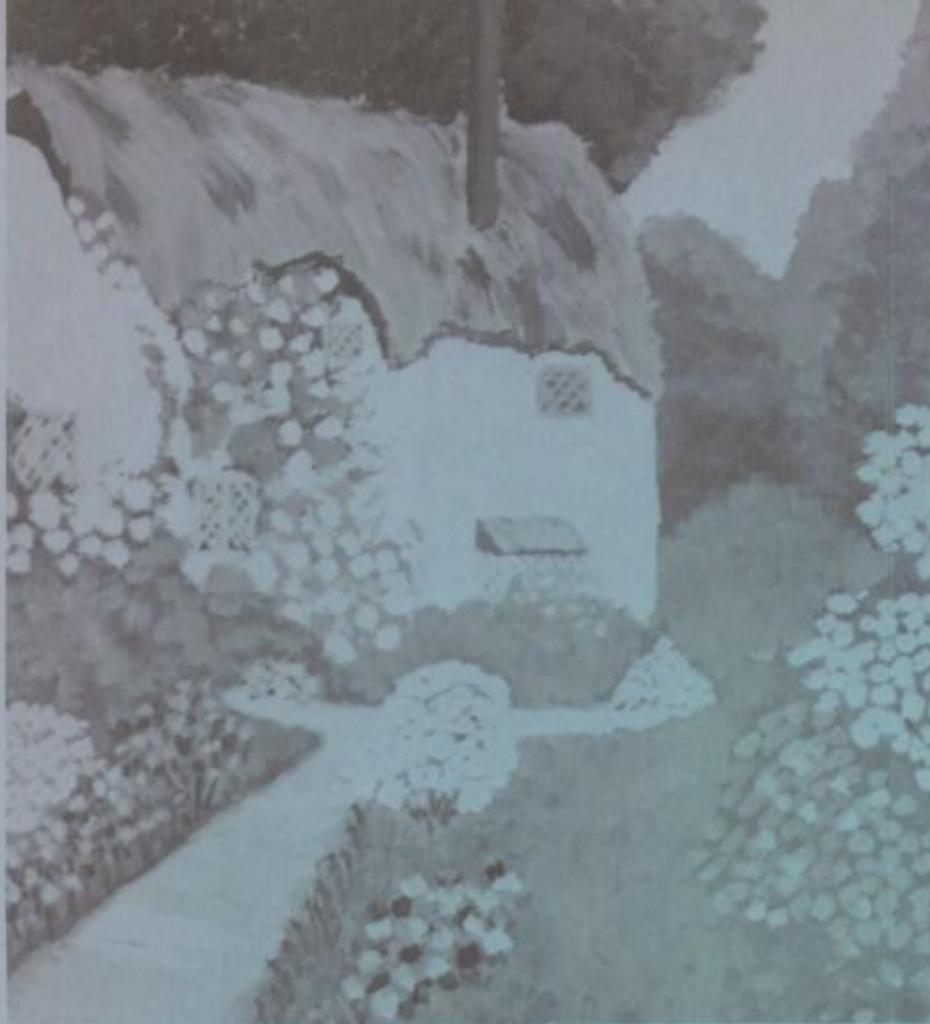


3

5

6

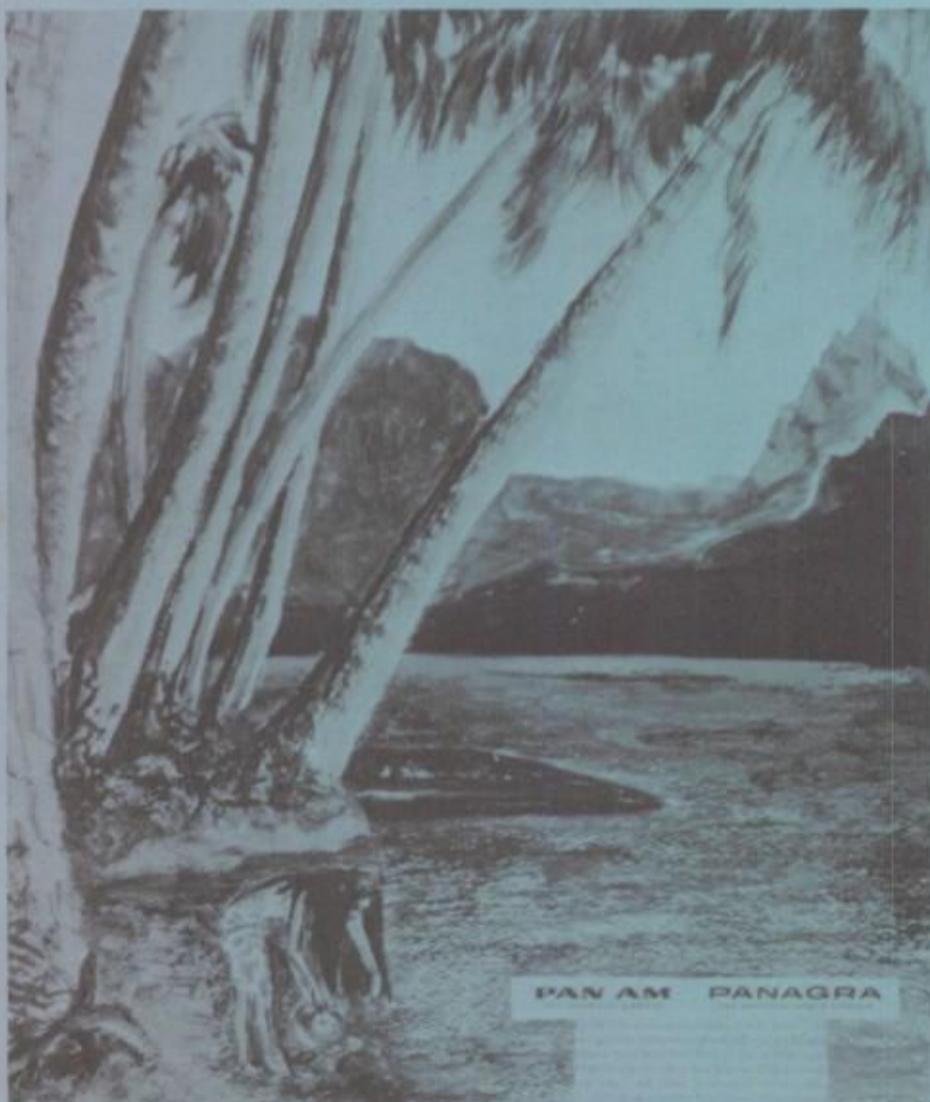




1



2



3

1—*English House* / Betty Weber / Tempera, 18x12 inches
2—*Ballet Dancer* / Joyce Stubenberg / Gouache, 18x12 inches
3—*Design for Advertisement* / Joyce Eley / Watercolor, 16x12 inches

4—*Bouquet* / Sherry Howard / Gouache, 18x10 inches
5—*Design for Advertisement* / Sue Peck / Watercolor and Gouache, 18x11 inches
6—*Girl* / Valerie Love / Gouache, 15x14 inches

Steve Dwyer

The golden sun reflects its blinding light
off the scoured shares
of the cast iron plow.
The ground turns and the furrow follows.
The last rays of day stream through
the rising dust
of the cast iron plow,
yet slicing the rich, brown earth.
The ground turns and the furrow follows.
The harvest moon,
shimmering its pale,
white light off the cast iron plow which
has come to the end of the field.
The ground turns and the furrow follows.
Shining brightly in golden light,
the sun rises anew
bringing light to the black field, and the
cast iron plow that's not
so bright any more.
The ground turns and the furrow follows.



4



5



6

Cheryl Stelter

I was there and I heard it
As it shattered like glass into a million tiny pieces,
Irrevokably broken, never to be truly whole again.
It sang a dissonant melody of laughter, peace, content,
And achingly, also of sorrow, disappointment, desolation.

Yes, those fragments once knew the unity of sharing with another,
Of sacrifice for its other half, which embodied itself in a separate frame.

It was the perfect joy in sorrow, the other soul that understood,
That shielded against the cold, hard world.

But that soul has sought another
And the whole is now a meager, bitter half.

It will find its complement somewhere, and sometime again,
And the sun will shine through dark clouds.
This new heart will find a purer mate, more attuned to empathy and love.

Each half will be larger for having swelled with tears;
Each small happiness will be immense joy
For that which has wallowed in the pit of despair.

Thus I sing this song of consolation
From a head who knows the Infinite Plan,
And sees the new tomorrows.

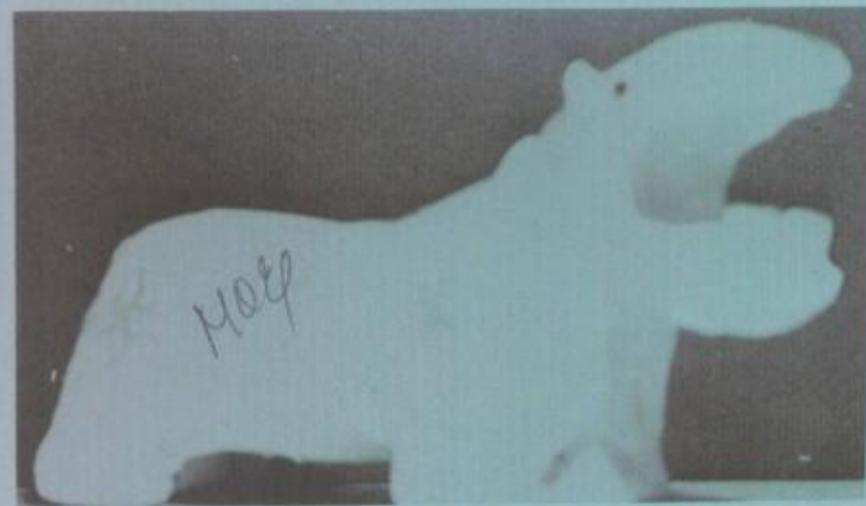
But the bits that have known only yesterdays
Shout back, "Nevermore."

Judy Birkeland

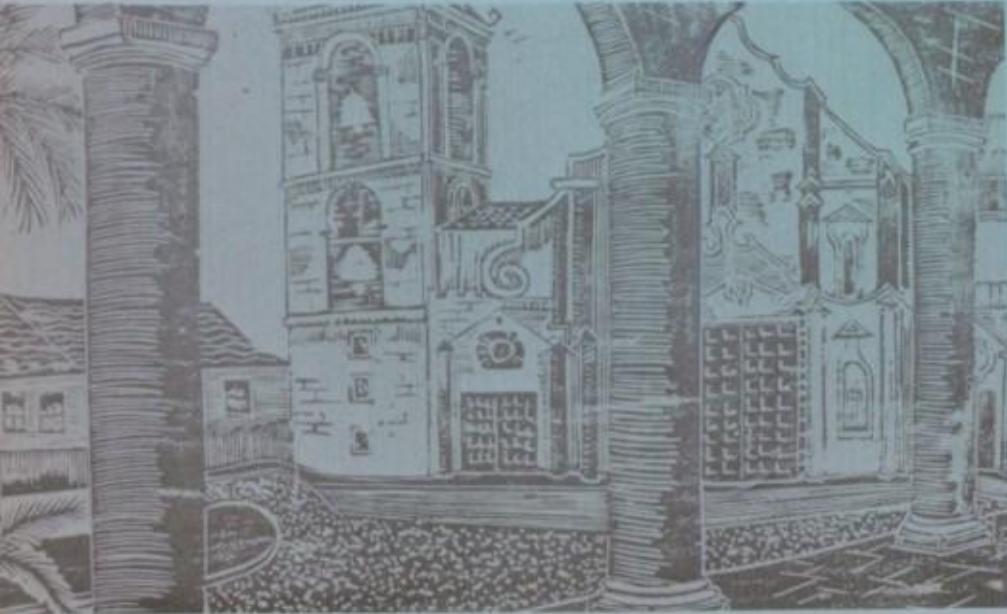


1

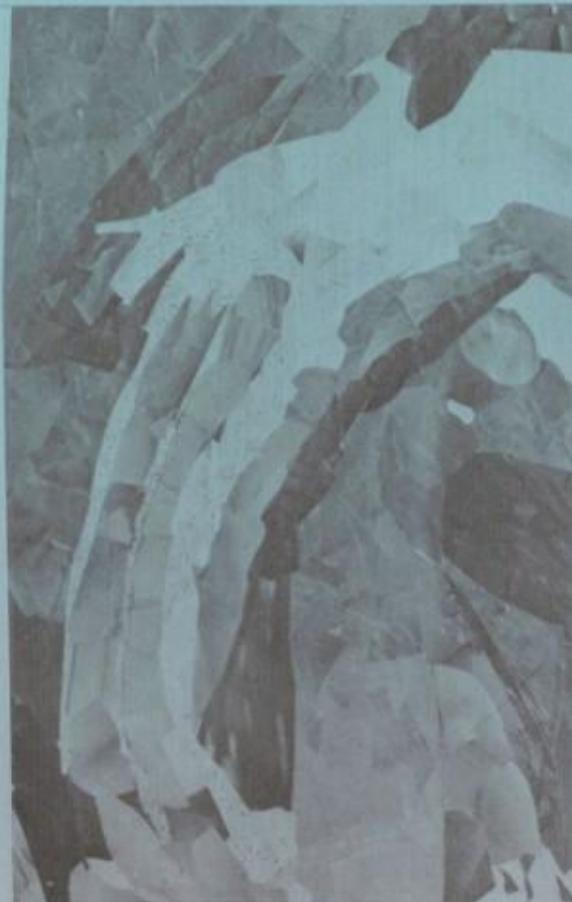
- 1—*Swinging Structure* / Group Project /
Toothpicks and glue, 5 ft. in diameter
- 2—*Hippo* / Judy Moe / Ceramic, 5 inches
long
- 3—*Spanish Courtyard* / Dave Kohl /
Colored Woodcut, 12x18 inches
- 4—*Flying Shape* / Melinda Custer / Paper
Collage, 24x14 inches
- 5—*Waterfall* / Sue Peck / Acrylic Medium,
28x20 inches
- 6—*Farmhouse* / Mary Schinnerer /
Watercolor, 18x30 inches



2



3

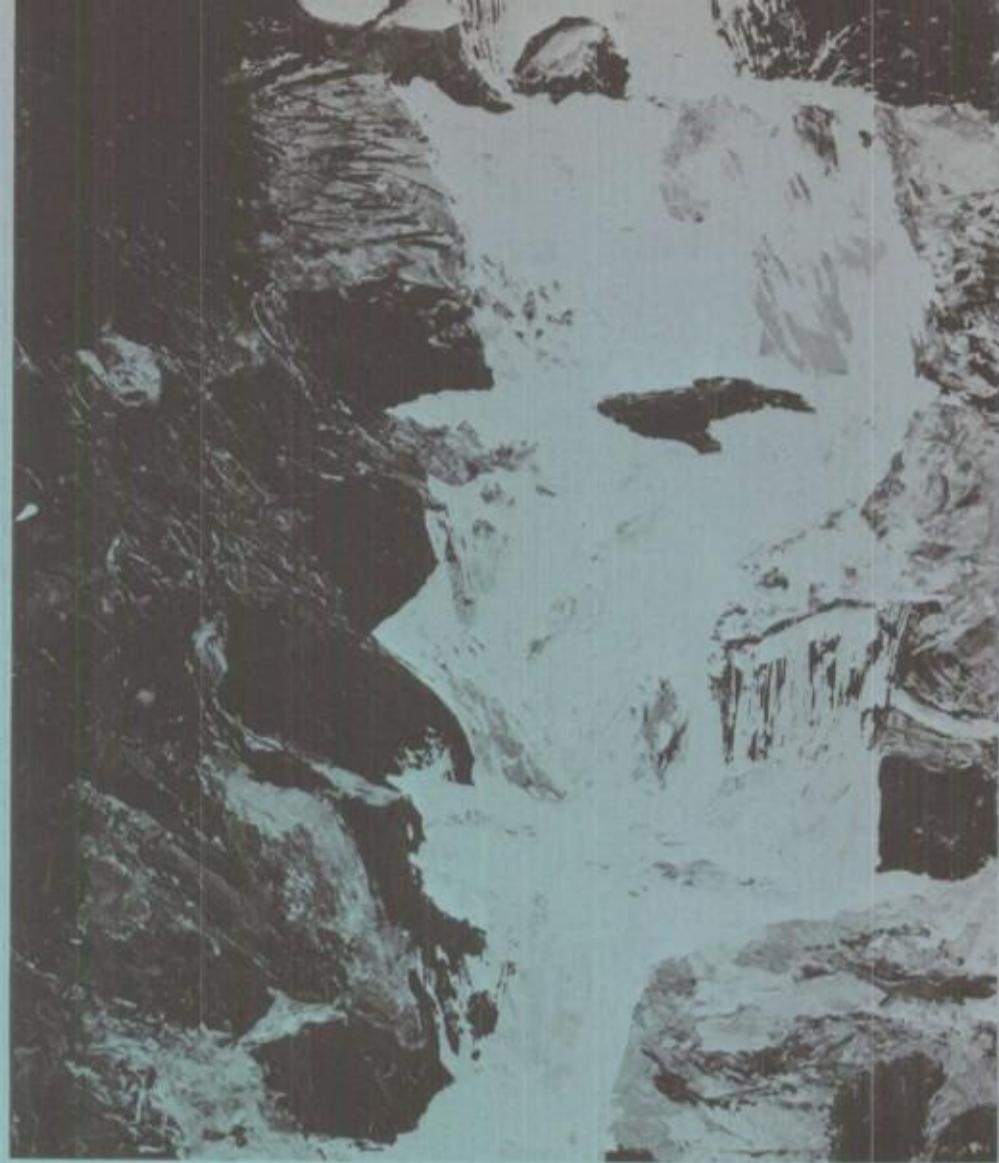


4

There's a dream
affects me dearly,
Dream of long,
so long ago;
Oft and oft
it seems I nearly
Can catch on,
but let it go.
Heaven, help
this wandering maiden
Who with worm-filled
dream of woe
Reaches now,
but sorrow-laden
Misses, and
must let it go . . .

Ed Coalson

A finished machine
lay under his gaze,
Though now it was only
a mist in a maze,
A sparkling Corvette
with bright orange hide
And black leather seats
to soften the ride.
A sigh of desire
for the Stingray escaped
And the young man's wish
was only to drape
His long lanky legs
o'er the cushions and slip
The car into gear
with the four-speed stick.
Chromed wire wheels
and mag-mounted slicks
He saw like a dream,
he heard soft clicks
Of spring-loaded gears
joining their teeth
As he shifted his way
down gold-covered streets.
He turned to the dealer
and no words were lost.
"Just exactly how much
would that Stingray cost?"
The junkman replied
as he glanced where it lay,
"One twenty-five,
if you tow it away."



Dan Mihalov

Clouds are the pillows upon
Which mountains rest their heads.
Like tufts of cotton they float aloft.
They are the playthings of the wind,
As white as wool and just as soft.



1



2

1—*Landscape* / Lana Gerling / Acrylic Medium, 18x24 inches

2—*Figure Study* / Sue Peck / Pastels, 20x24 inches

3—*Textured Bird* / Barbara Kohl Crayon and Watercolor, 20x24 inches

4—*Giraffe* / Ruth Bosch / Wire Sculpture / 15 inches high

Judy Birkeland

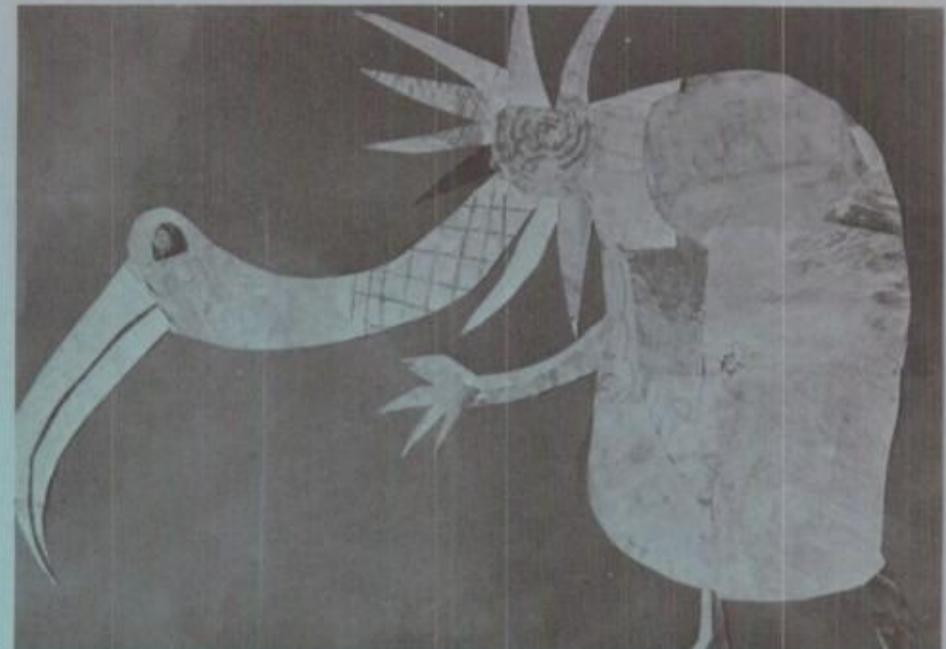
An old, rickety, and home-built ladder extended steeply into the darkness under the open trapdoor. My flashlight could not penetrate to the bottom of the darkness—if there was one. Yet it was from here that strange, but distinct noises were coming. Slowly and cautiously I descended the crumbling and moldy ladder, down into the blackest dark I had ever felt. It pressed upon me as a presence.

The light of my flash was only a small tunnel before me, but by it, I discovered the ladder passed through a vertical shaft which had been lined with rough board. I could touch the walls in any direction, and as I descended, the oppressiveness of being shut up in this passage pervaded my senses. That strange sound that drew me on grew louder as I approached

its source, and gripped my heart with its icy fingers of fear!

Suddenly I touched bottom. Incredible as it may seem to you, dear friend, it is nevertheless true. At Big Bear, there exists a large cavern hewn by nature from solid rock! I was its discoverer!

Yes, I turned to behold a cave. With my back to the ladder, some 300 feet below the earth's surface, I gazed upon its walls. Irregular in dimension, its farthest point was some fifty feet from my position. At its broadest point, it was twenty-five feet or so. Surprised and delighted, I was at a loss to explain its existence. Captivated by the magic of my discovery, I had become entirely unaware of the continuing of the strange noise I had been following. Soon, however, it hammered its way into my consciousness and I set about to find its source. In my progress around the rocky room I was being bombarded by falling stones. My special 21st Century Zonar light showed



3

Melinda Custer

*When morn's chilled mist of
somber tones
Spreads o'er the reposing dale,
And the velvet drape yields—
reluctantly—
To the glowing, crimson vale;
The teeming land resounds with
song
And shouts a tune so bold:
'Whether masked in drowsy,
silent shadow
Or caught in showering gold,
I come forth evermore the
Victor—
A story ages old!"*

me that lizards playing on a rocky shelf high above were responsible for the rocky shower, as well as the mysterious sounds. I was satisfied with this discovery, and going on, I bumped into a table and chair. Incredible you say? Just wait.

On the table was a very old pen and parchment-like note. The message simply read, "Look in the drawer." What drawer? Ah, there it was under the table and attached to it. When I tried to open it, I found that it was locked. Even though old, the lock was not decaying, and held firm under my blows.

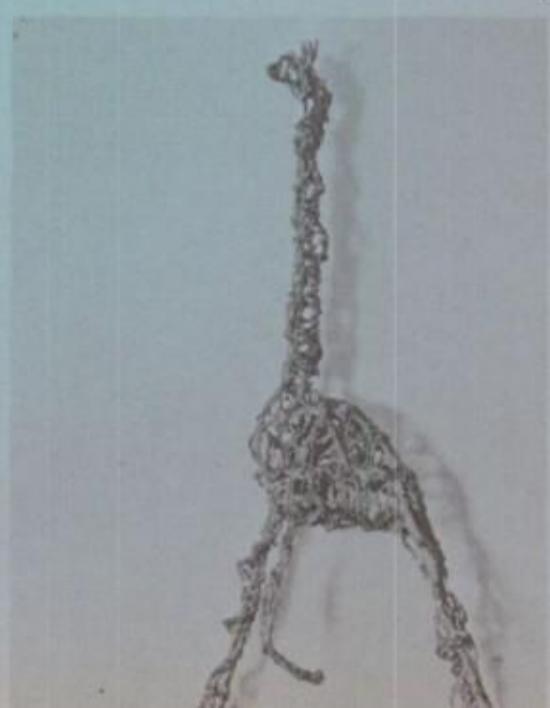
After struggling with the drawer for half an hour, it finally popped open. With trembling hands I took out a withered paper. To my delighted surprise, I found it was a map! It was dated 1922—one hundred years ago!

The underside of the yellowed paper was inscribed, "I knew you would come. To you, the brave and daring, do I bequeath my fortune and

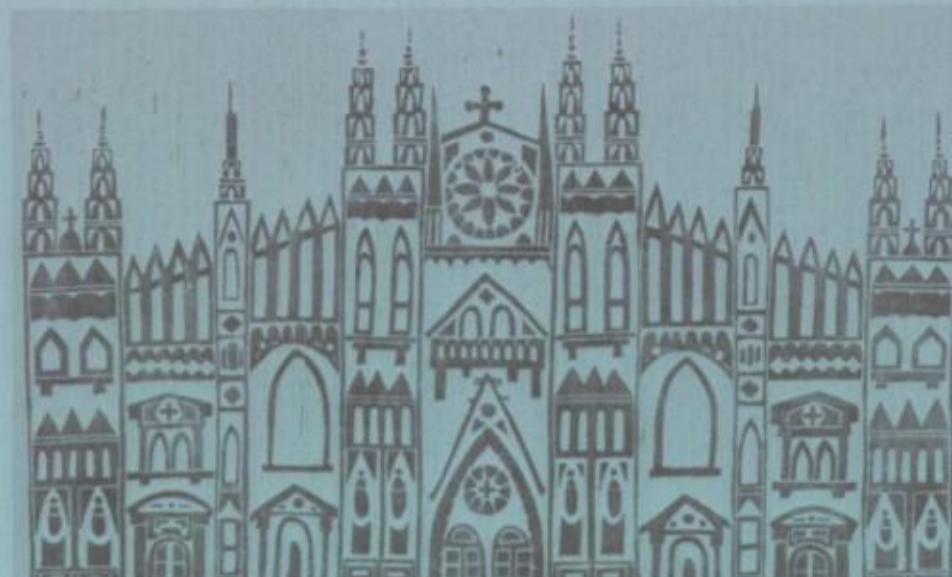
the secret of this place. Follow the map."

Anxiously, I took the map outside. With the toe of my shoe, I made a large "X" in the dirt, and ran to the ancient garage for a shovel. Pocketing the map, I began to dig. It was three o'clock in the afternoon when my shovel clanged against glass. Quickly unearthing the object, I soon saw that it was merely an old mason jar. Inside however, I could see another paper and a golden cross. Bringing them into the sunlight, I sat down on the steps to read the paper. As the map's inscription had promised, the secret of the cavern was disclosed.

The author of the documents and original discoverer of the mysterious room was one Eliza Chadbourne. When the Soviet Secret Police had taken control in the year 1984, it was here that she had dared to leave her legacy—the forbidden symbol—the despised cross. And it was there that I found it a century later.



4



Joel Berkeland

Books on a library shelf inspire.
On some you thrive
Of some you tire.
Some make you love,
Some make you weep.
Many are gay,
But many are deep.
From different places
With different names
All are different
Yet all the same.
All have different
Shapes and looks.
The people of the world
Are in these books.

Michael Harris

My life is but a lonely spirit always on the road of wandering. Never confined to one set pattern, but calling the earth and sea and sky my guide. My life is destined and committed to be called vagabond. To feel the dirt between my toes and the soft, gentle song of the morning birds in my ears. To feel the reds and oranges and browns of autumn. To enjoy the thundering fear and power of the white fury crashing upon the jagged sentinels of the earth. This is why I must be a vagabond. My soul cannot be conceived, so a vagabond I shall be forever and ever till eternity.

- 1—*Albert Einstein* / Vida Samiian / Woodcut, 20x14 inches
- 2—*Cathedral* / Bill Aylsworth / Linoleum Cut, 14x24 inches
- 3—*Reflections* / Marie Pritchard / Watercolor, 14x24 inches
- 4—*Desert Mountain* / Guenther Riess / Watercolor, 24x16 inches
- 5—*Scrimmage* / John Jacob / Woodcut, 12x10 inches
- 6—*Lunchtime* / Richard Piatt / Linoleum Cut, 10x14 inches
- 7—*Sunken Ship* / Bill Aylsworth / Serigraph, 16x24 inches



4



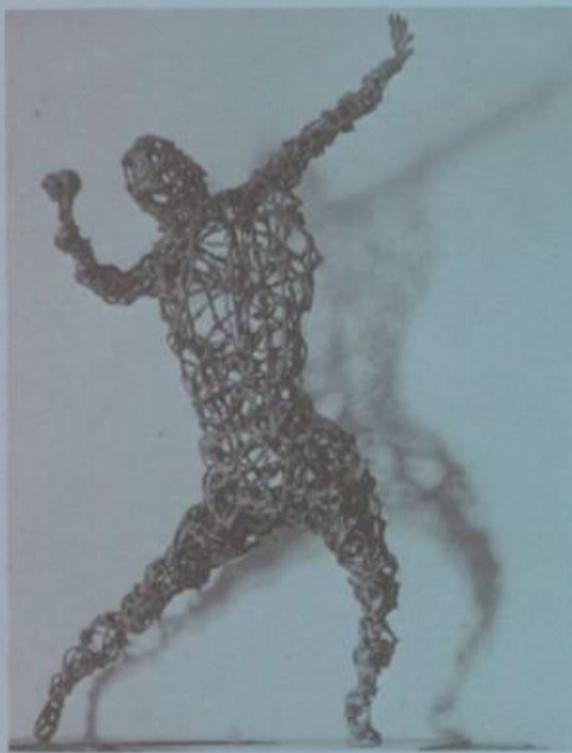
7

Kent Reichert

*This is a land where pines
grow tall,
On slopes so green and
beautiful;
The mountains rise o'er the
trackless wilderness,
The beauty of God to
explore;
The wind blows swiftly
through a Sierran gap,
It bends the mighty pine,*

6

*But they stand as they stood
for a thousand years,
And will stand for a thousand
Times;
Oh the lace-like clouds,
O'er these mountains flow,
They come and they go,
As the wind doth blow,
And yet they stay,
In the simplest way,
In the memory of a man.*



1



2



3

1—*Shot Putter* / Dave Kohl / Wire Sculpture, 15 inches high
2—*Portrait* / Joyce Eley / Chalk and Starch, 24x18 inches
3—*Polish Girl* / Linda Umgelter / Linoleum Print, 15x11 inches
4—*Gladiators* / Richard Piatt / Wire Sculpture, 5 inches high
5—*Raveloe* / Yvonne Dragone / Watercolor, 18x24 inches
6—*Cathedral at Worms* / Dave Kohl / Woodcut, 30x10 inches

Dave Kohl

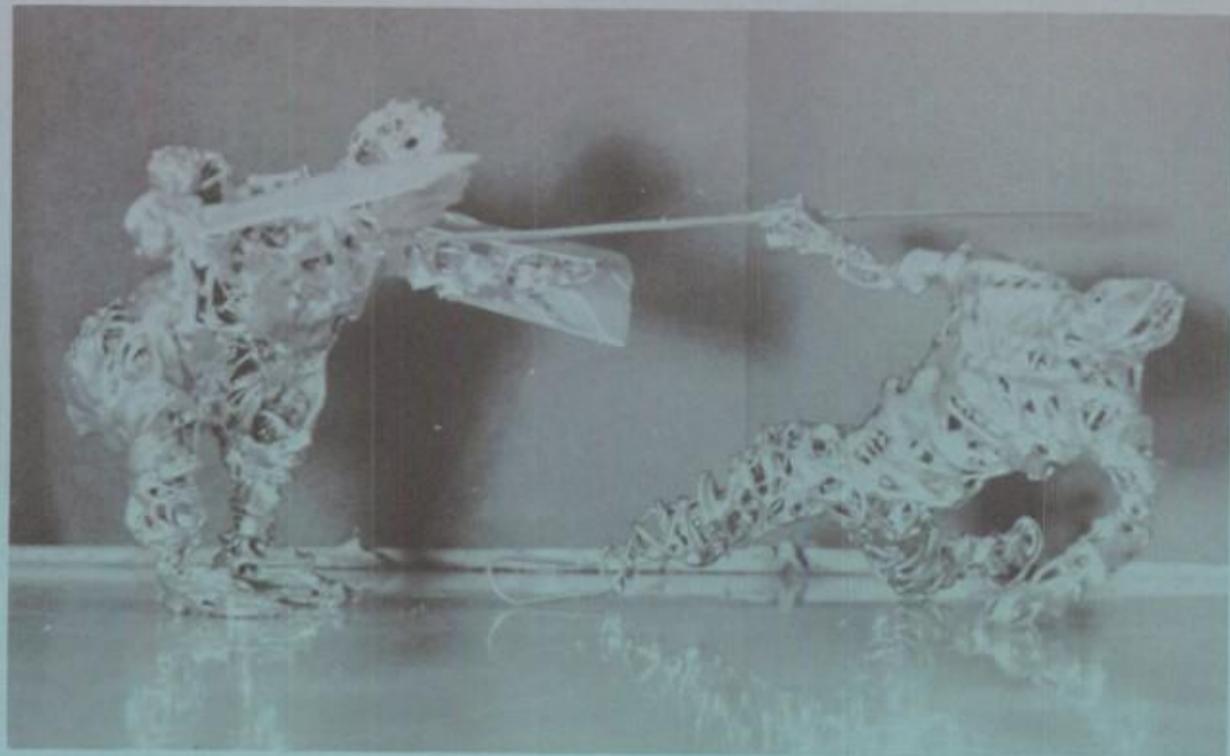
The tall buildings on Main Street impressed me with their sparkling newness. But the buildings got smaller as the street numbers got bigger. The 12 hundred block was just ahead. There were only two parking lots and an old building of brick. I pulled up in front of the structure.

It stood three stories high, with a rickety black iron fire escape hanging precariously by two of its four brackets. Warped, green shutters dangled from the window frames. From inside the second floor came a bleak yellow light.

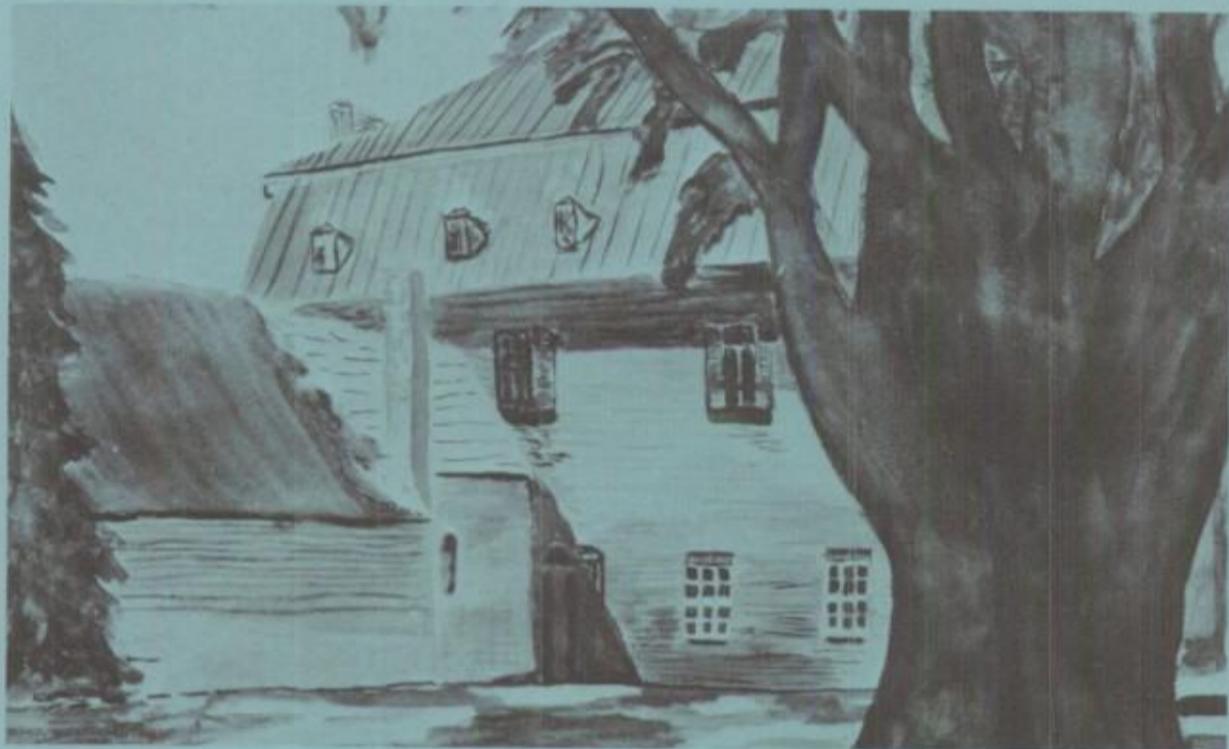
Scanning the bottom floor, I noticed that it was composed of several store

fronts. Half were suffering from cracked or broken windows. The Kosher Delicatessen at the corner was boarded up, and old, torn, faded campaign posters were plastered over gray glass. In the other windows could be seen rows of boxes, and floors covered with crumpled dirty papers. The windows shaded everything dingy gray and the rain streaks distorted the interiors.

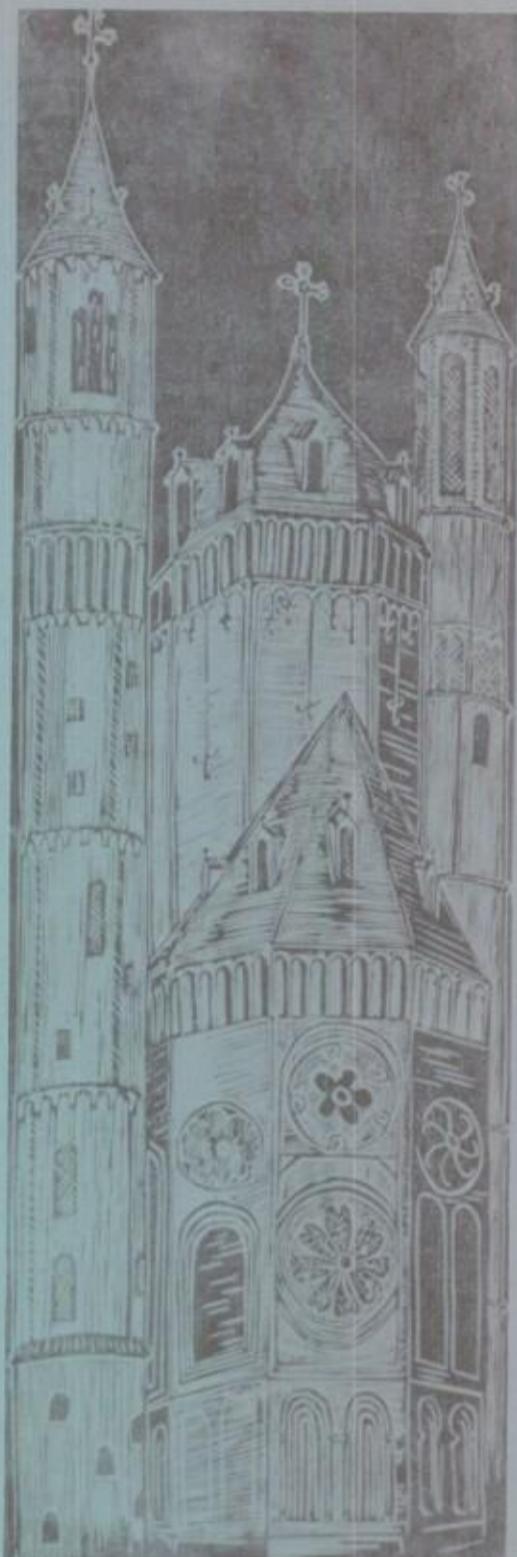
At the far end of the bottom floor were two huge doors in a dirty recess of the corner, partially covered with chipped, green paint, which led to a steep staircase. As I searched for a street number, I noticed another gigantic warehouse door, adjoining the pair of green ones. Through the glass portion I discerned more dirty boxes and



4



5



6

an elevator door. "Surely this couldn't be 1213 South Main Street," I thought, but my worst suspicions were confirmed. Through the rust-splashed paint, the number "1213" barely stood out.

My bewildered eyes chanced upon a directory, partially camouflaged with shattered glass. "Scholastic Sports Association—Room 202." Well, that's where I was headed for.

I pushed in the huge door. There was a musty odor inside. The flight of stairs led to a landing and another elevator door. At the top I noticed a sign by a boarded-up staircase. "Third Floor—Condemned."

But from the left came the light of old, dusty fluorescent lamps and the clicking of overworked typewriters. I

entered a narrow doorway to find a long room, lined with telephones and typewriters. The walls were a grayish yellow, covered with girl's names and shapes. Bare wooden slats were exposed where plaster had been chipped away. A small collection of cigarette smoke drifted out the window into the smoggy air. Across the street could be seen the ancient brownstone Presbyterian church with its dirty twin steeples.

But there were also voices; deep and shrill, weak and strong, bossy and submissive. They were the voices of many friends to be.

I had found the SSA, where I was to enjoy many happy hours toiling over sports stories for the *Herald-Examiner*.

Andy Grzeskowiak

What are noises?

Noises are naught but pretty patterns

In the air

Woven of exquisite and gay laces by

Looms going, "Tick-tock."

Where do these looms get their yarn?

O, it's fabric of the rainbow;

15¢ a year

Gathered by the airy sprites of the air

Who all sing, "Tick-tock."

And what are we?

Naught but busy little tailors

Cutting out the bright designs

With the scissors and needles of our tongues

All the while clicking, "Tick-tock,"

But what are great men?

Still only master tailors

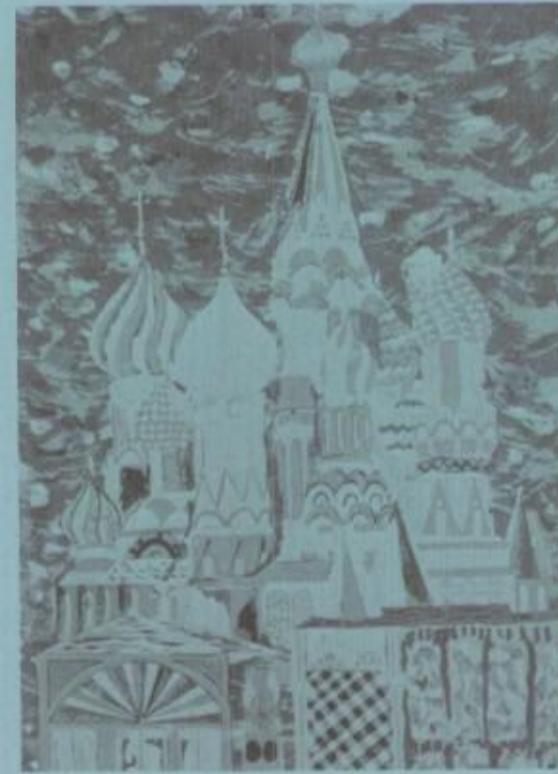
Who go around guiding apprentices like me

Still only going

"Tick-tock."

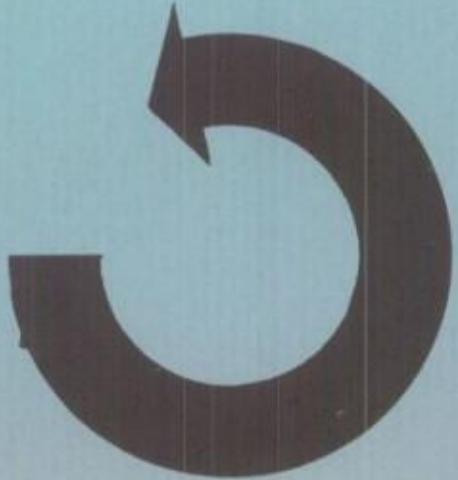
A cold wind sends itself
Across me
And freezes and reddens me up
And throws me
To and away
Among tousled hair
And tattered coat
Streaming behind
As I run and fly
And run and fly. . .
Numb with happiness
Along the cold earth
And grass
And the cold wind blowing. . .

I stand alone in the church
Darkened, empty, with pews for
ghosts.
But a glimmer on the hymnbooks
Reminds me of the distant morrow
Where, with hearts glowing
The worshipful come
To noise the place up
With psalms and singing
To their Lord.
This place will resound
With their anthems and their
prating
And the slow and measured
And the quick and violent speech
Of their chosen shepherd
To stir their souls within 'em. . .
But right now it's empty.



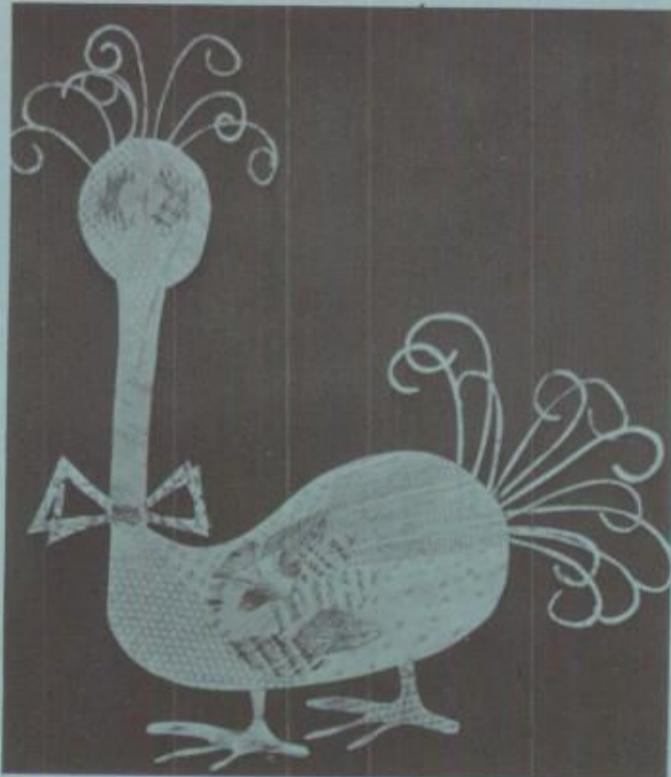
1

2



1—*Autumn Leaves* / Guenther Riess / Watercolor, 26x20 inches
 2—*Russian Church* / Dave Kohl / Serigraph, 24x16 inches
 3—*Textured Bird* / Lynn Dee Geddes / Crayon and Watercolor, 24x22 inches

3

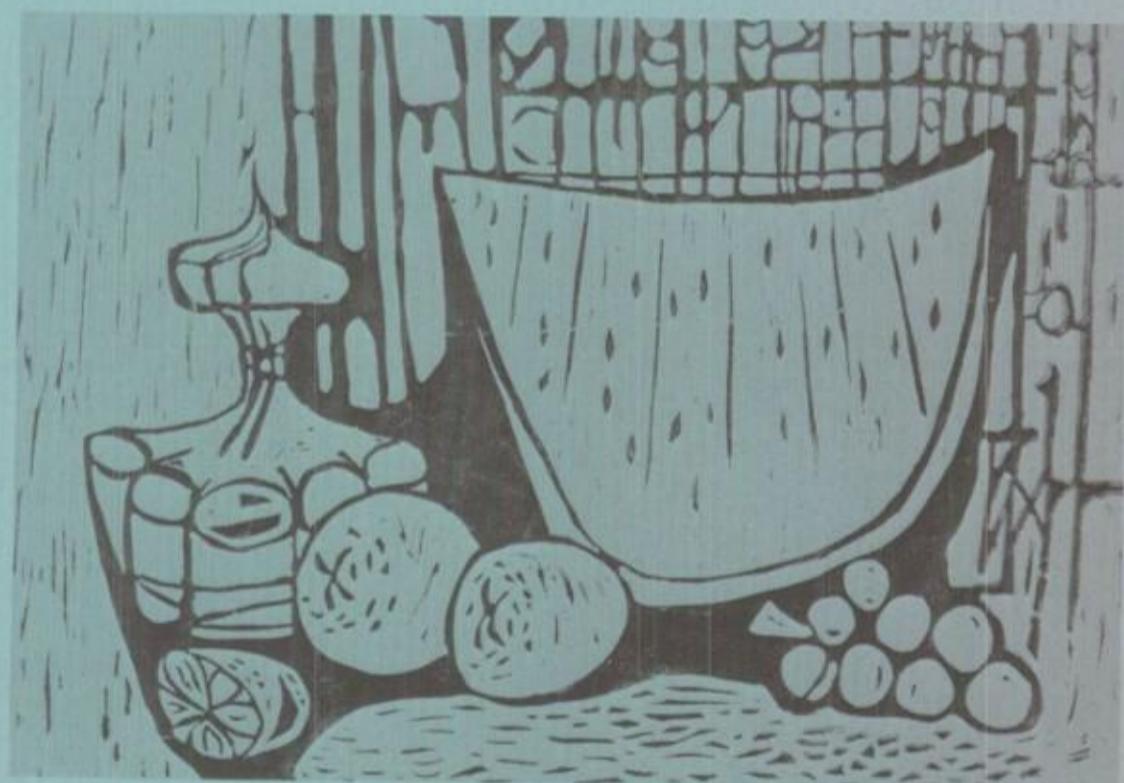


4—*Dry Dock* / Guenther Riess / Watercolor, 18x24 inches
 5—*Still Life* / Karen Kruse / Acrylic Medium, 24x20 inches
 6—*Still Life with Watermelon* / John Jacob / Woodcut, 16x20 inches

4



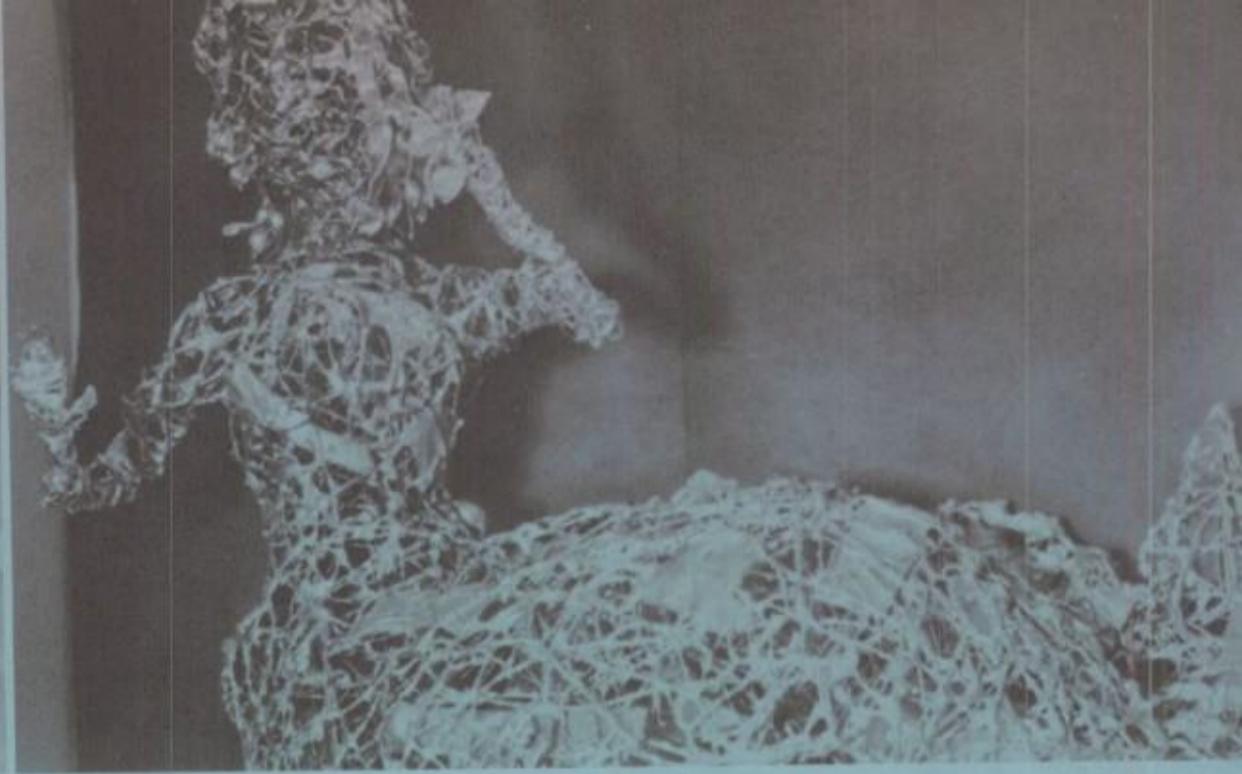
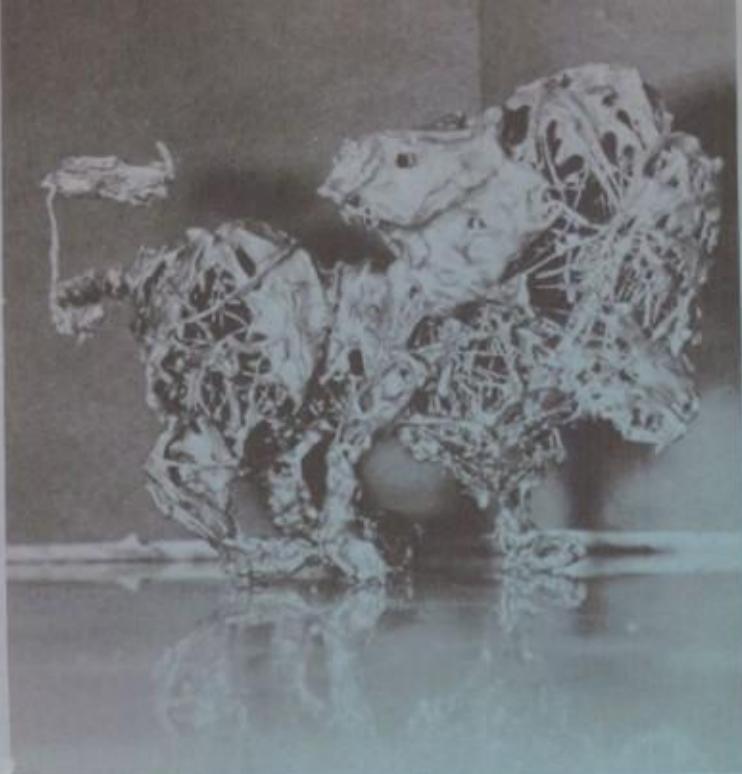
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6

Darrel Moss

Blue bubbles looking from the bottom up
 Clear blue, a sandy beach at night
 Ripples of the water
 Gray sky, black sky, many stars
 Clear, clean fresh air
 Long walks, deepness of thought
 A deep slow beat
 Softness crispness
 Clouds slow movement
 Young life perfect weather, liquid drifting
 Perfect smooth, deep
 Slow smooth deep cool tempo
 Metrenome ash soft



1

2



3

Les Hausrath

Fog finds its way into
hidden valleys
And hangs suspended
there,
Getting caught in church
steeples and
Held captive by protruding
spires.
Fog flits to and fro over
mountain peaks
Moving in patches like
Billowy tufts of
Whipped cream.

Ceci Harwood

The surf eternally pounds
the quiet shore
While foam rises and
bubbles
Gently taking with it sand
and debris.
The golden sun has run its
daily course
And once more falls to the
sea,
Looking as though God
took a spoon of fire
And dipped it into a bowl
of cool
Blue water.

Lynn,

Well, it's almost over.
I can hardly believe how
fast the years have gone.

Good luck next year
wherever you may be. You've
been great in Honors - keep
up the good work.

Have a nice summer
and aren't the yearbooks
fabulous.

Best of luck
always.

Yvonne
'64

Yvonne Dragone

O knowledge! My soul cries for the folly
Of the ignorant; My mind blindly gropes
For the history of humanity, while
My heart seeks another path of its own
Merits. A man is a genius who
Exists in the present but lives
in the
Future. But a man is wise who
lives in the
Present and belongs to the future.
Yet the craving is unfulfilled;
as the
Flower turns for light but can
never reach
The source. Sad is the yearning
and desire,
But peaceful is the beauty,
content the
Security of heart and mind and soul.



4



5

- 1—*Dog* / Sharleen Sutton / Wire Sculpture, 5 inches high
- 2—*Mermaid* / Sue Wrich / Wire Sculpture, 20 inches long
- 3—*Still Life* / Janet DeQuin / Tempera, Crayon and Watercolor, 10x18 inches
- 4—*St. George and the Dragon* / Mike Law / Wire Sculpture, 12 inches high
- 5—*Landscape* / Karen Kruse / Acrylic Medium, 18x30 inches

Mr. Wiesehan . . .



Instructor Displays



INTENSE concentration and effort which are vital ingredients in the planning of his games are shown here on the face of Coach Wiesehan. Team spirit, pride and co-operation were the important qualities which he instilled in his team members as they faced their opposition.

Sincere dedication of a teacher instilling wisdom and knowledge. . . .
Leadership and friendliness of a capable advisor . . .
The enthusiastic and exciting personality of a high school coach. . . .
These are the diversified facets of the character of
Mr. Edward Wiesehan.

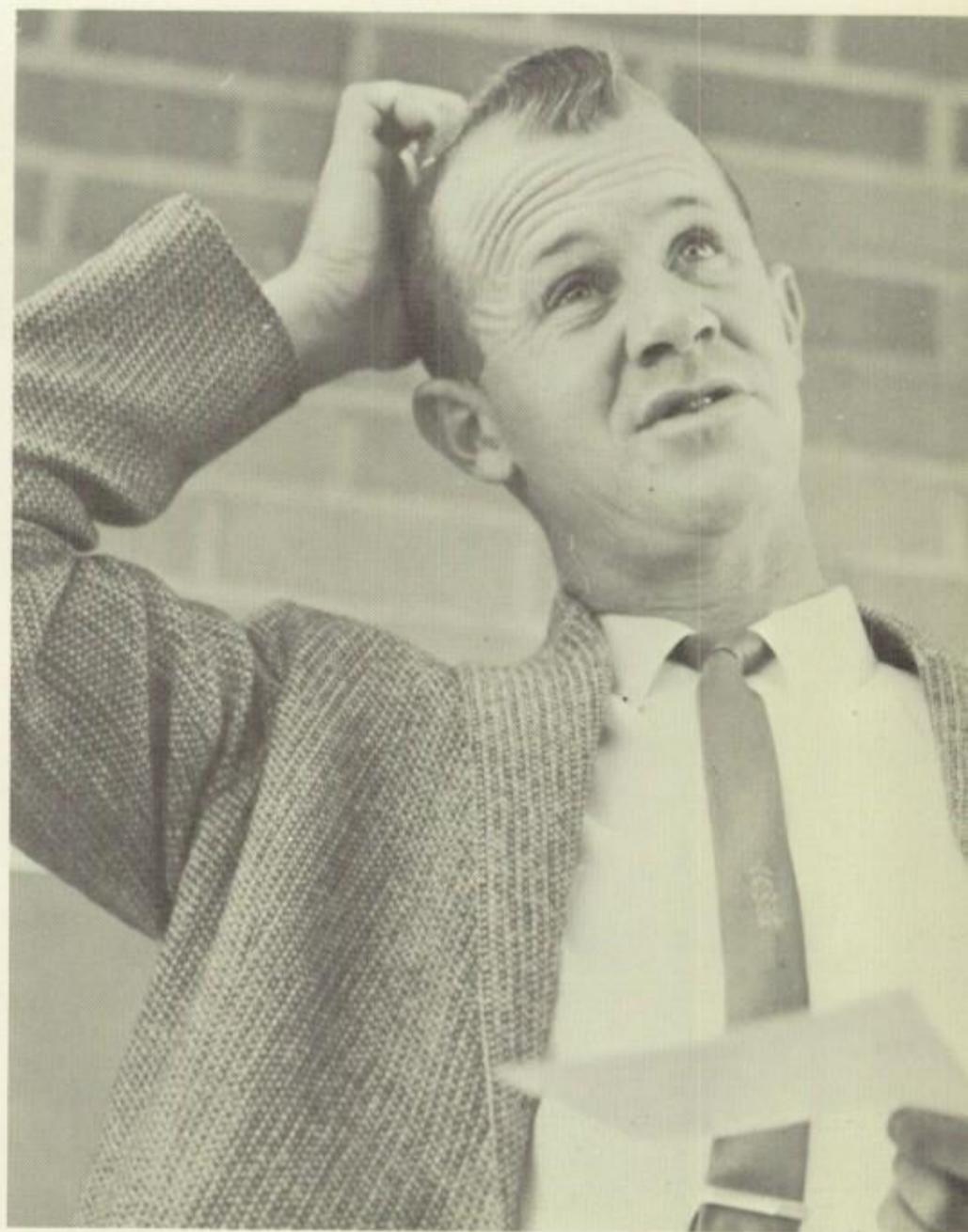
Although a fun-loving and easy-going person, he maintains the discipline necessary to teach his history and social science classes. In order to add variety to his schedule and pursue his own fields of interest, Mr. Wiesehan has become involved as coach of J. V. Football and Varsity Basketball. Since college, he has anticipated coaching a basketball team. Finally, the night of his first big game . . .



Enthusiastic Interest



1/Class Lectures certainly never lack enthusiasm when Mr. Edward Wiesehan was in charge. He believes in a balance of fun and learning. 2/ Pondering just one of the many problems that constantly face a coach, he tries to decide what to after he has been notified that one of his star players will not be at the game.



There was his team out on the court—six of the tallest men in school—three or four eighth graders plus a third and fourth grader for good measure! Well, maybe it wasn't quite what he expected, but it was a beginning anyway. From those "pioneer efforts" in Broken Arrow, Oklahoma, Mr. Wiesehan has since worked with various school and city teams, finally culminating with Lutheran's trophy winners. Teaching history and coaching complement each other he feels, because of the great contrast between the two; and through them, he has presented to his students the importance of the varied aspects of a teacher's life. •

Mr. Norman Bachmann . . .

Early Variety Is Prelude to Present



BRAVING freeways, traffic, and even pedestrians, Mr. Norman Bachman belongs to that group which picks students up in the morning and chauffeurs them home at night, caring little about the climactic conditions.

EMPHASIZING a point in class, Mr. Bachmann does not fail to get his intended idea across to the students.

To Mr. Norman Bachmann teaching math is not just the communication of facts, but a realization of the harmony that God has put into the world.

Born in India where his father was a mission teacher, Mr. Bachmann spent the first five years of his life in the land of the Hindus before coming to the United States. Following in the footsteps of his father he became a teacher, graduating from Concordia Seward in 1954, and at present he has completed his second year of teaching at Lutheran High. In conjunction with this, Mr. Bachmann was senior class sponsor and also drove the Valley bus.

Interested in diversified hobbies, he divides his free time between athletic endeavors like swimming, hiking, waterskiing, and bowling, and the less strenuous variety, reading and photography. •





Miss Mary Ruprecht . . .

Variety Is the Spice

Any student who has known Miss Mary Ruprecht will remember her as an exuberant, energetic, optimistic, and dedicated teacher who enjoys life because it is full of so many new horizons and things to do and learn.

Expressing her spirit and love of teaching in speech, drama, and English classes, she tries to help each student become a better individual.

Miss Ruprecht, sponsor of Forensics, delights in helping students with speech contests, taking them to plays, and in playing the guitar for the Hootenanny Club.

Once appearing as Emily in a college production of "Our Town," she also directed that play for the senior class.

Some of her other interests include reading, cooking, travel (she has been to Europe), and sports in general, especially skiing and ice skating.

WITHIN the space of five minutes, Miss Mary Ruprecht reflects the expressions and emotions in her drama class ranging from joy to seriousness and disgust, all part of creative self expression.



1/ Minds of warm students wander from the day's lesson to thoughts of a deep, cool swimming pool. 2/ Study hall seems to prefer outside pavement to sticky desks, and Mr. David Graef has no objections. 3/ Unusually high temperatures created increased patronage of the lunchtruck for refreshing beverages. 4/ Mr. Theodore Labrenz, after dismissing his eighth hour senior English Honors class to Senior Square, moves his chair outside of the unbearable faculty room to enjoy a new novel.



1



3



3

Hot Weather . . . **Climate**



4



2

Creates Catastrophe

Water never seemed so precious as during those unforgettable days in sunny September when the mercury climbed to an unbelievable height. Bermudas replaced the regular school attire, and drinking fountain lines created almost impossible passage in the hallways.

During the heat wave, most teachers compassionately abandoned class and homework assign-

ments, and some even cancelled tests. Others moved their classes outside, where a slight breeze would occasionally cool the air to a "low" 99 degrees.

Luckiest of all were seniors, who made extensive use of Senior Square and its shady trees. Everyone else managed to survive, too, but none would be too sad if it never happened again. •

Ken Ebel . . .

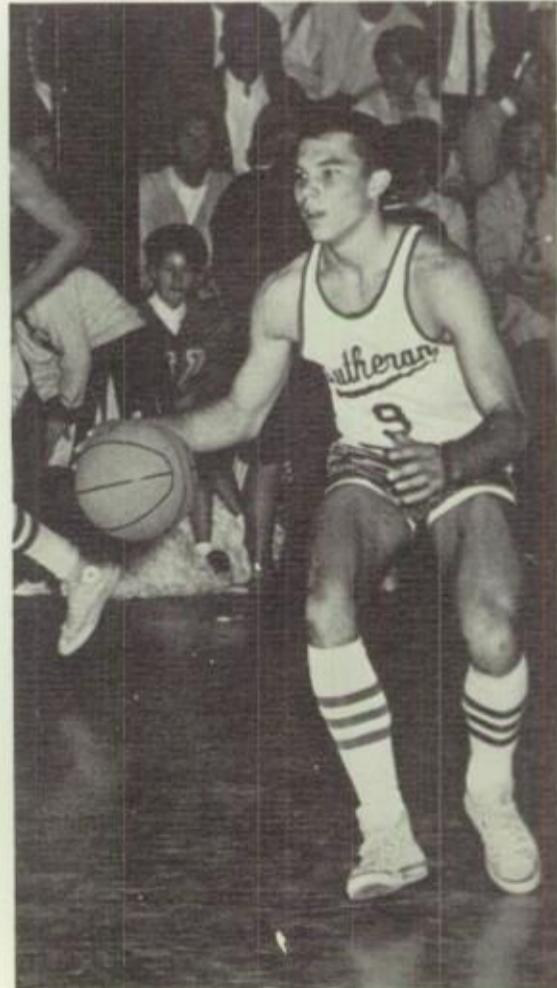
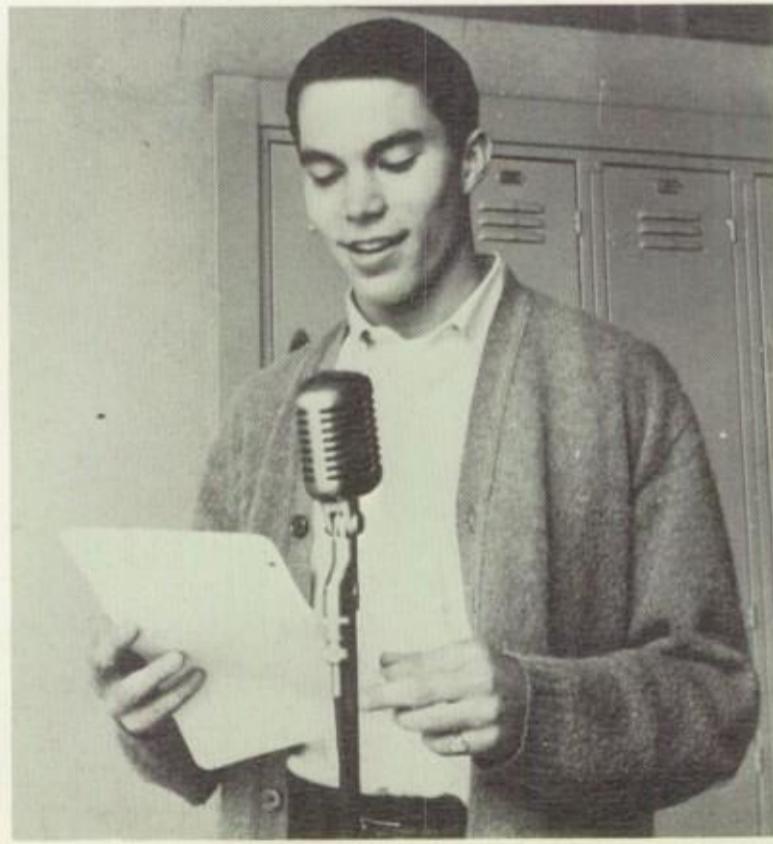
L.H.S. Scholar-Athlete



Combining leadership, scholarship, and athletics, energetic and well rounded Ken Ebel stands out among his fellow students as Boy of the Year. His balancing of these three facets has earned him the honor of being one of the top ten scholar-athletes in Southern California. Testifying to this was his school record—student body president, California Scholarship Federation, Boy's State, football and basketball. Athletics carry over into Ken's hobbies as well. A member of the Marine Biology Club he is an avid skindiver and during the summer crews on a racing sloop. Driving a 1954 motor scooter to school, Ken was forever tinkering with it to keep it running. College bound, he plans to attend Concordia Seward. •



READING the daily announcements, Ken informed students of upcoming activities and meetings. Besides being a Varsity Basketball player, Ken was all league second team in football.



Marsha Lewis . . .

Service + Personality



BEAMING WITH joy and excitement, at the beginning of her reign as Homecoming Queen, Marsha receives her crown and royal robe from last year's queen. As a student in basic art class, Marsha experiments with fundamentals of using paper, paint, and clay in creative expression.



Friendliness, a sparkling personality, and an energetic outlook, all add up to Marsha Lewis, Girl of the Year. For Marsha her senior year was the culmination of a high school career of service and leadership. Known to fellow students as a radiant Homecoming Queen, and student body treasurer, she also attended Girl's State as Lutheran High's representative. An enthusiastic equestrian Marsha galloped along with Riding Club and vented her bubbling spirit through Pep Club. A National Honor Society member, she plans to go to either U.S.C. or Pepperdine, with the eventual hope of becoming a teacher. •

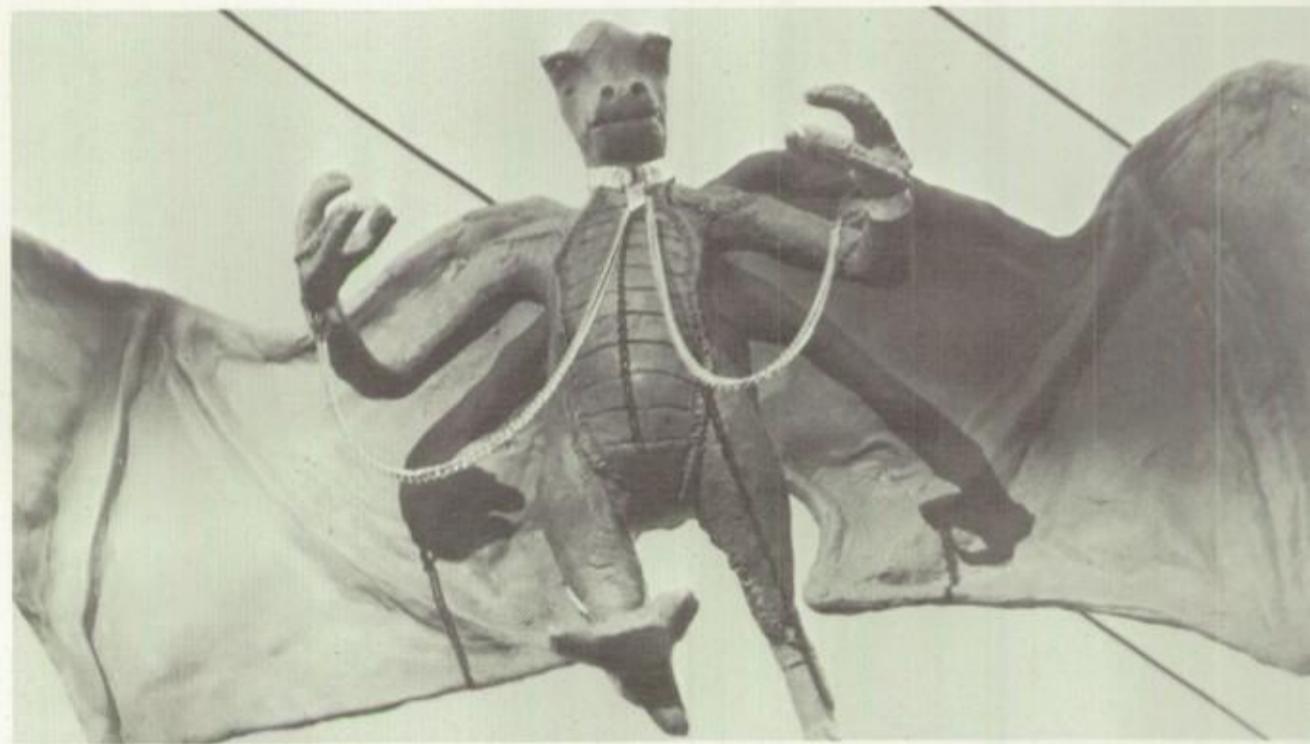




Jon Berg . . .

Aliens and Gorilla by Amateur Monster Maker

With a fiendish look in his eyes, senior Jon Berg, amateur monster maker, poses with one of his latest creations, a muscular latex and sponge gorilla that took three months to make. Using a creative mind, ingenuity, and a talent for the bizarre, Jon fashions monsters and aliens from latex, wire, clay, and anything else that adds the desired effects. One of his idea sources is the science fiction writings of Edgar Rice Burroughs. Jon hopes to some day use his talents professionally as a special effects man on television and in movies. •



SWOOPING down from the sky, a cyndics prepares to feast on some weak, lowly human who might get in its way.

TWO MARTIAN creatures, a four armed shark and a six legged apt are locked in combat. Both are made of clay and wire.



BANQUET committee members Sandy Saemann, Darrel Moss, Marci Maddock, Ruth Lidums, and Geniece Dahlman look over a prospective dinner menu.

Jr.-Sr. Banquet . . .

Graduates Feted at Italian Farewell Feast

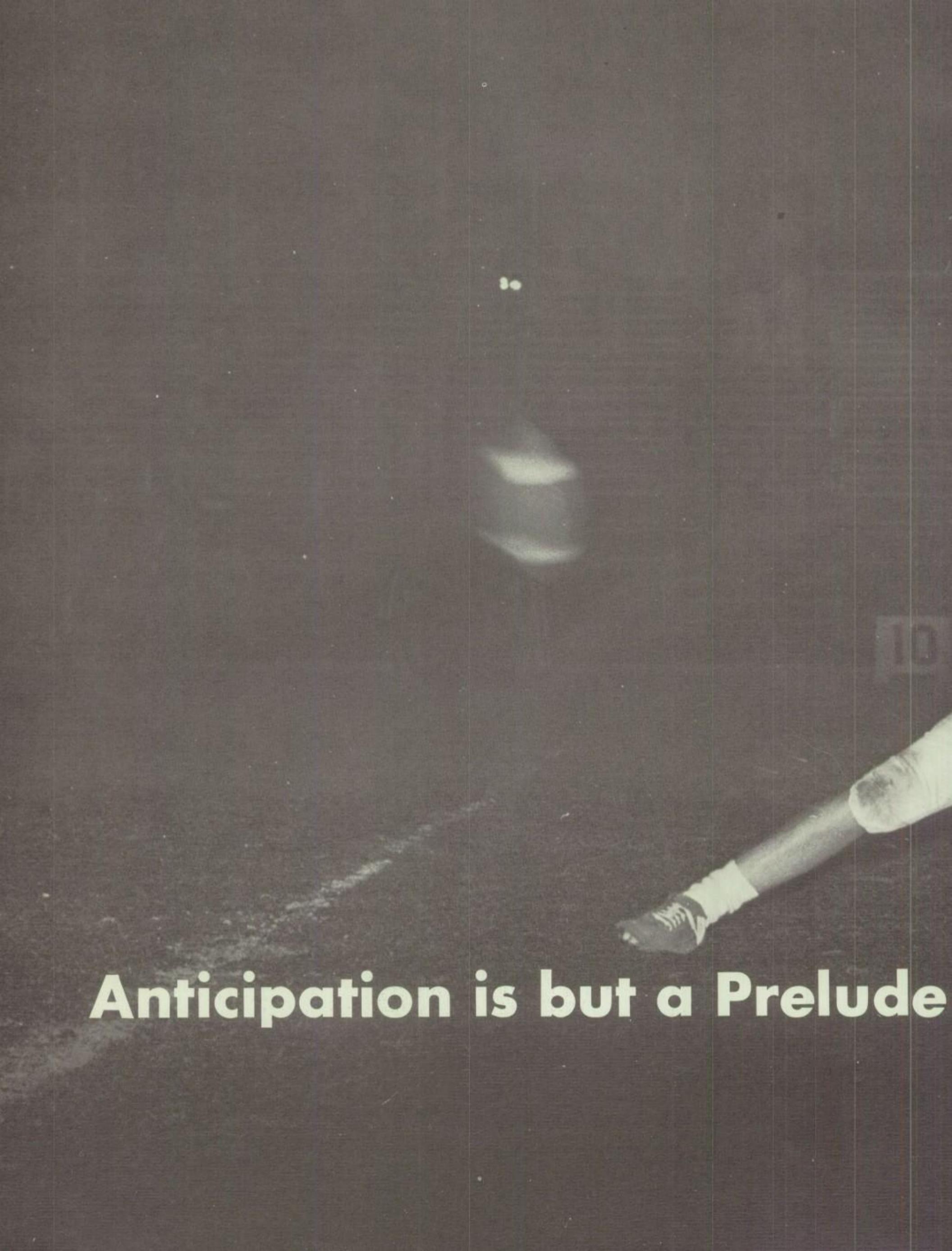
Bright red and white checkered tablecloths created the age-old atmosphere of sunny Italy for the April Jr.-Sr. Banquet. "A riverderci" bid the Bellatorideons an honored farewell at The Castaway in Burbank.

Lanakilan decorating, entertainment, program, and invitation committees labored diligently for many weeks in preparation of the annual event. Hard-working juniors searched for locale, selected a theme, and performed other tasks, taking care of necessary details.

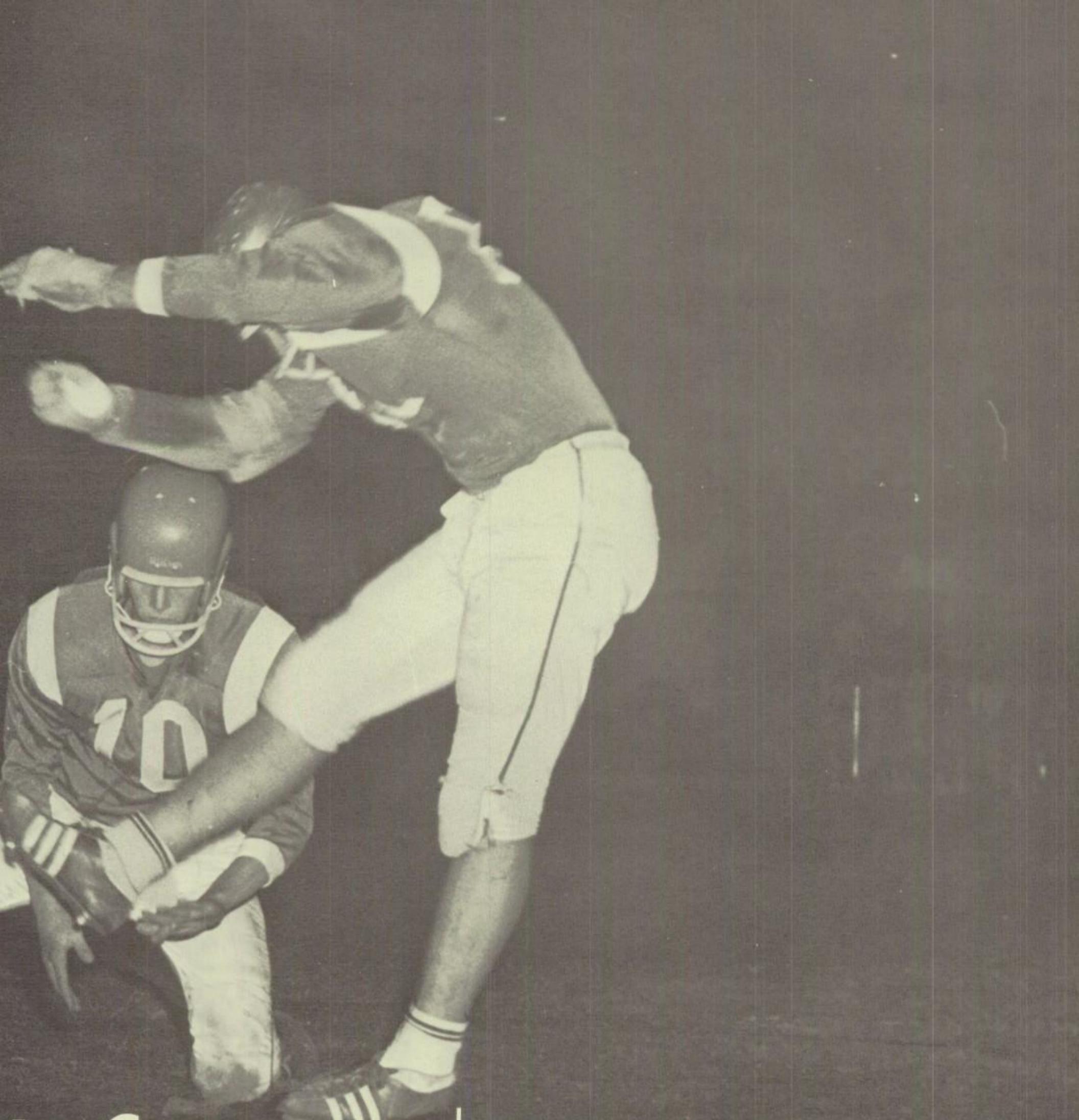
Financed by class dues, and candy and donut sales, the European evening featured dinner, entertainment, and dancing. •

SCENE of the annual farewell banquet is in Burbank, overlooking the San Fernando Valley.





Anticipation is but a Prelude



to Conquest

**Conquest . . .
Perseverance . . .
Attainment of the goal.
With determination of purpose,
Divergent singular abilities
Unified in the quest
For Victory.**



LITERALLY JUMPING for joy, Mike Law, All C.I.F. center, raises the game ball toward heaven, as Mr. Ebel presents Coaches Oetting and Edwards with the C.I.F. Small Schools Championship trophy. With spirit typical of the entire season the team members show their exuberance with a roar of approval, and smiles of complete happiness.

1963 C.I.F. Champions, a Dream Come True



Striking an offensive pose are the senior members of the 1963 football team. They are, FRONT ROW: Jim Young, Larry Willin, Paul

Seifert, Mike Law, Andy Demetry, Jim Lloyd, Dick Craven. ROW TWO: Harry Drummond, Dick Schram, Ken Ebel, and Dennis Grice.

It was a long trip home, for some thirty players last year, after the C.I.F. championship game. They had lost to Needles 13-9. They had come so close only to be turned away on the verge of victory. Some felt like crying, most couldn't speak. For the Seniors, their dream had been shattered, yet for the underclassmen, there was still a candle flickering in the darkness of defeat. Their consolation was a dream, a dream to accomplish the goal of which they had fallen short. They had still more time in which to bring it to pass.

With anticipation growing and mounting

inside them, they worked hard throughout spring and summer practices. Practice games, St. Monica and Bishop Montgomery, were two defeats that taught cruel lessons. Webb, the first victory, instilled a desire, an even more intense desire to accomplish their goal. A victory over St. Genevieve gave Lutheran their fourth straight Homecoming win. St. Johns Bosco was next to fall under the Lions crushing paw. Sitting on top of the league the Lions ran into Harvard. In a final last quarter effort, the Lions salvaged a 13-13 tie. Valley Christian and Brown next fell to the rampaging Lions.

Lining up in their defensive positions are the remaining senior members of the 1963 football team. FRONT ROW: Marty Kuehnert,

Chuck Kindelberger, Bob Meinel, Les Cooley, Dennis Wills, Dave Leistikow, Chuck Rennegarbe, Dale Burke, Dale Maack, and Larry King.





Lions Led by C.I.F. Stars

Now they were up against Bell-Jeff. The League Championship loomed on the horizon and a glimpse of it was all the Lions needed. They showed the Guards no mercy as they rolled on in pursuit of their dream. Having defeated Bell-Jeff 52-6 they were now the league champs, but that wasn't the significance of the victory. The real importance was a berth in the C.I.F. playoffs, and a chance to fulfill the dream.

From the little town of Edwards, California came the Desert High Scorpions. The Lions domi-

nated the entire contest, defeating Desert 43-0. Another step higher, two more to the top, but on the next step stood the Bishop Broncos. To quote the Inglewood Daily News, "It brought back memories of what high school football used to be like." The entire town was closed and at the game. To their disappointment, the Lions, who were behind 6-0 at half time, came back in the last minute of play to score the winning touchdown, as they defeated Bishop 12-6. Now there was one step left, their final opponent, Rim of the World.

TWO CHAMPIONS stand concerned on the sidelines, watching the champions they made. Varsity coaches Len Edwards and Gene Oetting worry a little during the Championship game which Lutheran won 40-21.

TWO HANDS reach high in the air to pull in a pass. This typical action shows Jim Young (52) snagging a pass for good yardage against Valley Christian.

PICKING HIS WAY through the Desert defense, Dick Schram, All C.I.F. fullback, scores one of his five touchdowns. Lutheran defeated Desert 43-0.





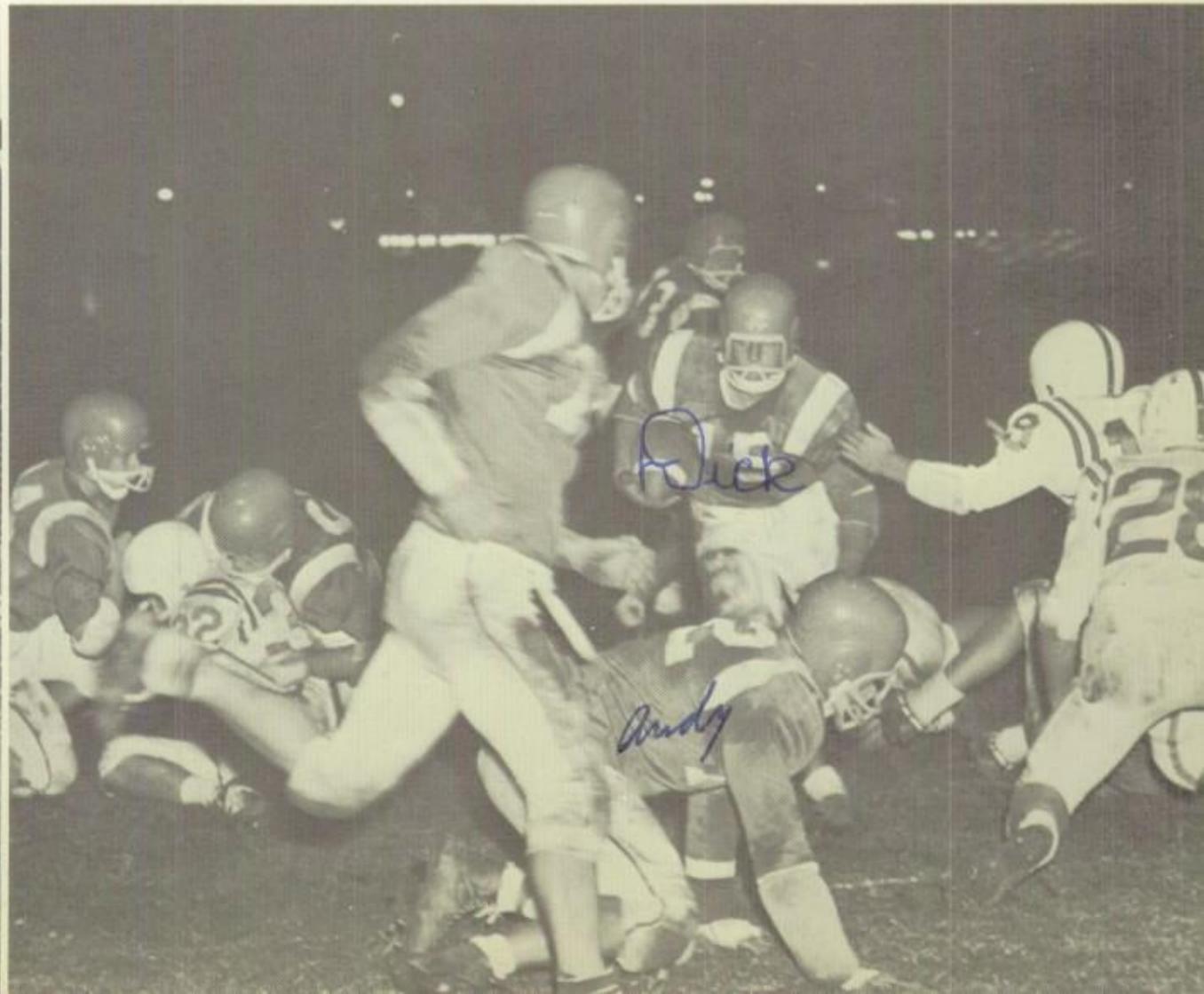
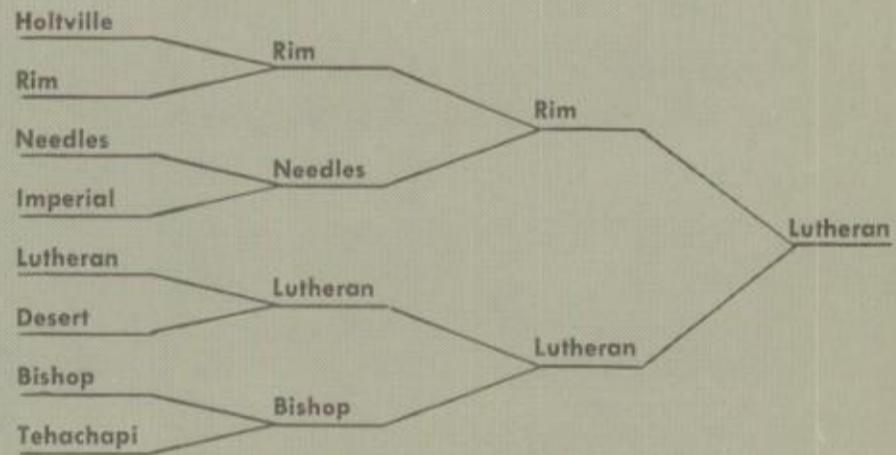
The 1963 C. I. F. Small Schools Champions were, FRONT ROW: R. Greenlees, Mgr., B. Meinel, D. Lebrecht, D. Maack, L. Cooley, J. Lloyd, M. Law, J. Jacob, H. Nephrud, S. Saeman, D. Burke, C. Rennegarbe, L. Peterson, G. Reynolds, C. Kindelberger, L. King, D. Wills, D. Grice, E. Coalson, K. Nobis, Mgr. ROW TWO: Coach L. Edwards, S. Dwyer, J. Lassanske, K. Ebel, A. Demetry, L. Willin, J. Young, D. Craven, B. Craft, R. Wall, M. Kuehnert, B. Youngquist, P. Seifert, T. Herbeck, R. Deirker, B. Schult, C. Rehder, D. Unmacht, S. Raley, D. Schram, H. Drummond, and Coach E. Oetting.

VARSITY SCOREBOARD

LHS	13	St. Monica	19
LHS	12	Bishop Montgomery	37
LHS	7	Webb	6
LHS	27	St. Genevieve	27*
LHS	41	St. Johns Bosco	0*
LHS	13	Harvard	13*
LHS	26	Valley Christian	13*
LHS	42	Brown	7*
LHS	52	Bell-Jeff	6*
LHS	43	Desert	0**
LHS	12	Bishop	6**
LHS	40	Rim of the World	21***

*League Games

**C.I.F. Playoff Games



On the fog-enshrouded field the Lions took the opening kickoff and marched 80 yards for a touchdown. Then, recovering a fumble on the ensuing kickoff they quickly converted it to points. Two second period TD's gave Lutheran a 28-0 lead at the half. The second half ran differently with Rim scoring 21 points to the Lions 12. With about 40 seconds to play a resounding cheer began echoing down Rodeo Road. 39, 38, 37, 36, and on, and on, each becoming more intense. 3,2,1, the gun rang out along with the cheers of several thousand screaming and yelling students. Then all was quiet as Mr. Ebel presented Mr. Oetting and the team a large trophy that read, "C.I.F. SMALL SCHOOLS CHAMPIONS 1963." For the team this was the fulfillment of a dream, the culmination of anticipation.



Action

WITH TWO STEPS on the Harvard defender Senior end Dick Craven (53) prepares to catch a long bomb launched by Ebel. The Lions tied Harvard 13-13 with a tremendous last quarter effort.

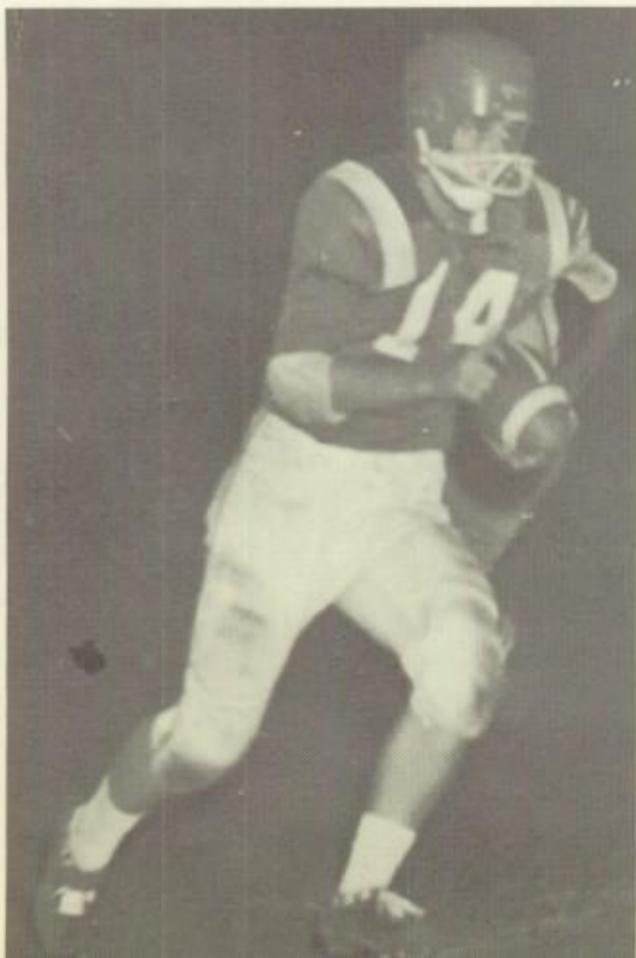
SURROUNDED by a host of Rim of the World players, quarterback Ken Ebel (13) lunges across the goal line for 6 points. Lutheran went on to win the game 40-21, and along with it the C.I.F. Championship.



ALL C.I.F. end Jim Young (52) goes wild with excitement as Ken Ebel scores the tying touchdown against Bishop. It was the fourth period on fourth down, with one yard to go. The Broncos were defeated 12-6.

Highlights C.I.F. Playoffs

HARD RUNNING was a trait possessed by all Lion backs. Left-half Chuck Kindleberger (14) prepares to elude the oncoming defense. Shifting direction is of importance to any back. If Dennis Grice (19) couldn't out-maneuver an opponent he ran over him. "Tackling Harry Drummond," one foe was quoted as saying, "is like trying to tackle a man-hole cover."





The 1963 J.V. team were, Front Row: J. Kindelberger, H. Hanaki, B. Bennett, G. Dale, R. Moss, J. Zehnder, G. Sheline, F. Benham, C. Wright, H. Ramsey. Row Two: Coach Don Schroer, R. Johannes, L. Cherry, R. Greenlees, D. Mavritte, H. Meier, R. Trussler, J. Stutte, D. Kuebler, G. Reiland. Row Three: S. Lemke, J. Michels, D. Graham, T. Owens, D. Wegener, C. Hanna, J. Berkeland, D. Zuber, T. Brown, Coach Edward Wiesehan.

Cubs Compile 7-2 Record Finish Second

Led by coaches Donald Schroer and Edward Wiesehan the 1963 Junior Varsity squad placed second in Olympic League competition, while compiling a 7-2 season record. After opening league play with a 28-0 defeat at the hands of a powerful St. Genevieve eleven, the Lion Cubs cut loose. The J. V.'s ran rampant over their other five league opponents, rolling up a tremendous 193 points and allowing only 6 to be scored against them. According to Coach Schroer the fine season could be attributed to a team effort •

J.V. SCOREBOARD

LHS 12	St. Monica	0
LHS 0	Bishop Montgomery	34
LHS 13	Paramount	0
LHS 0	St. Genevieve	28*
LHS 53	St. Johns Bosco	0*
LHS 19	Harvard	6*
LHS 38	Valley Christian	0*
LHS 40	Brown	0*
LHS 43	Bell-Jeff	0*

*League Games

The 1963 Lutheran High C Team were, Front Row: Coach L. Becher, J. Griffin, J. Schaffer, D. Berkeland, P. Listko, D. Slater, L. Fishback, B. West, L. Marty, L. Eickemeyer, D. Staben, D. Laufer, S. Seifert. Row Two: J. Morlock, P. Halber, C. Bell, C. Kunz, B. Watson, J. Hoyle, R. Snay, R. Piatt, J. Baker, R. Berich, J. Busch, E. Hernandez, R. Saemann, M. Kennedy, B. Croft, S. Heinson, R. Puls, M. Kennedy, T. Roberts, T. Hanson.



Hustling Lions Take Second

With the opening of school, practices officially began on the steep green slopes of Centinela Park. With quite a few practice miles under their belts, the team roared into their first meet only to be outrun 20-35 by a potent La Salle squad. With another week of training behind them they went out against an equally strong Alemany team. This time the Lions ran out of breath, and lost 20-34. Gasping for air and their first pre-season victory the Lions tackled Class AAAA Loyola. They ran hard but not hard enough to catch the fleet-footed Cubs as they were once again turned away 21-38. Still waiting for their first victory they assaulted a hapless Lawndale squad. In the 21-34 victory the charge was led by captain Ted Hax. With the taste of victory still in their mouths the Lions sprang into League play as they devoured Bell-Jeff. The onslaught was led by Hax, Don Schweitzer, and Rick Hansen. Lutheran ran away with the first five places, and left Burbank, purring with a 15-40 victory.

As Coach Brommer's boys advanced in league Harvard became the major obstacle between Luther-

NERVES ON EDGE, knees weak, time short. At this trying moment the team turns in prayer to God for strength.



STRIDE for stride, two champions locked in combat. Ted Hax, first man, fights Kemp of Harvard for the lead.



an and the Championship. On Thursday Oct. 31, at about 1:45 P.M. the team boarded a myraid assortment of cars, ranging from an old excessively loud Ford station wagon to a fairly new little V.W., for the trip to the Harvard course in the dusty North Hollywood hills. They stood on the track poised to strike. The starter's gun shattered the air and after one lap the Lions held first and third places. For the first $\frac{3}{4}$ of a mile Hax and Kemp of Harvard fought desperately for the lead. Nearing the mile mark Hax, now holding a 15 yard lead, tripped while attempting to

(continued on page 150)

Hax Lead



Decked out in their new warm up suits Coach Brommer and the 1964 Cross Country Team take time to rest in Centinela Park. They are, Front Row: T. Hax, D. Schweitzer. Row Two: M. Barton, Mgr., J. Rittenhouse, L. Maas. Row Three: R. Hansen, J. Killingsworth, Coach G. Brommer, K. Hahn.

*Contemplation . . . Confusion . . .
Worry . . . all appear on the resting
face of captain Ted Hax.*



FEET POUNDING, muscles straining, an all out spirit for the lead. The one main thought in each competitor's mind is to put all pain and hurt out of his mind.



jump a chain stretched across the track. His left shoulder injured, he regained his footing only to find himself in second place. A valiant effort proved of no avail as the Saracens squeaked by 17-24.

From the jaws of defeat the Lions came quickly back. Valley Christian succumbed 19-38 to the stampeding Lions, and the following week Brown took a 19-38 beating at the hands of an angry Lutheran squad.

With the imprint of Harvard still fresh in their minds the team traveled to Long Beach State College for the league final meet. Here the Lions showed their strength, yet once again misfortune befell Hax. In first place, ahead of the pack, he made a serious error in judgement and missed a course marker. By the time he realized his mistake he had run an extra quarter of a mile,

S Lions to C.I.F. Semi-Finals



RUNNING CALM AND EASY, well ahead of his opponents, second man Don Schweitzer goes after valuable points in meet against La Salle.

and he had lost first place. Lutheran in an outstanding effort won the meet, taking first, fourth, sixth, eighth, and ninth. The Lions had 28 points to 63 for Harvard and 76 for Brown. Rick Hansen took first place and was voted most valuable player of the meet. Joe Rittenhouse took fourth. The season was not yet over, for Lutheran and Harvard had both qualified for the C.I.F. semi-finals, so they were once again to do battle.

Among such schools as Fillmore, Torrance, Santa Paula, and Crespi, Lutheran took sixth place out of nine. Over all Ted Hax placed twelfth and in the process Harvard had again been beaten. •

The 1963 Junior Varsity Cross Country Squad were, Front Row: W. Ortenberger, J. Scott, G. McQuinn, R. Piatt, and B. Hamilton. Row Two: S. Thomsen, P. Hannibal, B. Peck, and L. Herlicka.



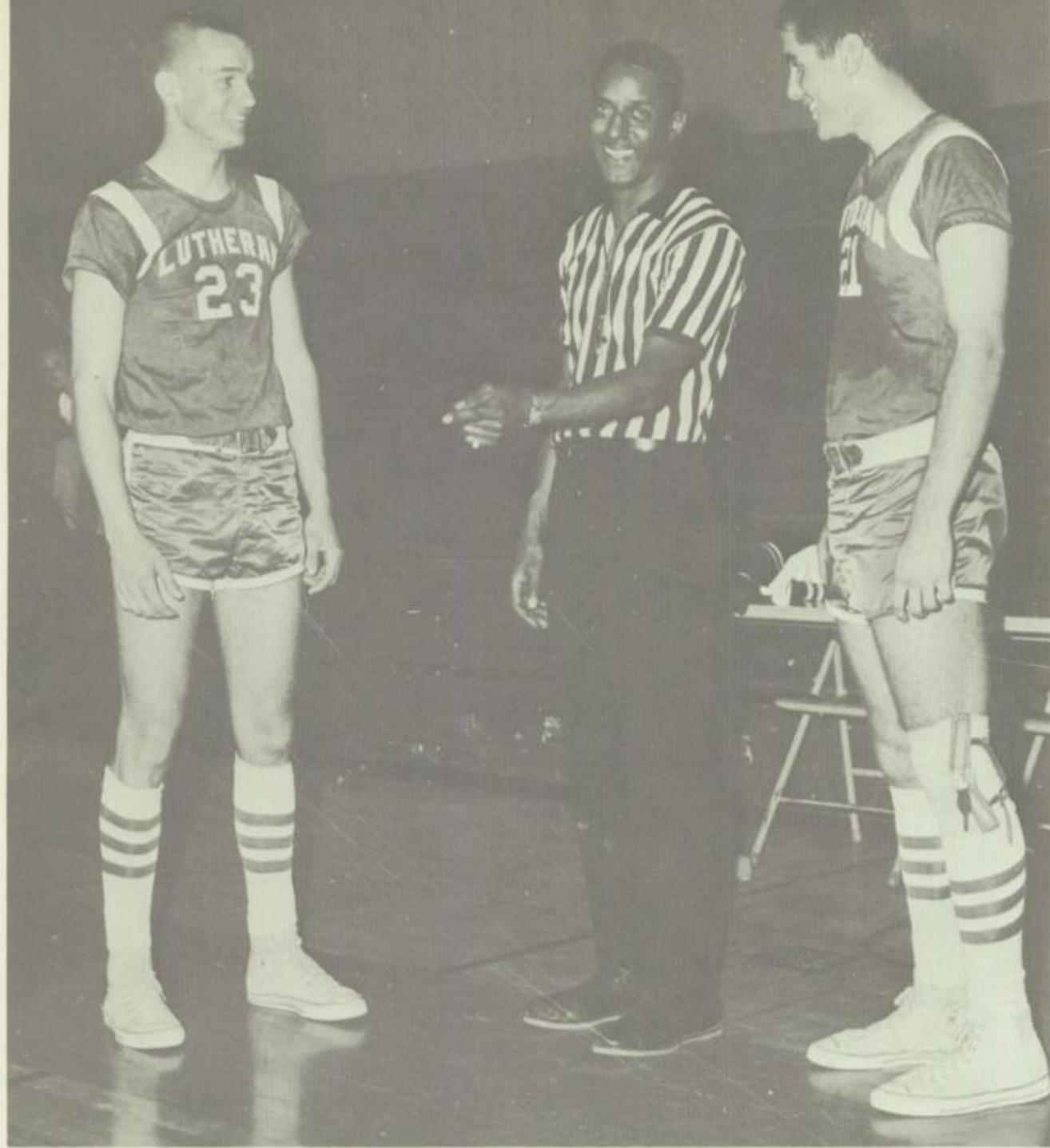
CROSS COUNTRY SCOREBOARD

LHS 35	La Salle	20
LHS 34	Alemany	20
LHS 38	Loyola	21
LHS 21	Lawndale	34
LHS 25	Bell-Jeff	40*
LHS 24	Harvard	17*
LHS 19	Valley Christian	38*
LHS 19	Brown	35*

*League Meets

League Standings

	W	L
Harvard	4	0
Lutheran	3	1
Valley Christian	2	2
Brown	1	3
Bell-Jeff	0	4



TALKING IT OVER with the ref before the game are co-captains Dick Craven and Jim Young. These and other high scoring seniors spurred the team on to second place in League.



The object of the game is to hit the hoop more times than your opponent. Even with football still in full swing coaches Edward Wiesehan and Bernard Dehlin had the Varsity roundballers out practicing this feat. With part of them missing, Coach Wiesehan pitted the squad against a fine St. Monica "5". The game fared well, but the final tally found Lutheran 5 points shy as they succumbed to St. Monica 52-47. Still hampered by missing players, the Lions squeaked by Lawndale 53-51 in a very fine effort. Finally, with the return of the football players, the Lions plunged into the Bishop Amat Tournament. The Lutheran luck didn't seem to be shining, for the Lions drew Bishop Amat in the very first round. After a 77-52 drubbing the struggling Lions took on Baldwin Park. An exceptionally close game found Lutheran a fourth quarter winner 59-53. In the final game of the tournament the squad unleashed a terrible assault on a



Second Place Finish Leads Cagers to C.I.F. Thriller



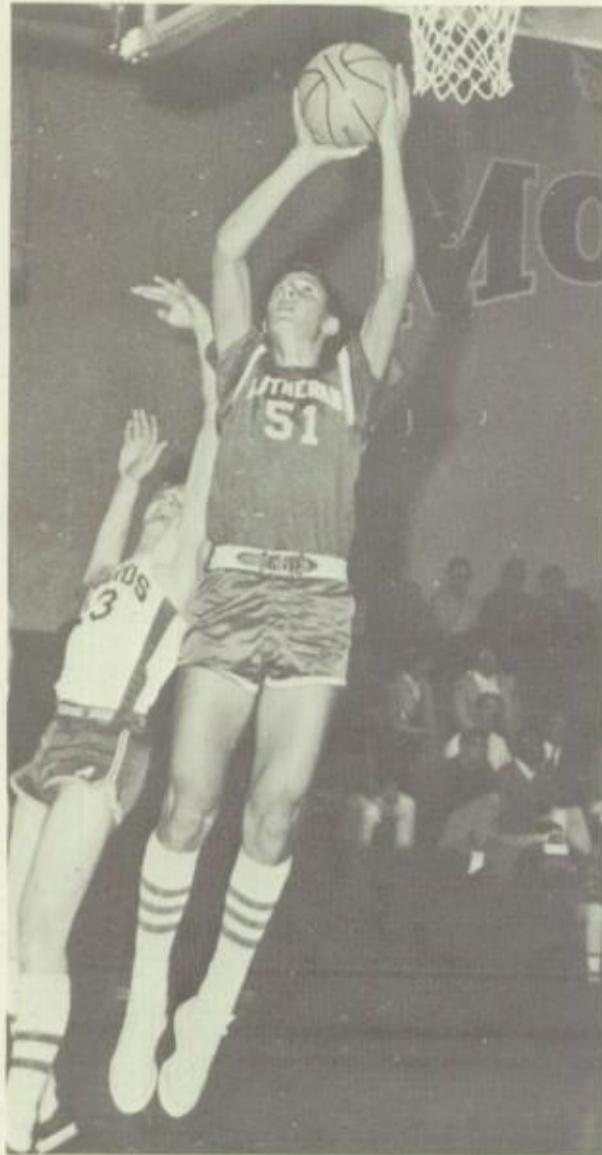
Members of the Varsity Basketball team are, FRONT ROW: D. Kohl, mgr. Coach B. Dehlin, Coach E. Wiesehan, P. Seifert statistition. ROW TWO: D. Grice, D. Zuber, W. Morlock, K. Hahn, D. Huber, B. Troost, R. Poteete, C. Hanna, D. Craven, J. Young, S. Lemke, K. Ebel, and M. Engle.



VARSITY SCOREBOARD

L.H.S.	47	St. Monica	52
L.H.S.	53	Lawndale	51
L.H.S.	52	Bishop Amat	77
L.H.S.	59	Baldwin Park	53
L.H.S.	102	Sierra Vista	51
L.H.S.	39	St. Monica	50
L.H.S.	57	Flintridge	63
L.H.S.	67	*Harvard	53
L.H.S.	67	*Bell-Jeff	53
L.H.S.	56	*St. Genevieve	38
L.H.S.	57	*Bosco	58
L.H.S.	78	*Harvard	48
L.H.S.	45	*Valley Christian	41
L.H.S.	81	Brown	40
L.H.S.	93	*Bell-Jeff	72
L.H.S.	71	*St. Genevieve	52
L.H.S.	31	*Bosco	46
L.H.S.	70	*Harvard	51
L.H.S.	47	*Valley Christian	46
L.H.S.	74	*Brown	21
L.H.S.	82	*Bell-Jeff	59
L.H.S.	63	**Flintridge	64

*League Games
**C.I.F. Playoff



SHEER DRIVE and determination are shown in these shots as junior Craig Hanna stretches above the defenders and goes in for a lay up. Placing the ball just over his defender's outstretched hand, All-League second team guard Dennis Grice shoots from the key. Shooting from the outside, senior guard Ken Ebel places the ball beyond the reach of the eager but hapless Harvard defender.

hapless Sierra Vista team. The only time the scoreboard stopped changing was during time-outs. The Lions couldn't miss as they ran up a new all-time scoring record of 102 points, doubling Sierra Vista's 51. Once more St. Monica appeared, but even with a full complement the Mariners came out on top 53-59. A loss to Flintridge in the Chadwick Tournament, though unknown at the time, was setting the stage for much greater action later on. Roaring into league play, the Lions handed a smashing defeat to Harvard 67-53. Craven paced the victory with 18 points. The Lions, now on the rampage devoured Bell-Jeff to the same tune 67-53. Continuing their winning ways the varsity cagers dealt St. Gene-vieve a 56-38 loss.

Bosco was the next to face the Lions and they soon proved to be quite

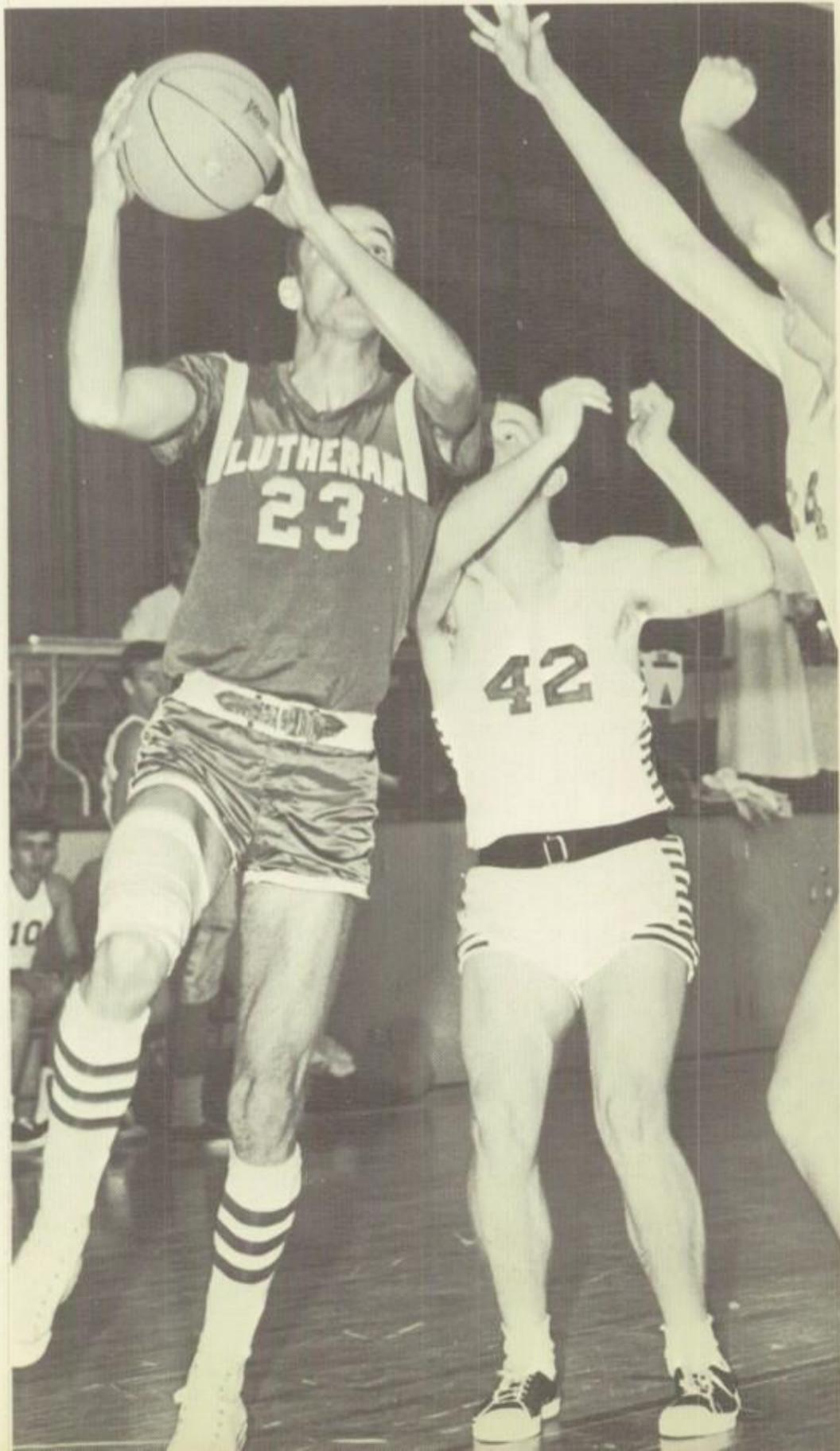


WITH A CONTENTED smile, Coach Wiesehan watches the course of the game. He led Varsity to second place in League and a berth in C.I.F.

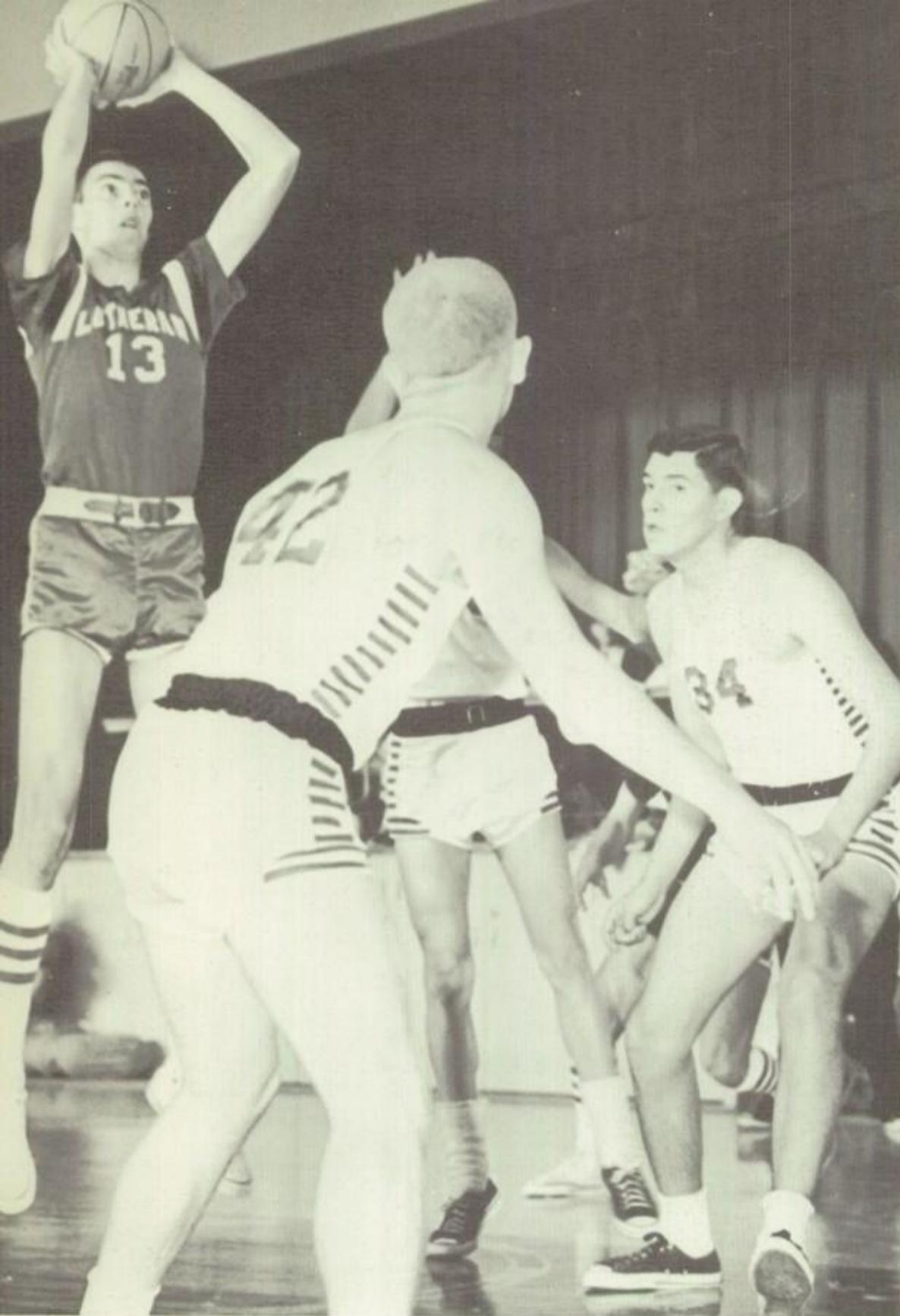


WITH LIGHTNING speed, senior guard Mike Engle, weaves his way through the Bell-Jeff defense to attempt a lay-up.

evasive. After one quarter of play the scoreboard read 13-5 with Bosco on top. Bosco continued to score in the second quarter and led at halftime 22-17. The first half gave way to an even more exciting second. With but a few seconds remaining our hopes sank along with one of their baskets. The thrilling last quarter left the Lions with sadness, for they had lost 58-57. Clawing back from defeat, the Lions mauled Harvard 78-48, and then bounced past Valley Christian 45-41. They then proceeded to bomb Brown 81-40. Once again the Lions found themselves trying for the magic mark of 100. This time though they fell seven points short in soundly defeating Bell-Jeff, once again, 93-72. The onslaught was led by Craven, Grice, and Engle who each tallied 15 points. Once back in gear the Lions rolled by St. Genevieve, and smashed into a brick wall called St. Johns Bosco. Taking their second loss in league play the cold shooting Lions left Morningside High's gym on the wrong end of a 46-31 score. The Lions once more devoured Harvard, and then barely skirted by defeat at



MOVING AROUND the outside of his defenders, high scoring forward Dick Craven goes after two points.



SHOWING PERFECT form, junior Rod Poteete fires a jump shot from the freethrow line. As the squad's tallest man, his height came in handy.

AFTER HIS FALL-AWAY jump shot, forward Jim Young intently watches the ball as it nears the basket.

the hands of a high spirited Valley Christian squad 47-46. They then blasted Brown 74-21. Senior forward Dick Craven led the Lions against Bell-Jeff scoring 25 points as the team ran past them 82-59.

This victory placed them second in League behind St. Johns Bosco, and gave them a berth in the C.I.F. playoffs. The Lions drew a first round bye and then wound up facing Flintridge in the second. This game was to end all others, for at the end of the first period the board read 18-17 —Flintridge. Back and forth went the seesaw, first one way and then the other. A half-time check of the score found it a 28-28 tie. The Lions roared out in the third quarter, scoring 18

points to 11 for Flintridge. The fourth quarter was a mirrored image of the third only reversed. To our team's dismay at the final gun the score read a 57-57 tie. This forced the two teams into a 3 minute overtime. Back and forth went the seesaw once more, and with five seconds to go Hastings of Flintridge took a driving lay up down the middle and sunk it. The game was over and the Lions had lost 64-63, in one of the most thrilling games of all season. The highlight of the game though, was sophomore sensation Craig Hanna who put in 21 points. Final All-League selections found Dick Craven as first team forward, Grice and Young as second team selection, and Hanna taking honorable mention. •



Cubs Cop Second Place

The Lion cubs were entrenched in second place in the league after a fine season. Led by high scoring Joel Berkland, Harold Meier and Gary Buzzini, the J.V.'s mounted an 8-4 league record over a 10-7 season finish. After losing the first two league games the team ran up a five game win streak, beating Harvard, Valley, Brown, Bellarmine-Jefferson and Saint Genevieve. They then lost a squeaker to Bosco 44-41. After bouncing Harvard the Lions fell 37-36 to Valley, tabulating their final loss of the season. •



The 1964 J.V. Basketball team was, FRONT ROW: K. Mitchell, B. Schroder, J. Morlock, F. Benham, C. Wright and H. Maier. ROW TWO: G. Reiland mgr. D. Unmact, H. Meier, G. Buzzini, J. Berkland, L. Schlecht, and Coach D. Schroer.

STARING in wide-eyed amazement, Coach Donald Schroer takes his wrath out on the towel.

The C. Basketball team, FRONT ROW: B. Farlee, Coach J. Ledbetter, J. Biesterfeld. ROW TWO: D. Burkhard, M. Rehder, S. Seifert, S. Sailors, B. Bradbury, D. Berich, J. Baker, R. Steinert, C. Bell, B. Rennegarbe, J. Griffin, B. West, T. Hanson.





The 1964 Varsity Tennis team was FRONT ROW: G. Guetzlaff, S. Raley, S. Dwyer, D. Clark, B. Aylsworth, M. Barton, D. Hughes. ROW TWO: W. Morlock, G. Reynolds, B. Troost, K. Harris, D. Burke, D. Craven, D. Kohl, T. Batterman, D. Bartz, J. Purdy, Coach D. Schroer.

Net Teams Vie for Titles

EYES INTENT on a forehand volley, first man Dale successfully makes his shot.



SHOTS RANGING from smashes to cannonball serves are demonstrated as Jerry Purdy and Dan Clark get in net play while Keith Harris reaches his peak serve.





A POWERFUL forehand shot is executed by Dennis Bartz while Dick Craven attempts the same, then lifting high off the ground, Wally Morlock completes his serve.

"Five-Love, Thirty-Love, Duce, Game;" this is the terminology of tennis. With the help of many returning lettermen, led by first man Dale Burke, and second man Jerry Purdy, the L. H. S. tennis team began practice daily at Manchester playground. As Coach Donald Schroer put it at the start of the season, "With a team much stronger than last year's the prospects look very good for the season." •

VARSITY SCORECARD

L.H.S.	4	St. John Vianney	3
L.H.S.	7	St. Bernad's	0
L.H.S.	2	Washington	5
L.H.S.	7	St. Bernard's	0
L.H.S.	2	Chadwick	5
L.H.S.	1	Black Foxe	6
L.H.S.		La Salle	7
L.H.S.		La Salle	
L.H.S.		Notre Dame	
L.H.S.		Notre Dame	
L.H.S.		Bishop Montgomery	
L.H.S.		Harvard	
L.H.S.		Brown	
L.H.S.		Brown	
L.H.S.		Notre Dame	
L.H.S.		Chadwick	
L.H.S.		Harvard	



The 1964 J.V. Tennis Team was FRONT ROW:
B. Buhrman, B. West,
H. Anderson, J.
Morlock, G. Adamson.
ROW TWO: Mr. B.
Dehlin, R. Saeman, G.
McKim, J. Hoyle, D.
Erznozniok, R. Loven,
G. Reiling.

Dear Lynn,

This year has been the greatest yet for all LHS and you have certainly helped make it that way. Your sunshiny face has brightened many of my gloomy days. I've enjoyed our classes together and your warm friendship. Best of luck and success in your every future endeavor. May God always richly bless you.

Marty K.
-64-



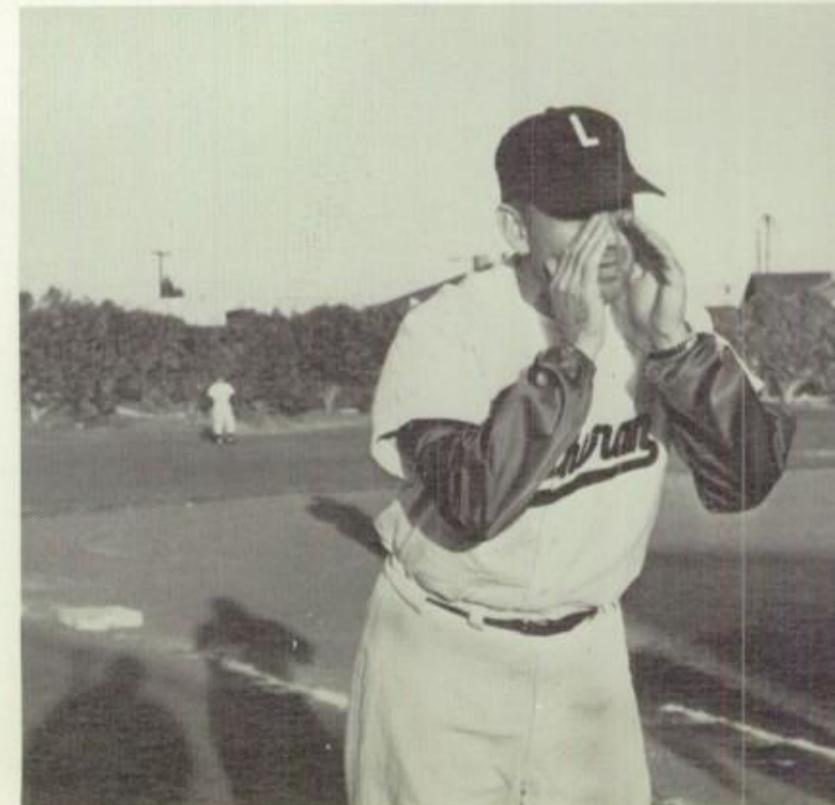
The 1964 Varsity Baseball team was FRONT ROW: D. Wiechman, B. Craft, C. Rehder, J. Berkeland, P. Katchaturian, J. McKim mgr. ROW TWO: C. Renegarbe, P. Seifert, D. Grice, M. Engle, C. Kindelburger, B. Lutz, C. Drohman. ROW THREE: Coach R. Doering, D. Romsa, J. Biesterfeld, R. Poteete, J. Young, M. Kuehnert.

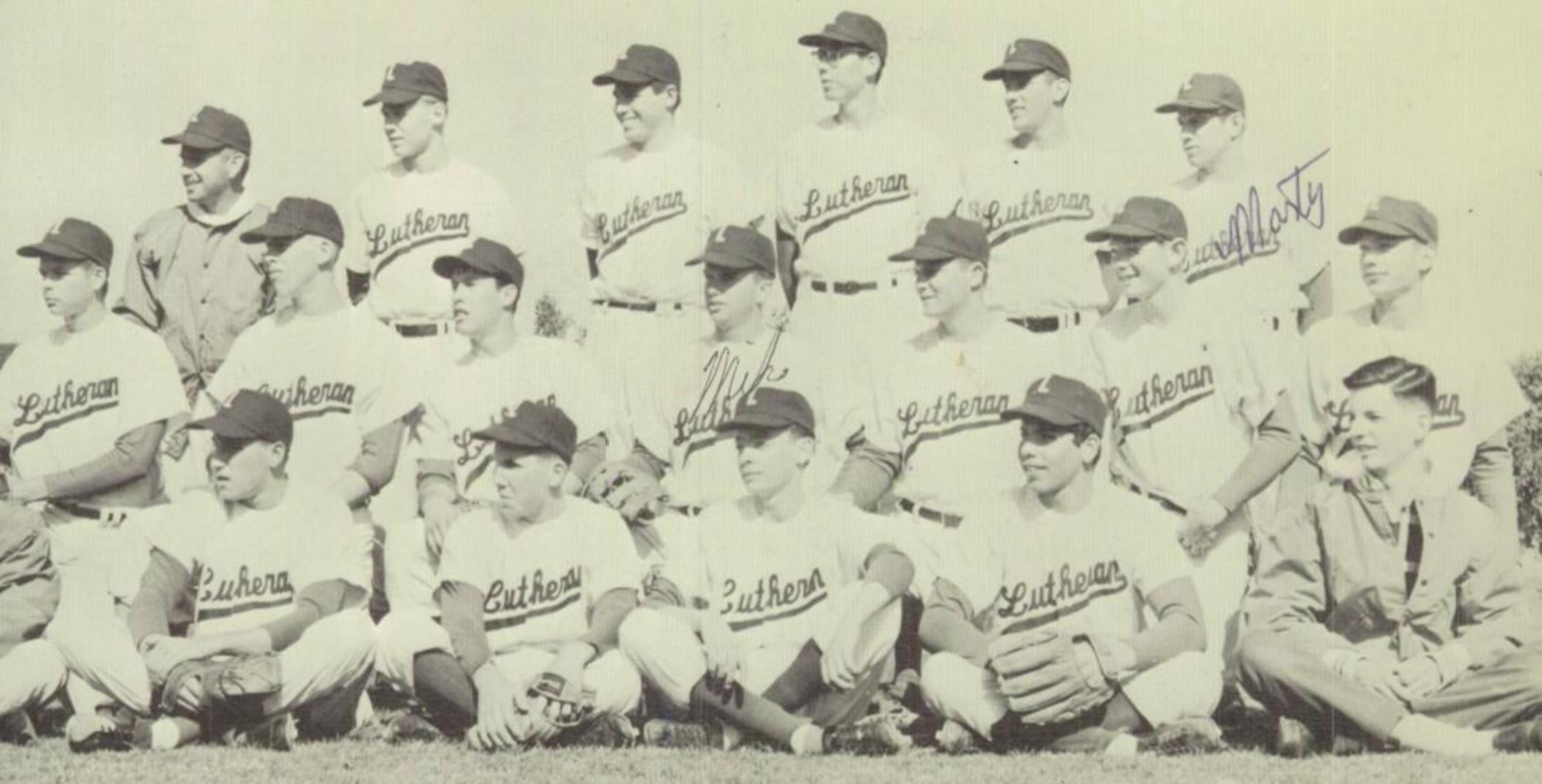


Horsehiders

ROUNDING THIRD, and heading for home senior first baseman Mike Engle heads the directions of Paul Seifert.

LION SKIPPER Bob Doering sends words of encouragement to one of his anxious batters. Coach Doering has enviable record in Olympic League play.





Harass League

With aspiring hope the 1964 varsity baseball team takes to the field each afternoon with all but two members of last year's team. Under the expert direction of coach Robert Doering the Lion horsehiders went to the C.I.F. semi-finals by beating Boron 5-1. In the semis they were knocked out in an action packed thriller 1-0. This year's team, led by All League First Baseman Mike Engle, is in Coach Doering's estimation, the greatest team he has ever coached. "These boys have been in or above the semi-finals for three years now, and the team is so outstanding, to name one or two boys is impossible." The season began with a flurry of action as the Lions devoured their first three opponents, St. Bernard 7-2, St. Monica 2-0, and LaSalle 12-1. The Lion horsehiders then pressed on toward C.I.F.

VARSITY SCORECARD			
L.H.S.	7	St. Bernard's	2
L.H.S.	2	St. Monica	0
L.H.S.	8	LaSalle	3
L.H.S.	2	LaSalle	0
L.H.S.	9	St. Monica	3
L.H.S.	3	*St. Genevieve	2
L.H.S.	0	St. John Vianney	3
L.H.S.		Brethren	
L.H.S.		St. Bernard's	
L.H.S.	2	Flintridge	6
L.H.S.	10	*St. John Bosco	1
L.H.S.		Harvard	
L.H.S.		*Valley Christian	
L.H.S.		Brown	
L.H.S.		*Bell-Jeff	
L.H.S.		Brethren	
L.H.S.		*St. Genevieve	
L.H.S.		*St. John Bosco	
L.H.S.		Harvard	
L.H.S.		*Valley Christian	
L.H.S.		Brown	
L.H.S.		*Bell-Jeff	

*League Games



LION LEFTY Bill Craft rears back to fire a fast ball to a St. Bernard hitter. Lions won first game of season by a score of 7-1.



WORKING HARD to insure good control, Bob Lutz provided a strong arm for Lion baseballers.

TAKING A GOOD full cut, Mike Engle shows form which made him the leading Lion slugger.



HUDDLING near the mound, Coach Doering talks things over with Lion battery of catcher Marty Kuehnert and pitcher Bill Craft.

The 1964 B. Baseball Team was FRONT ROW: J. Biesterfeld, J. VanPatten, R. Greenles, W. Houston, J. Kindelberger, D. Fransen, J. Busch, R. Trussler, H. Meier, J. Fossom, R. Kalthoff, R. Dierker, D. Grahm, S. Lemke, T. Herbeck, Coach L. Becher.

The 1964 C Baseball Team was FRONT ROW: W. Lindemulder, K. Mann, B. Mathis, T. Hanson, M. Rehder, G. Slader, T. McLaren, H. Ganajian, H. Bradley. ROW TWO: Coach E. Wiesehan, T. Roberts, T. Lisko, L. Zimmerman, D. Berich, B. Watson, S. Sailors, S. Heinshon, B. Bradbury, D. Kuebler, R. Lawrence.





LEGS EXTENDED, with arms down, flying through the air, junior Jim Lassanske is airborne with his very unorthodox style in the newly renamed long jump consistently jumping nineteen feet.

It is stated that the ancient sport of track and field began in the 7th century B.C. For the Lion thinclads it begins each February with the start of early season workouts. Looking back on the 1963 season the Lions lost the closest meet 53-51 to Harvard, thus ruining their chances of a league championship. After another loss to St. Genevieve, the Lions came back to overpower all teams in the League Finals Meet, winning it and placing many men in the C.I.F. quarter finals.

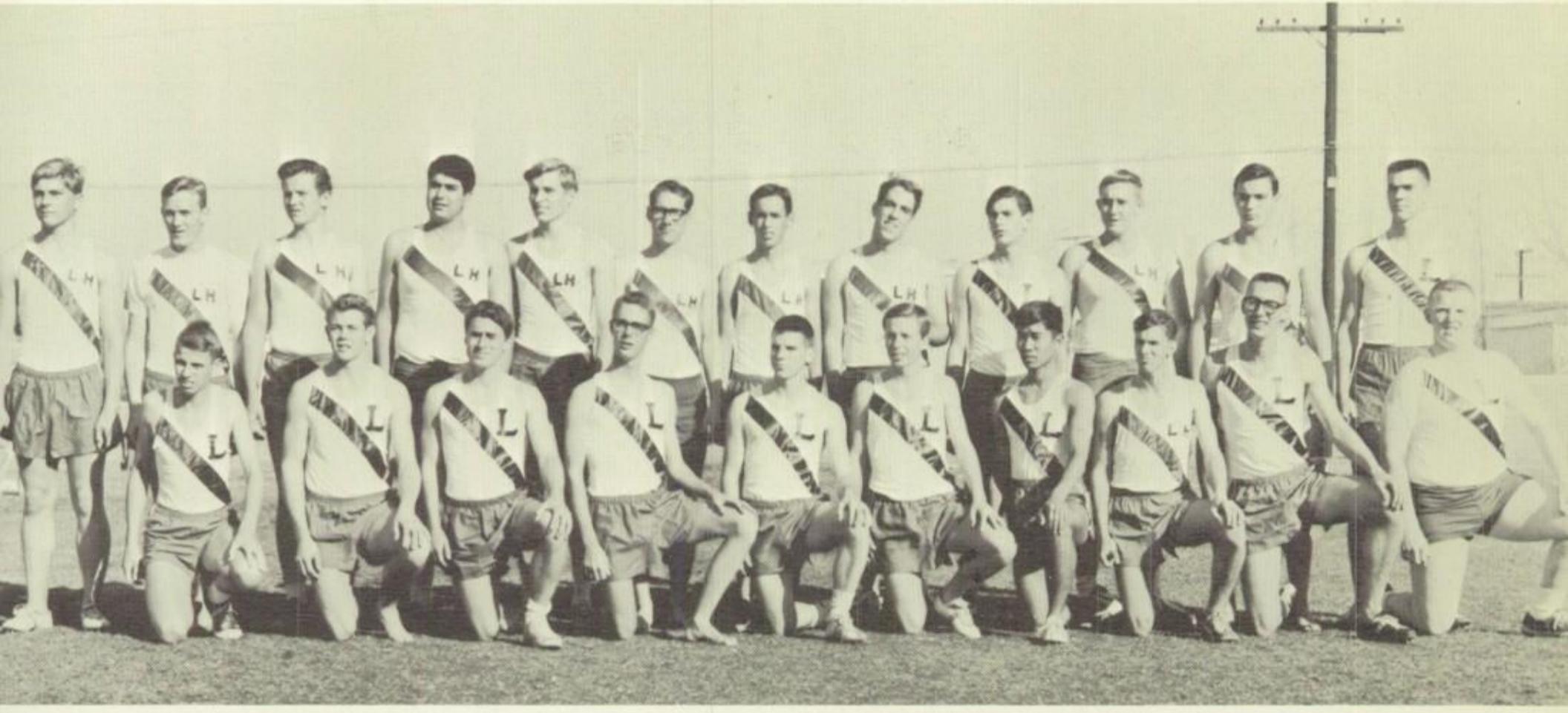
Donnel Ticer went to the Semi-finals only to be beat out of going to the Finals by $\frac{1}{4}$ of an inch, in the long jump. With bitter memories of last season, the young, determined Lions trained harder than ever. Distance hopes rested on Hax, Don Schweitzer, and Rick Brown. In field events, Dave Leistikow is king of the shot put, while Kent Reichert ruled the pole vault. Strong B and C teams show promise in returning the Olympic League Championship to Lutheran. *

*THE START...
and with two laps
to go senior Don
Schweitzer begins
the grind.*

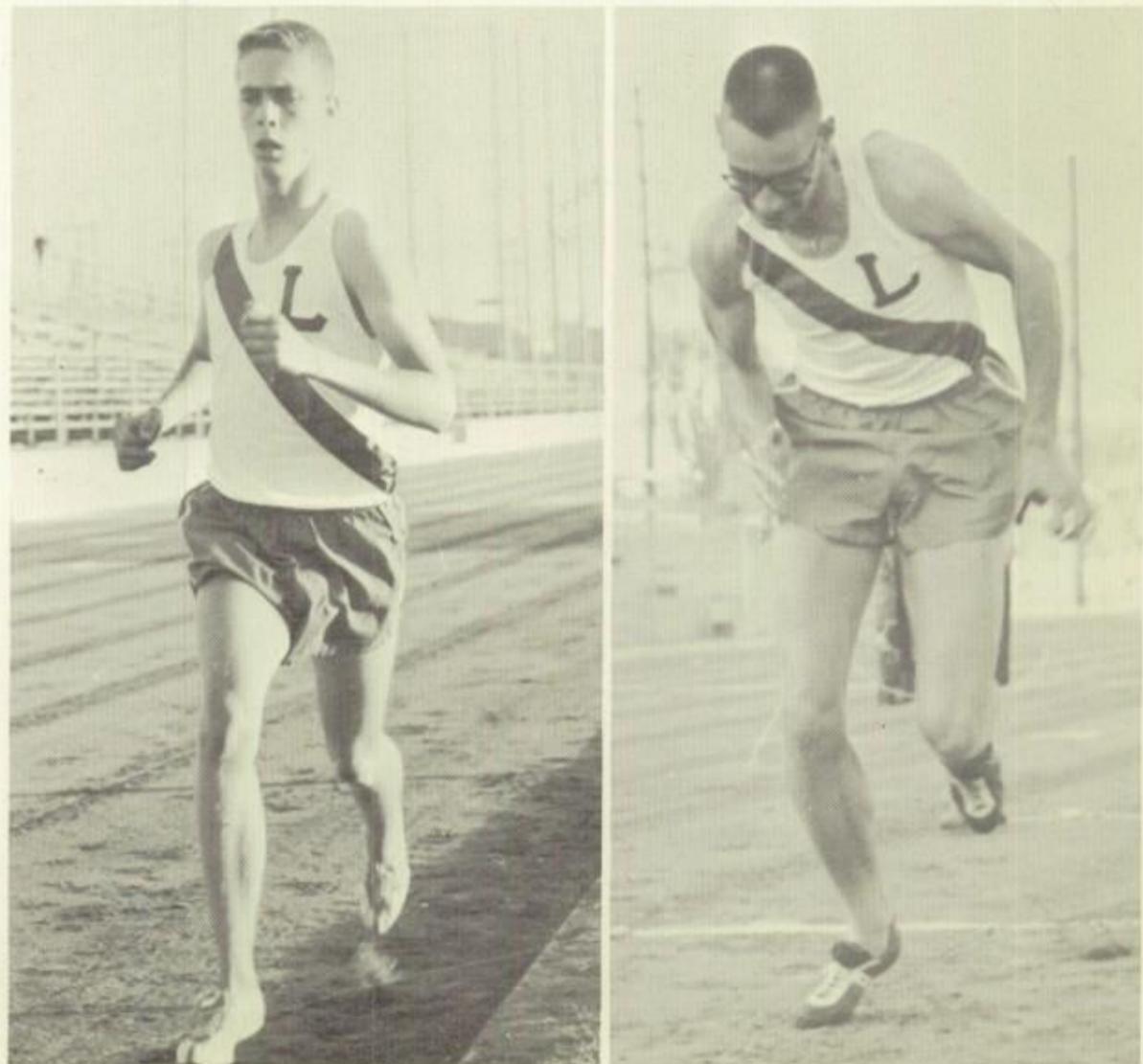
*"GET IN
THERE!" Mak-
ing sure of the
take off area is
varsity coach
Gerald Brommer.*



The 1964 Varsity Track Squad was FRONT ROW:
L. Haustrath, J. Killingsworth,
H. Drummond, T. Hax,
K. Reichert, J. Rittenhouse,
H. Hanaki, D. Hinton,
R. Brown, L. Peterson.
ROW TWO: K. Zimmet,
J. Lassanske, B. Youngquist,
J. Agajanian, J. Jacob,
S. Brewer, L. Peake,
J. Michels, A. Tiemeyr,
H. Neprud, J. Morgan, R. Wall.

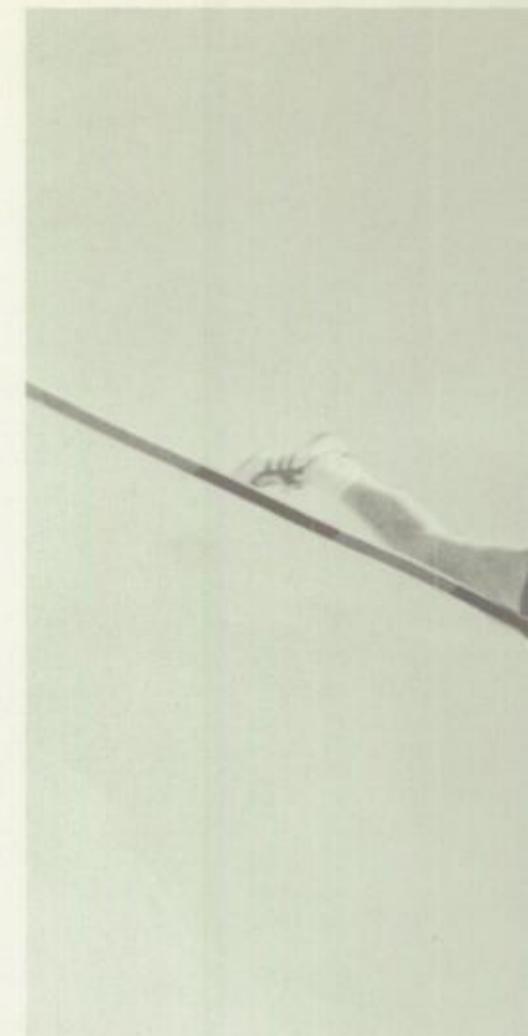


Tracksters Vie for League Championship



POISE, the mark of a champion is shown by experienced miler Ted Hax.

OUT OF THE BLOCKS and pumping full force, senior Rick Brown starts the gruelling 440 yard dash.



HEAVING the iron ball out on a 47' plus put is senior letterman Dave Leistikow.

HAPPILY MARKING another first place for Lutheran are coaches Eugene Oetting and Gerald Brommer. These men led the Lions to a very successful season.

VARSITY SCOREBOARD			
L.H.S.	18	Inglewood	81
L.H.S.	24	La Salle	78
		Mt. Carmel	39 1/2
L.H.S.	46 1/2		
		St. Monica's	42
L.H.S.	54	St. Genevieve*	50
L.H.S.	75	St. Johns Bosco*	27
L.H.S.	31	Harvard	73
L.H.S.		Valley Christian*	
L.H.S.		Brown*	
L.H.S.		Bell-Jeff*	

*League Meets





*SAILING OVER
the bar at 11 feet,
Kent Reichert
prepared to break
school vault
record.*

*COORDINATION
is a necessary
part of the high
jump. John
Killingsworth
slides over the
bar at 5 feet
4 inches.*



B Track Squad was:
BOTTOM ROW: B. Peck, B. Cronkite, B. Hamilton, W. Ortenburger, B. McQuinn. **TOP ROW:** R. Piatt, R. Snay, J. Stute, P. Hannibal, G. Hernandez, T. Brown.

C Track Squad was:
BOTTOM ROW: D. Lewis, B. Fergeson, E. Hernandez, L. Marty, P. Schultz, J. Scott. **TOP ROW:** C. Kunz, S. Seifert, D. Burkhard, D. Lloyd, M. Grzeskowiak, S. Thomsen.





1

2

3

Bellwood Activities . . .

Balance is Class Trait

DARLENE AMLING / Chapel Choir 2; Pep Club 1,4; Alpha Iota Chi 1; News Editor 2; Act. Ch. 3; G.A.A. 4; Hootenanny Club 4; Riding Club 4.

SUSIE ANDERSON / Cabinet Member 4; Pep Club 4; Alpha Iota Chi 4; Home Ec. Club V. P. 2; Secretarial Club 3; Hootenanny Club 4; Riding Club 4; Masquers 4; Assistant director—"Our Town".

DENNIS BARTZ / Student Council Manners and Morals Commissioner 4; C.S.F. 2,3,4; Tennis 3; PAW PRINTS Assistant Editor 4; Chess Club 3; Alpha Iota Chi 4; Key Club 3, Sec. 4; Reading Club 2; Marine Biology Club 3; Masquers 3; Bank of America Award—Social Studies.

JON BERG / Stamp Club 1; Sketch Club 3; Swing Band 4; Concert Band 2,3,4.

LINDA BERRY / Pep Club 3,4; G.A.A. 4; Riding Club 3,4.

JERRY BIESTERFELD / Football 1; Basketball 1; Baseball 1,2,3,4; Boxing Club 2; Marine Biology Club 3; Lecture Club 4.

RUTH BOSCH / Homeroom Rep. 2; National Honor Society 3,4; C.S.F. 2,3,4; PAW PRINTS Editor 4; A Cappella Choir 2,3,4; Girl's Choir 1; Alpha Iota Chi 2; Sketch Club 3,4; Bank of America Trophy Winner—Fine Arts.

SUE BRADFORD / Pep Club 3; Archery Club 4; Riding Club 3.

STEVE BREWER / Cabinet Member 3; Basketball 2; A Cappella Choir 1,2,3,4; Melody Makers 1,2,4; Tumbling Club 2; Wrestling Club 3.

RICK BROWN / Basketball 1,2; Baseball 1,2; Track 3, 4; TRAILBLAZER 3,4; Alpha Iota Chi 1; Camera Club 2; Journalism Club V.P. 4; Forensics 1; Wrestling Club 3; Hootenanny Club 4; Masquers 4, "Our Town."

DALE BURKE / Student Council 3, V.P. 4; Football 2,3, 4; Basketball 2,3; Tennis 2,3,4; TRAILBLAZER 3,4; Stamp and Coin Club 4; Key Club 4; Boxing Club 2; Marine Biology Club 3; Riding Club 3,4; Concert Band 2.

DAN CALLAHAN / Football 1; Basketball 2; Chess Club 1; Sketch Club 3,4; Key Club 2,3, Pres. 4; Naturalists Club 2; Riding Club 4; Concert Band 1,2,3,4; Drum Major 4.

RONALD CHAN / C.S.F. 3,4; Baseball 1,2,3; Chess Club 1,2; Key Club 4; Marine Biology Club 3; Naturalists Club 2; Lecture Club Pres. 4; Concert Band 1,2.

DAN CLARK / Tennis 3,4; Stamp and Coin Club 4; Marine Biology Club 3.

ELIZABETH COFFIN / Drill Team 2, Pep Club 1,2,3,4; Recreational Leaders 1; G.A.A. 1; Marine Biology Club Sec.-Treas. 3,4; Choreography Club 2; Riding Club 3; Masquers 1,3,4; "The Lottery", "Our Town."

LESLIE COOLEY / Football 1,2,4; Basketball 1; Baseball 1,2; Track 4; Tumbling Club 1; Dixieland Band 2; Concert Band 1,2; Masquers 3, "The Late Christopher Bean", "Oil Wells and Wedding Bells."

DICK CRAVEN / Senior Class Pres. Student Council 3; Football 1,2,3,4; Basketball 1,2,3, Co-Captain 4; Baseball 1,3; Alpha Iota Chi 1,4; Recreational Leaders 2; Key Club 2; Chaplin 3,4; Marine Biology Club 3; Riding Club 3,4; Concert Band 1,2,4.

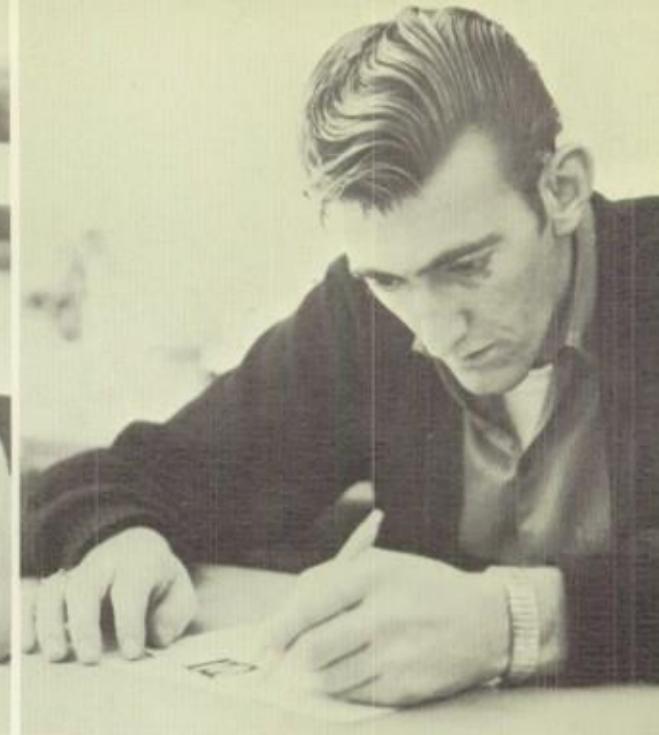
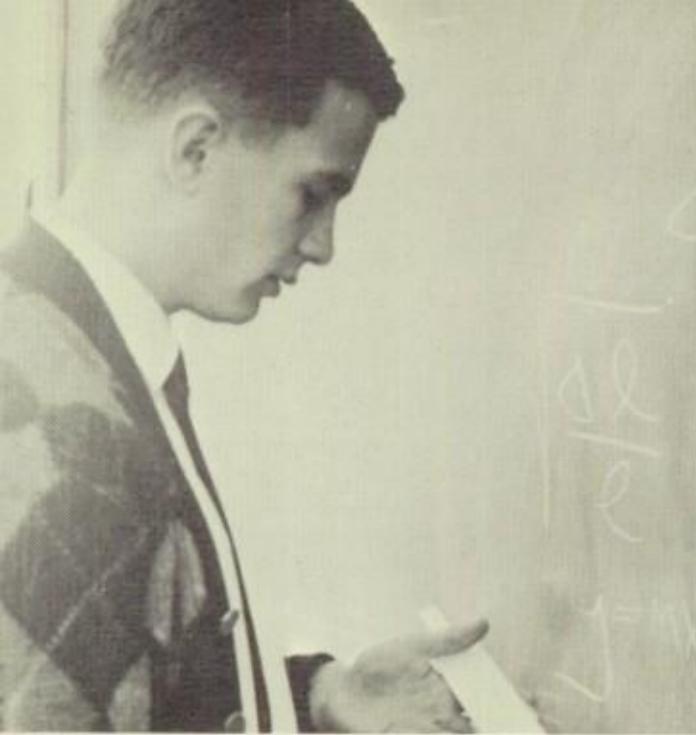
JANET CSER / Drill Team 4; Pep Club 3,4; Reading Club 2; Lecture Club 4.

RICK DARNER / Quill and Scroll 4; TRAILBLAZER 4; Sketch Club 3,4; Naturalists Club 1,2; Hootenanny Club 4.

ANDREW DEMETRY / Senior Class V.P.; Football 1,2,3, 4; Basketball 1; Track 1,2,3; Boxing Club 1,2; Riding Club 3,4; Concert Band 1,2,3.

ALICE DEVINE / Chapel Choir 2; Pep Club 1,2,3; Alpha Iota Chi 1,2.

TOM DIETRICH / TRAILBLAZER 3,4; Camera Club 3; Dixieland Band 1,2,3,4; Hootenanny Club 4; Concert Band 1,2,3,4.



4

5

6

1/ Valedictorian **STEVE FISHER** also won the Bank of America Award for his endeavors in the field of religion. 2/ **CHERYL STELTER** was presented with the Bank of America Trophy in liberal arts; she was also class salutatorian. 3/ A combination of art and music knowledge made **RUTH BOSCH** a worthy choice to receive the fine arts Bank of America Trophy. 4/ Abundant mathematical curiosity won a Bank of America Award for **PAUL MASSMANN** 5/ A keen interest in American Literature made **YVONNE DRAGONE** a qualified recipient of the Bank of America Award in English. 6/ **GUENTHER RIESS**' interest and tremendous talent in art won him a Bank of America Award, as well as qualifying for national competition in the Scholastic Art Awards show.

YVONNE DRAGONE / National Honor Society 3,4; C.S.F. 2,3,4; TRAILBLAZER 3; PAW PRINTS Assistant Editor 4; Librarian's Club 1; Sketch Club 3; Recreational Leaders 1; Journalism Club Program Ch. 4; Reading Club 2; Hootenanny Club 4; N.S.P.A. 3; Bank of America Award—English.

COY DROHMAN / Baseball 1,2,3,4; Chapel Choir 2; Chess Club 2; Radio Club 1; Aviation Club 3.

HARRY DRUMMOND / C.S.F. 3; Football 1,2,3,4; Track 2,3,4; Alpha Iota Chi 3, Pres. 4; Camera Club 1; Boxing Club 2; Dixieland Band 2,3; Concert Band 1,2,3; Pres. 4.

KEN EBEL / Class Pres. 2, Class Rep. 3; Student Council Pres. 4; National Honor Society 3,4; C.S.F. 2,3,4; Football 1,2,3,4; Basketball 1,2,3,4; Track 1,2,3; Boy's State 3; Camera Club 1; Recreational Leaders 1; Dixieland Band 2,3; Marine Biology Club 3,4; Riding Club 4; Concert Band 1,2.

JOYCE ELEY / A Cappella Choir 3,4; Melody Makers 3; Sketch Club 4; Hootenanny Club 4; Masquers 4, "The Lottery".

MIKE ENGLE / Football 1; Basketball 1,2,3,4; Baseball 1,2,3,4; Stamp and Coin Club V.P. 4; Tumbling Club 1,2.

BOB ERZNOZNIK / Tumbling Club 1; Naturalists Club 2; Aviation Club 3; Concert Band 1,2,3, Mgr. 4.

CLARK FARRAR / Marine Biology Club 3.

DAVID FERREL /

STEVE FISHER / C.S.F. 2,3, V.P. 4; Quill and Scroll, N.S.P.A. 3, TRAILBLAZER 3,4; Chess Club 1; Alpha Iota Chi 2,3; Journalism Club Pres. 4; Key Club 4; Hootenanny Club 4; Riding Club 4; Masquers 3,4; "The Lottery". Bank of America Award—Religion.

CARMEN FORD / Forensics 3, Lecture Club 4; Hootenanny Club 4; Riding Club 4.

AL FREDERICK / Track 1; A Cappella Choir 3,4; Dixieland Band 1,2; Marine Biology Club 3; Concert Band 1,2; Physical Science Club 4.

SUE FREDRICKS / Social Ch. 3,4; Drill Team 3,4; Pep Club 2,3,4; G.A.A. 4; Reading Club 2; Hootenanny Club 4.

GEOFFERY GENZMER /

LANA GERLING / Drill Team 2,3; A Cappella Choir 3,4; Chapel Choir 2; Girl's Choir 1; Pep Club 1,2,3; Librarian's Club 1; Alpha Iota Chi 1; Sketch Club 4; G.A.A. 3; Reading Club 2; Hootenanny Club 4; Masquers 4, "Our Town".

RUTH GILBERT / PAW PRINTS 3, Business Mgr. 4; A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 2; Girl's Choir 1; Pep Club 1; Alpha Iota Chi 1; Home Ec. Club 1,2; Forensics 1,2; Masquers 1,2,3,4, "Girl Crazy".

DENNIS GRICE / Class Rep. 1; Football 3,4; Basketball 2,3,4; Baseball 1,2,3,4; Chapel Choir 2; Boy's Glee 1; Tumbling Club 1; Riding Club 3.

KATHY GRUELL / Cheerleader B. 2, V. 4; A Cappella Choir 3; Chapel Choir 2; Girl's Choir 1; Pep Club 1,2,3,4; Recreational Leaders 1; Choreography Club 2; Lecture Club 4; Riding Club 3; Masquers 3.

SHARON GUINN / C.S.F. 3; TRAILBLAZER 4; Pep Club 1,2,3,4; Alpha Iota Chi 1,2,3; Hootenanny Club 4; Riding Club 4; Masquers 1,2,3,4, "The Lottery".

JETTE GULDBERG / Flag Corps 4; Recreational Leaders 2; Forensics 1; Secretarial Club 3; Lecture Club 4; Hootenanny Club 4; Riding Club 3; Masquers 4, "Our Town". Bank of America Award—Business.

GERALD GUNN / Tumbling Club 1; Boxing Club 2; Reading Club 4; Marine Biology Club 3; Naturalists Club 2; Wrestling Club 1; Hootenanny Club 4; Masquers 3,4; "The Happy Journey", "Our Town".

KEN HAHN / Senior Class Rep. 4, Student Council 2,3; National Honor Society 2,3; C.S.F. 2,3; Basketball 1,2,3,4; Baseball 1; Cross Country 4; A Cappella Choir 3, Pres. 4; Alpha Iota Chi 1, V.P. 3,4; Key Club 3, Treas. 4; Dixieland Band 2; Concert Band 1,2; "Our Town". Bank of America Award—Language.



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Bellatorideon Activities . . .

JACK HARGETT / Stamp Club 1; Chess Club 1; Dixieland Band 1,2,3; Marine Biology Club 4; Hootenanny Club Pres. 4; Concert Band 2,3,4; Masquers 1,2,3,4, "Goodnight Ladies", "Girl Crazy", "Happy Journey", "The Curious Stranger", "The Late Christopher Bean", "Our Town".

CAROL HART / Flag Corps 4; Chapel Choir 2; Pep Club 3; Alpha Iota Chi 1; Journalism Club 4; Reading Club 2.

KEITH HARRIS / C.S.F. 2,3,4; Tennis 3,4; Marine Biology Club 3; Lecture Club.

SANDRA HASCH / C.S.F. 3; Pep Club 4; Stamp Club Sec. 1; Librarian's Club 2,3,4; Reading Club 2,3, Sec. 4.

TED HAX / Football 1,2; Track 1,2,3,4; Cross Country 2,3,4; Alpha Iota Chi 3,4; Recreational Leaders 2; Tumbling Club 1.

CLAUDE HESSEL / Football 1,2; Basketball 1; Baseball 1,2; Tumbling Club 1; Marine Biology Club 3; Riding Club 4.

DORENE HEIPLER / Drill Team 3, Captain 4; A Cappella Choir 3,4; Melody Makers 4; Pep Club 1,2,3,4; Alpha Iota Chi 4; Home Ec. Club 2; Recreational Leaders 1; Masquers 1,2; Concert Band 1,2.

DARLENE HIND / Flag Corps 4; A Cappella Choir 3,4; Trebel Choir 3; Pep Club 3; Librarian's Club 4; G.A.A. 3; Forensics 4; Masquers 3,4, "The Lottery", "The Late Christopher Bean", "Our Town".

RICHARD HINTON / Track 4; Stamp Club 4; Chess Club 4; Hootenanny Club 4.

LYNNA HORN / Class Treas. 3,4; Class Rep. 2; National Honor Society 2; Cheerleader 2 2; PAW PRINTS 4; A Cappella Choir 3,4; Chapel Choir 2; Girl's Choir 1; Pep Club 1,2,3,4; Alpha Iota Chi 2; Recreational Leaders 1; G.A.A. 4; Masquers 3.

SHERRY HOWARD / Cheerleader B 2, V Alt 4; A Cappella Choir 3,4; Chapel Choir 2; Girl's Choir 1; Pep Club 1,2,3,4; Home Ec. Club 1; Homecoming Princess 4; Sketch Club 4; Recreational Leaders 2; Riding Club 3; Class Council 4.

HELEN HUEBENER / Class Council 2,3; TRAILBLAZER 1; A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 2; Girl's Choir 1; Pep Club 1; Reg. 2; Recreational Leaders 1; G.A.A. 1; Reading Club 2; Masquers 1,2,3, "Girl Crazy".

BARBARA HUFF / Class Rep. 4; Student Council 3,4; Pep Club 1,2; Home Ec. Club 2; G.A.A. 1,2; Marine Biology Club 3; Lecture Club Treas. 4; Riding Club 3,4; "Our Town"; American Field Service, Summer 1963.

WAYNE JOHANNES / Student Council 1,2; Football 1; A Cappella Choir 2,3,4; Melody Makers 4; Boy's Glee Club 1; Recreational Leaders 2; Tumbling Club 1; Marine Biology Club 3,4; Hootenanny Club 4; Masquers 2,3,4, "Our Town".

PHIL KATCHATURIAN / Baseball 4; Masquers 4, "Our Town".

PAT KELLEY / Chapel Choir 2; Pep Club 1,2,3; Alpha Iota Chi 1,2.

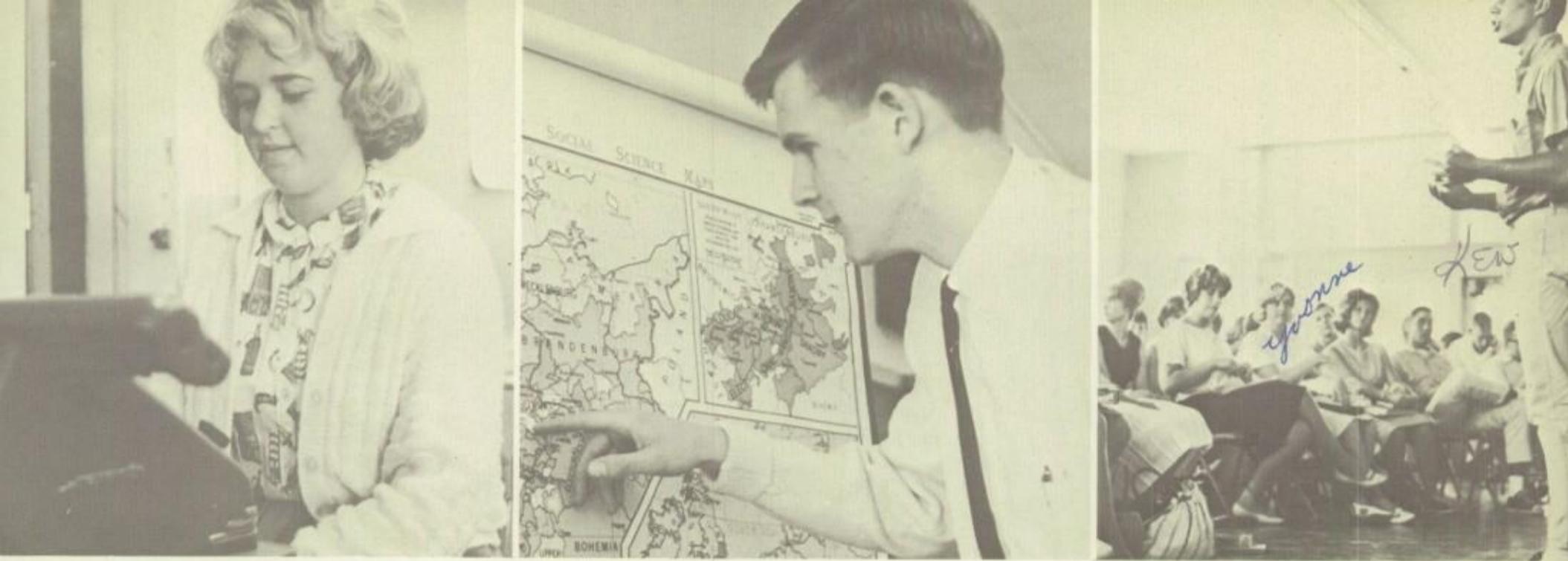
NANCY KENNY / Drill Team 4; Pep Club 3,4; Reading Club 2; Lecture Club 4.

TING KHOUNG /

CHARLIE KINDELBURGER / Student Council 4; Football 2,3,4; Baseball 2,3,4; Recreational Leaders 3,4; Boxing Club 2; Marine Biology Club 3; Riding Club 3,4.

LARRY KING / Student Council 3; Football 1,2,3; Baseball 1,2; Camera Club 4; Tumbling Club 1; Boxing Club 2; Wrestling Club 3; Riding Club 4; Masquers 3, "The Lottery".

DAVE KOHL / Class Pres. 3; National Honor Society 2, 3,4; C.S.F. 2,3,4; Quill and Scroll N.S.P.A. 2,3; Football Stat. 4; Basketball Mgr. 3,4; Tennis 2,3,4; TRAILBLAZER 2, Sports Ed. 3, Editor 4; Boy's State 3; A Cappella Choir 4; Chess Club 2,3; Alpha Iota Chi Treas. 3,4; S.S.A. 4; German Club V.P. 3; Hootenanny Club 4; Riding Club 4; Masquers 3,4, "Oil Wells and Wedding Bells", "Die Nichte Aus Amerika", "Our Town".



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1/ Musical ability made JERRY PURDY a Bank of America Award winner. 2/ PAUL VÁN PATTEN explored facets of laboratory science to win the Bank of America Award. 3/ Politics, foreign relations, and economics intrigued Bank of America social science Award winner DENNIS BARTZ. 4/ Speed and accuracy proved essential to JETTE GULDBERG, business Bank of America Award winner. 5/ KEN HAHN, Bank of America Award winner, broke the language barriers of Latin and German. 6/ Former class president, Ken Ebel, launches the senior year with the business of electing new officers and enumeration of greater responsibilities.

CHARLENE KOWAL / A Cappella Choir 3; Chapel Choir 2; Girl's Choir 1; Pep Club 2; Alpha Iota Chi 2,3; Home Ec. Club 1; Sketch Club 4; Hootenanny Club 4; Riding Club 3, "Our Town".

KAREN KRUSE / Student Council 4; Track 3; Cheerleader B 2, V 4; A Cappella Choir 3,4; Pep Club 2,3,4; Sketch Club 4; Choreography Club 2.

MARTY KUEHNERT / Class Pres. 1; Student Council, Commissioner of Activities; National Honor Society 3; C.S.F. 2,3, Pres. 4, Dist. V.P. 4; Football 1,2,3,4; Basketball 1,2,3; Baseball 1,2,3,4; Boy's State 3; A Cappella Choir 3; Key Club 4; Boxing Club 1; Forensics 2, Pres. 3; Marine Biology Club 4.

MILES LANCASTER / Football 1; Baseball 1,2; Track 4; Recreational Leaders 2; Marine Biology Club 3; Lecture Club 4; Hootenanny Club 4.

DONNA LARSEN / Class Treas. 1, Sec. 2; Class Council 3; Drill Team 2,3, Co-Cpt. 4; TRAILBLAZER 3; Chapel Choir 2; Pep Club 1,2,3,4; Recreational Leaders 1, Sec. 4; G.A.A. 1; Reading Club 2; Hootenanny Club 4; Riding Club 4; Masquers 1,2,4.

DALE LARSON / Football 1,2; Baseball; Boxing Club 2; Marine Biology Club 3; Physical Science Club 4.

VANA LAU / Pep Club 4; Librarians Club 3,4; Sketch Club 3,4; Forensics 1,2; Hootenanny Club 4.

MIKE LAW / Football 1,2,3; Tri Cpt. 4; Basketball 1; Baseball 1,2; Track 3; Recreational Leaders 4; Dixieland Band 1,2; Aviation Club 4.

DAVE LEISTIKOW / Football 2,3,4; Track 2,3,4; Lecture Club 4.

FRANCIE LEIX / Student Council, Commissioner of Publicity 4; Drill Team 3; Pep Club 2,3,4; Alpha Iota Chi 2; Lecture Club 4; Riding Club 3.

BARBARA LEMKE / Class Treas. 2, V.P. 3; Student Council 1, Sec. 4; National Honor Society 2,3; C.S.F. 2; Drill Team 3; PAW PRINTS 4; Chapel Choir 2; Pep Club 1,2,3,4; Alpha Iota Chi 4; Homecoming Princess 4; Recreational Leaders 1; Reading Club 2; Riding Club 4; Masquers 3.

MARSHA LEWIS / Class V.P. 2, Rep. 3; Student Body Treas. 4; National Honor Society 2,3; C.S.F. 3; Drill Team 2, Co Cpt. 3; Girl's State 3; Pep Club 1,2,3,4; Librarians Club 4; Homecoming Queen 4; Forensics 1; Sec. 2; Riding Club Sec. 4.

JIM LLOYD / Football 2,3; Track 2,3; Boxing Club 2.

HAROLD LODER / A Cappella Choir 3,4; Chapel Choir 2; Boy's Glee 1; Alpha Iota Chi 3,4; Radio Club 1,2.

BOB LUTZ / Basketball 2,3; Baseball 2,3,4; A Cappella Choir 3; Chapel Choir 2; Recreational Leaders 4; Marine Biology Club 3; Riding Club 4.

DALE MAACK /

CHRIS MAEDER / C.S.F. 2,3,4; Tennis 2,3; Chess Club 1,2,3,4; Naturalists Club 2; Lecture Club 4; Concert Band 1,2,3.

BETTY MAIER / Student Council 1,2,3; National Honor Society 2,3; C.S.F. 1,4; Cheerleader 1,2,3, Cpt. 4; TRAILBLAZER 4; A Cappella Choir 3; Chapel Choir 2; Girl's Choir 1; Pep Club 1,2,3,4; Alpha Iota Chi 1; Homecoming Princess 4; Recreational Leaders 2; G.A.A. 4; Riding Club 3,4.

PAUL MASSMANN / National Honor Society 2; C.S.F. 2,3,4; PAW PRINTS 4; Alpha Iota Chi 2,3; Recreational Leaders 1; Key Club 3, V.P. 4; German Club 4; Hootenanny Club 4; Riding Club 4; Masquers 4; Concert Band 1,2; "Our Town"; Bank of America Award—Mathematics.

ROBERT MAUER / Tennis 1; Radio Club Sec. 1; Dixieland Band 3,4; Naturalists Club 2; Concert Band 1,2,3,4.

BOB MEINEL / Football 1,2,3,4; Track 1,2,3,4; Chess Club 2; Radio Club 1; Dixieland Band 3,4; Hootenanny Club 4; Concert Band 2,3,4.

RAY MILLER / Chess Club 1; Reading Club 3,4; Concert Band 1,3,4.



Bellatorideon Activities . . .

JUDY MOE / Drill Team 3,4; Chapel Choir 2; Pep Club 2,3,4; Home Ec. Club 2; Homecoming Princess 4; G.A.A. 2; Reading Club 4; Masquers 2.

WALLY MORLOK / Basketball 1,2,3,4; Tennis 3; Stamp Club 1,4; Chess Club 3; Reading Club 2.

SUE MORTORFF / Class Sec. 3; C.S.F. 2,3, Sec.-Treas. 4, Dist. Sec. 4; Cheerleader B 2, Alt 3, V 4; TRAIL-BLAZER 3, Feature Ed. 4; A Cappella Choir 3,4; Melody Makers 4; Chapel Choir 2; Girl's Choir 1; Girl's Sextet 3; Pep Club 1,2,3,4; Alpha Iota Chi 2; Recreational Leaders 1; Key Club 4; Riding Club 3; Masquers 3.

TERRY MUNDORFF / C.S.F. 4; Basketball 2; Track 2; Camera Club 1; V.P. 4; Key Club 4; Reading Club 3.

KAREN NELSON / A Cappella Choir 3,4; Chapel Choir 2; Pep Club 2,3; Key Club 4; Forensics 2; Riding Club 4.

STEPHEN NELSON / Camera Club 4; Radio Club 2; Marine Biology Club 3; Concert Band 2,3,4; "Our Town", 4.

KEN NOBIS / Football 4; A Cappella Choir 3,4; Chapel Choir 2; Alpha Iota Chi 2,3,4; Radio Club 1.

JANET OVERTON / Pep Club 3,4; Home Ec. Club 1; Reading Club 2.

LLOYD PEAKE / Track 2,3; Cross Country 1,3,4; Camera Club 4; Tumbling Club 1; Forensics 2; Marine Biology Club 3.

SUSAN PECK / Student Council 2,3; Drill Team 2,3, Co Cpt. 4; Pep Club 1,2,3,4; Sketch Club 4; Recreational Leaders 1; Reading Club 2.

SUSAN PETERS / Student Council 3; Track 2; TRAIL-BLAZER 1,2,3; Girl's Choir 1; Pep Club 1,2,3; G.A.A. 2,3; Forensics 1,2,3,4; Masquers 2,3; Concert Band 2, 3,4.

SHIRLEY PILKINGTON / Recreational Leaders 4; Reading Club 3; Hootenanny Club 4.

JANICE PRANTE / A Cappella Choir 2,3,4; Melody Makers 4; Girl's Choir 1; Pep Club 1,4; Alpha Iota Chi 1,2, Sec. 3; Masquers 3, "The Lottery".

LYNN PRESTON / C.S.F. 3,4; A Cappella Choir 2,3,4; Pep Club 2,3,4; Reading Club 2; Lecture Club 4; Masquers 3.

MARIE PRITCHARD / National Honor Society 2; Pep Club 1,2,4; Home Ec. Club 2; Sketch Club 4; Recreational Leaders 1; G.A.A. 2; Archery Club 3; Concert Band 1,2.

JERRY PURDY / Football 1; Tennis 1,2,3,4; Chess Club 2; Alpha Iota Chi 1; Dixieland Band 2,3,4; Aviation Club 3; Concert Band 1,2,3,4; Bank of America Award—Music.

CAROL RABE / Drill Team 2,3, Sec.-Treas. 4; Pep Club 1,2,3,4; Home Ec. Club 1; Sketch Club 4; G.A.A. 1; Reading Club 2.

KANDY RAYMOND / Chapel Choir 2; Librarians Club 4; Alpha Iota Chi 2; Sketch Club 3,4; Forensics 1.

KENT REICHERT / Football 2; Track 1,2,3,4; PAW PRINTS Sports Ed. 4; A Cappella Choir 3,4; Chapel Choir 2; Chess Club 1; Key Club 2,3,4; Marine Biology Club V.P. 3,4; Hootenanny Club 4.

CHUCH RENNEGARBE / Football 2,4; Baseball 2,3,4; Reading Club 3,4.

RICHARD RIDDLE / Football 1,2; Basketball 1; A Cappella Choir 3,4; Chapel Choir 2; Tumbling Club 1; Marine Biology Club 3,4; Naturalists Club 2.

GUENTHER RIESS / Bank of America Award—Art.

SUE ROBINSON / A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 2; Naturalists Club 2.



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1/ During study halls and other free time, Bellatorideons invade senior square. 2/ Learning about government and how it applies to school were summertime Boy's and Girl's Staters Dave Kohl, Ken Ebel, Marsha Lewis and Marty Kuehnert. 3/ For Vida Samian, one of the most memorable events was receiving her class ring. Lynna Horn makes sure that it is the correct size. 4/ A view not seen by too many is the school campus at night. It is presented here as a last look for seniors as members of the student body.

JERRY ROMSA / Baseball 2,4; A Cappella Choir 2,3,4; Boy's Glee 1; Sketch Club 4; Tumbling Club 1.

WORRELL RUSH / Football Mgr. 2; Boy's Glee 1; Chess Club 1,2,3,4.

JOLENE RUSSELL / Pep Club 3,4; Archery Club 4.

VIDA SAMIAN / American Field Service Student 4; Student Council 4; Flag Corps 4; Key Club 4.

BOB SANTORO / Tennis 4; Track 3; Chess Club 3,4; Lecture Club 4.

MARY SCHINNERER / Class Sec. 4; Drill Team 2,3,4; A Cappella Choir 3; Chapel Choir 2; Girl's Glee 1; Pep Club Reg. 1,2,3,4; Librarians Club 4; Recreational Leaders 2; G.A.A. 4; Forensics 1; Hootenanny Club 4.

DICK SCHRAM / Football 1,2,3,4; Track 1,2,3; Boxing Club 1,2.

JOE SMALL / Tennis 3,4; Reading Club 3; Dixieland Band 4; Concert Band 2,3,4.

PAT STARKEY / Drill Team 3; Pep Club 3; Home Ec. Club 2; Recreational Leaders 2.

CHERYL STELTER / Class V.P. 1; Class Council 2; Student Council, Charity Commissioner; National Honor Society 2,3,4; C.S.F. 2,3,4; Quill and Scroll 3; TRAILBLAZER 1, 2,3,4; A Cappella Choir 2,3, Treas. 4; Melody Makers 3,4; Girl's Choir 1; Alpha Iota Chi 1; Forensics 2,3; Masquers 1,2,3, "Goodnight Ladies", "Girl Crazy"; Bank of America Trophy Winner—Liberal Arts.

LORNA STRASHEIM / Student Council 4; Drill Team 2, 3,4; A Cappella Choir 3,4; Chapel Choir 2; Girl's Choir 1; Pep Club 1,2,3,4; Alpha Iota Chi Act. Ch. 4; Home Ec. Club 1,2; G.A.A. 1; Key Club 4; Masquers.

SANDRA STREIT / Class Sec. 1; Student Council 2,3,4; Drill Team 2,3,4; Pep Club 1,2,3,4; Home Ec. Club Sec. 2; Journalism Club Sec. 4; Hootenanny Club 4; Masquers 4; Concert Band 1; Treas. 2, "Our Town".

ARVID STRODE / Football 1; Reading Club 2,3,4.

LYNNE THOMSEN / National Honor Society 2; C.S.F. 2,3; Quill and Scroll N.S.P.A. 3; Drill Team 3,4; TRAILBLAZER 3; A Cappella Choir 3,4; Chapel Choir 2; Girl's Choir 1; Pep Club 1, Reg. 2,3,4; G.A.A. 1,2,3; Key Club 4; Forensics 1, Treas. 2, V.P. 3; German Club 4; Hootenanny Club 4.

MARVIN THOMPSON / Football 1; Chess Club 1; Dixieland Band 3,4; Naturalists Club 2; Hootenanny Club 4; Aviation Club 3; Concert Band 1,2,3,4.

AL TIEMEYER / Student Council 1; Football 1,2; Basketball 1,2; Track 1,2,3,4; Tumbling Club 1; Naturalists Club 2.

BILL TOMAN / Football 2; Sketch Club 4; Recreational Leaders 3; Boxing Club 2.

PAUL VAN PATTEN / C.S.F. 2,3,4; Basketball 2; Chess Club 2,3,4; Physical Science Club 4; Bank of America Award—Lab. Science.

JEROME VOLLBORN / Chess Club 1,2,3,4; Physical Science Club 4.

TED WARREN / A Cappella Choir 3,4; Chapel Choir 2; Boy's Glee 1; Marine Biology Club 3,4; Naturalists Club 1,2.

BETTY WEBER / Student Council 4; A Cappella Choir 3, Sec. 4; Pep Club 3; Sketch Club 4; Riding Club 3,4.

RUTH WEGENER / Drill Team 4; A Cappella Choir 3,4; Chapel Choir 2; Girl's Choir 1; Pep Club 1,2,3,4; Recreational Leaders 1; G.A.A. 1; Reading Club 2.

LARRY WILLEN / Football 2,3,4; Track 1,2,3; Recreational Leaders 4; Marine Biology Club 3.

DENNIS WILLS / Football 2,3,4; Track 3; Boxing Club 2; Marine Biology Club 3; Physical Science Club 4.

SHARON WRIGHT / Drill Team 4; Girl's Choir 1; Pep Club 1,3,4; Alpha Iota Chi 4; Recreational Leaders 1.

JIM YOUNG / Student Council 3,4; Football 2,3, Tri Capt. 4; Basketball 1,3, Co Cpt. 4; Baseball 2,3, 4; Stamp and Coin Club Pres. 4; Recreational Leaders 2; Boxing Club 1; Marine Biology Club 3.

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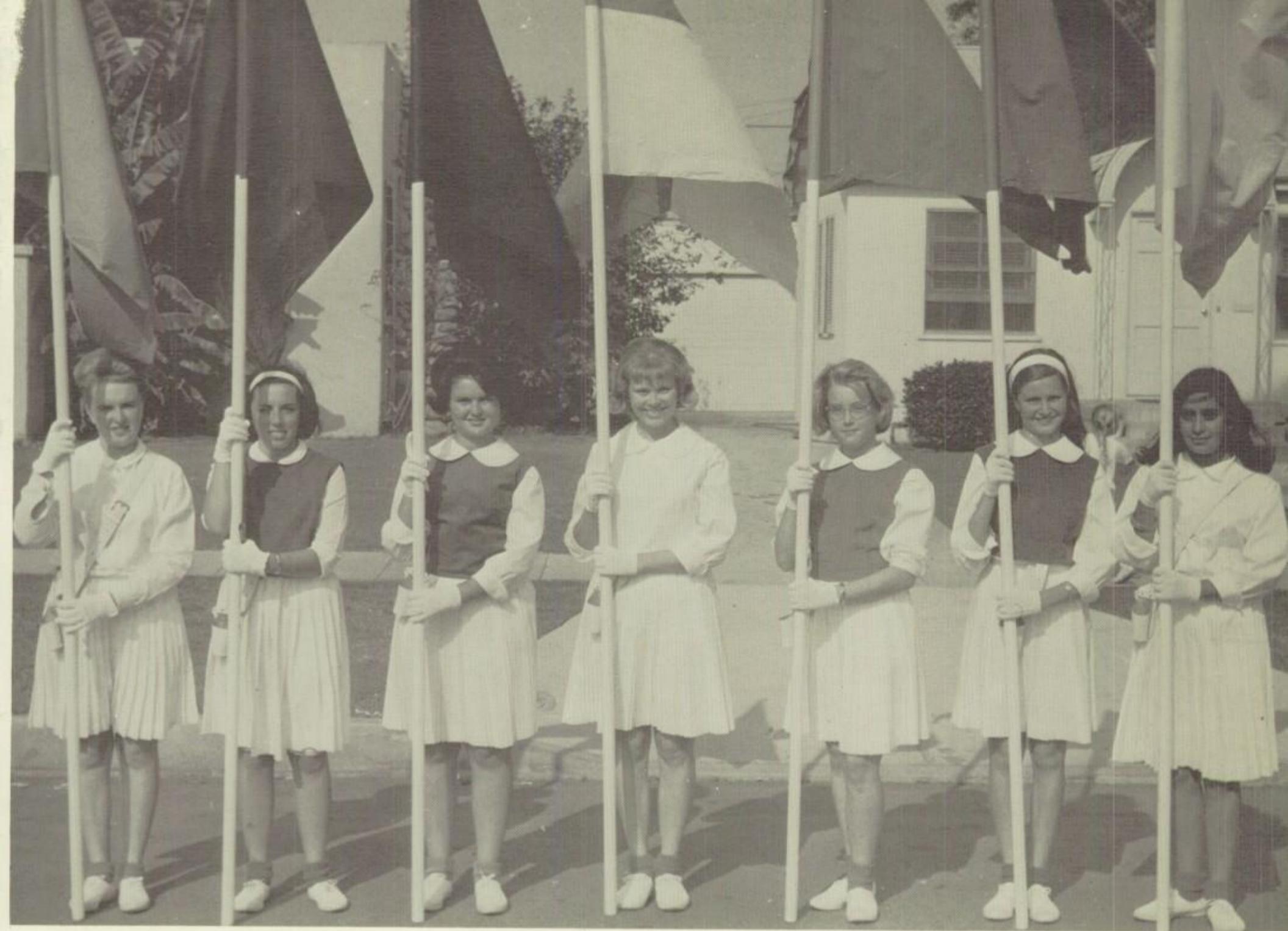
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These pages are dedicated to those people who made the 1964 edition of PAW PRINTS possible. With the generous contributions of page sponsors and patrons came the reality of a publication enveloping the story of another school year. For the seniors, it represents the fulfillment of four long years of hard work and anticipation. Special thanks go to Mr. Bob Hopkins of the Mirro-Graphic Yearbook Co. for his patience and co-operation throughout the past year, and to J. Edmund Watson Studio for their great help. Our appreciation extends also to Mr. Otis Howard, Mr. Dwayne Fenster, and Rick Darner for their time, which made it possible to have an increased number and better quality of photographs. To each and every person who contributed to the PAW PRINTS, we wish to say, "Thank you." •

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*...has been a
...so you
...nartins Party
...house that
...islad to have
...such a great
...friend*

Awareness: Determination to impart wisdom

Accomplishment: A sense of culmination

Development: Constant search for identification

Expression: Concentration upon creativity

Animation: Architecture of anticipation

Conquest: Attainment of the goal



*...you in Shamus I see
...and Choice (I know and
...your faces) I brace
...really is not.
...Be good all the time
...and may God bless
...your every endeavor*

Michaelangelo's presentation of God's hand about to impart life to Adam has embodied the essence of anticipation.

...lose you

Through every facet of experience, the individual has been awakened to the realization of anticipation. As the circle reaches its point of culmination, one begins to see completion in unity and perfection.

Each has been touched by the Hand of God, awakening his inmost being to constant anticipation

Yet, never achieving the complete whole, until—as the child of God—called to attain the highest aspiration,

With the realization that

Anticipation is but a prelude to fulfillment.

*...watch those dirty
...nasty habits! Yeehee!*

Lynn, the
girl who made me
just about make a good
myself at the Lips. Come.
I think that our senior year
was the best. Choir with Bud
& Chemistry with Swayne. It's been
a ball. The best of luck on
the future.

Lynn -
You know you sure gave
your brother Tom and had time.
I bet you'll miss him - It's been
great knowing, I know that sound
bite but it has and I hope that
we won't stop being friends after
graduation. (Have a great summer)
and an even great time at college
next year.

She here's to a girl with a special
personality and I wish you all
the luck in the world for the great
future which lies ahead.

Lots of luck
May God bless you always
Love
Marta

Lynn,
It's been a
great year, in spite of the
school! Just think if it
wasn't for Carol we
probably would not be
such good friends. Lots
of luck in the future
with the guys.

Always,
Janet

Lynn,
I'm glad we got
to know each other
in a cappella choir
and English Honors.
It was fun trying to
match wits with Dr.
Tabrez in all that poetry
and jazz. Have fun &
Good luck in all you
do in the future
and may God
Bless you always.

Ken
Fahn

14

Lynn,

Lynn, Hooray! fellow classmate. Hasn't the year been great? It's been more than super fine knowing you & all. (I can

God bless Lynn if we can still remember your Halloween party). Memories Wayne had more of them together. May your life

Remember himslef full of joy & happiness, may only the best

sinful that befall you always.

in alcholic overindulge perhaps.

Your love is appreciated.

Thank-you.

Love ya lots!!

Lynn

1964

Scissors
(or fingers)

I really did not know what to say to you, just the same old thing that it has been great fun knowing you these last past years.

It has been a blast

This year shaking you crazy fingers.

Good luck
Good health
Good luck.

Be good, see you this summer

hugs &

R. G.

Hi Lynn,
Soon Sir say bye
Guy were almost one-
with, but tell these
hair in chemistry and
be say you won't
be around any more.
Stay sweet and stop
you bad and stop
habit. (smoking)
D.B.B
Bye
Andy

Hi Lynn,

This is Bob Meinel
you know the funny
boy with the big mouth
Cute smile, long hair, good
build, blue eyes, pearly white
teeth and "tops" personality.

I can't tell you how neat
it's been going to school with
you, so I went. (yuc-yuc)

It has been neat. You're really funny too & that's what counts in life - the funny things. If this is true, then we really "add up" get it: count add up - count add up - get it pretty good isn't it.

Gonna miss you lots
LUCK & LOVE Bob

LUCK
E LOUE Bob

IN THE FUTURE

you do
you eat your
palate to the future
your playing has a
ways of (the
ways of the
inside you). have
this space. (the
over space (the
over the pipe stop
the pipe stop in your pipe
and pipe.

Dear Lynn,

I can't possibly begin to tell you what I feel about what you friendship has meant to me this year.

Now that I have the traditional mushy junk out of the way, I'll get down to what I really mean.

I've never been so glad
to leave one place than
I am to leave this school.
I hope I'll always remember
the bad things, but I'll
probably only remember
the good, and naturally you
be included in those thoughts.

We've had so pretty fun times this year and even though school's closing, I hope they'll continue. You'll have to come down to San Diego for some ~~wild~~ wild week-ends - T.J. here we come.

I want to wish you the very best of luck and success in everything you do. Have fun in college and with Drew. See you in paradise -

Vote Always
for
the
dear
164

Dear Lynn

Mr. Neasteen

Mr. Divine

L. H. S.

Brew

+ sparky

life in ~~my~~ your
Senior year.

Lynn -

It sure has been the greatest
these pasted years. I'll never forget
the great times our class has
had. What's this school going to
do without the great class of
'64. Wish you the best in
the years to come.

Good Luck

Ken

1

Hi Lynn, I'm broke
the rain has been nice.
I absolutely hate it
to leave this school
I've been to a lot of
school 1-2 days just
to get a few books.
It's been a regular
you and
you and
what a
what of life
Best of luck to you
real good to be
to be well and
now and
you can make
keep

Kerry Howard

